



First Floor
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DUNEDIN

Open daily 10am to 4pm

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2018 HOPE AND SONS ART AWARDS

This exhibition closed on 20th May.

Congratulations to

Michelle Bellamy

winner of the \$500

People's Choice Award

sponsored by Hope and Sons.

- 2nd: Phillip Edwards
- 3rd: Rod Eales
- 4th: Murray Ayson
- 5th: Jasmine Middlebrook
- 6th: Joanna Dudson Scott
- 7th: Marie Reid
- 8th: J Stewart
- 9th: Raimo Kuparinen
- 10th: Mehrdad Tahan

Change at the helm

In last month's President's Message our hard-working Nic Dempster revealed that he was standing down in order to give his attention to a new role – that of becoming a parent with his partner Simon. I am sure OAS members wish them good luck and best wishes for this exciting development in their lives.



Nic Dempster, above, has handed over the presidential reins to **Doug Hart,** who will act in that capacity until the election of OAS Council Members is held in August.



Winner of the Hope and Sons People's Choice Award, Michelle Bellamy's acrylic on board painting, "Fisherman's Village, Falls Dam".

"Thank You" from Nic Dempster

"Simon and I would like to thank everyone who has contacted us expressing their love and support. We have been overwhelmed by your kindness as we prepare for our exciting future as proud parents."

Opening of Landfall Exhibition



Well-attended opening night for the Landfall Exhibition, Thursday 24th May. (See next page for David Corballis's report on the event.)

Members' Meeting

Thursday 21st June

7.00 pm

Volunteers' Thank You Party Night

Come along for a social evening of fun and fellowship. All welcome!

In appreciation of all the members who contribute to the OAS through their volunteering.

Opening Night
142nd Annual Exhibition
Friday 22nd June, 6.00pm

Notice of AGM

Thursday 16th August

7.00 pm

Review of the past year and future activities; election of 2018-19 OAS Councillors.

Interested in contributing your skills? Nomination forms are available in the office.



OAS Acting President:
Doug Hart



Facebook:
otago art society



Instagram:
@otagoartsociety

www.otagoartsociety.co.nz

Website members' area password:
otago2016

Acting President's Message

Doug Hart

As the president-elect of this Society I would like to state that it's an honour and a privilege to serve the staff and members. Taking over from Nic will be a hard act to follow but he has promised to still play an active role in the proceedings.

I wish him well for the future.

Having moved from the UK to Dunedin 4 years ago, I have found this city to be a place of innovation and creativity. Given the wildlife and landscapes surrounding it, it's a perfect place to let your imagination run riot.

My experience of the Art Society has been very positive with a friendly, sociable membership creating first class, diverse photography, paintings, ceramics, jewellery and fibre work. I have made many lovely friends and acquaintances not only through the committee but also the liaison with members at openings. I've come a long way from just serving wine!

Volunteers and commitments

The Society has grown substantially over the years which has necessitated an increase in administrative duties. We are very fortunate to have Jen Long and Cynthia Haakman constantly streamlining and improving systems to enable the smooth management of the Society. Our committee is dedicated, hardworking and full of ideas to enhance the members' experience. Furthermore, our volunteers are vital to the running of our organisation. Without their help in the shop and at exhibition times, the Society would not be as successful as it is now. We are always looking for new members to step up in a variety of areas. We are repainting the galleries in September so if you want to swap sable hair brushes and acrylics for bristle brushes and emulsion, then we would welcome you with open arms.

Why create Art?

It has been proved countless times that Art does improve all aspects of personal well-being. So why paint and why exhibit? I'm sure you'll share my experience of creating artwork. Firstly it's about taking an idea and exploiting its full potential in a purely personal way. Once completed it's a thrill to see it presented on the gallery wall and catching the eyes of the general public and hopefully the wallet of a buyer. That's where the real emotion hits because someone wants to display your artwork in their personal environment. What better accolade could you have than being part of somebody's life.

Even without a sale, it's an essential part of the fabric of the OAS. Your creation enhances all our exhibitions. We couldn't do without them.

Hiccups and the future

We all understand that Societies rarely have a smooth ride and we have had hiccups and obstacles in the past, present and undoubtedly in the future. I am very aware that things can go awry and our committee is sympathetic to any member's realistic requests.

A final word

Sponsors and judges are a lifeline for our organisation. The wonderful Hope and Sons, Edinburgh Realty, the DCC, Alan Dove and Smeatons to mention a few. Thank you so much for your dedication to the arts.

I hope to guide the Society into a bright future so that the thousands of tourists and locals will continue to say 'this is an amazing place full of beautiful art'.

Let's embrace it together.

Doug Hart

Opening of Landfall Exhibition

David Corballis

This exhibition, introduced on the evening by Doug Hart, our acting president, was held to mark the digitisation of the first 20 years of issues of *Landfall*, New Zealand's most-enduring arts and literary journal. For the society, it was a unique opportunity to become involved, and a stimulating challenge for our artists to come within breathing distance of this country's foremost literary and creative talents dating as far back as 1947.

Unlike most of our openings, this was not a judged exhibition. Instead there was a sense of participation and celebration. The challenge itself was enough to bring out often surprising results, so it was great to hear Rachel Scott, the Otago University Press publisher, give a ringing endorsement to the works, proof that our artists had answered the call successfully and certainly in the right spirit.

The other speakers were Emma Neale, the new editor of *Landfall*, and Peter Simpson, academic, literary historian and writer on the fine arts. They presented us with commentaries ranging from acknowledging those contributing to this transformation of *Landfall*, to a description of its founder and main contributor, Charles Brasch.

One of the immense benefits of digitisation is to allow the publication to reach more people more easily, and to make back copies readily available. As Emma expressed it, the magazine itself is only one half of its existence, the other is all those who read it. The new format, then, will increasingly help lift its contents off the page and into the minds and hearts of an increasing number of people. Peter Simpson presented an image of Charles Brasch, his well-dressed elegance belying at



Emma Neale, new editor of *Landfall*; Doug Hart, OAS acting president; Rachel Scott, Otago University Press publisher; and Peter Simpson, literary historian and writer on the fine arts.

times a bursting creative energy and dynamic force, leading to the formation and establishment of *Landfall*. His enthusiasm for mountaineering was another aspect, and I hope as a Dunedin native he conquered all the challenges Dunedin could provide, such as Mt Cargill!

The evening was remarkably well attended, a meeting of artists, academics, writers, readers – in other words, representatives from all the sections of the community you could possibly hope for. Charles Brasch would have been very happy. He might even possibly have bought a piece or two of the artworks on display. After all, he made it all possible.

David Corballis

The Landfall Exhibition launch was a great success. **HUGE THANKS** are due to everyone who helped with receiving and displaying the works, administering entries and inquiries, and catering for the event. Special thanks to **Jen Long** and **Cynthia Haakman** in the office, **Marie Reid** for organising the catering, and **Julia McNaughton** at the sales desk on the night.

When Issue 13 of *Down in Edin Magazine* is released later this month, several artists in our Landfall Exhibition will be featured. The Editor, Caroline Davies, had a long visit to ponder her selection, a very difficult task given the high standard of works in the 80 items exhibited. Raimo Kuparinen was on hand to help take photos of selected works.

Down in Edin Magazine is an online quarterly arts, culture and lifestyle journal “inspired by the brilliant people and wonderful places of Dunedin and Otago”.

www.downinedinmagazine.com



Members of the 60s+ Coffee & Culture Club enjoyed an outing to view the Hope and Sons Art Awards exhibition last month. Doug Hart showed them around and talked about several of the works. Connecting with community groups such as this is a great way to raise awareness of our society by bringing a new audience into our galleries.



OAS member, **Jill Gearey**, pictured with our new microwave oven. Staff, volunteers, and our many exhibition catering requirements will all benefit from this purchase. Heat up your lunch when you are helping as a volunteer!

CONTRACTS TO SIGN

Members with stock in the Sales Gallery are asked to check they have signed the contract re: Placement of Works in the Sales Gallery. This also includes indicating which area of the OAS you wish to contribute to. It is hoped that members will realise that running the society, with the work involved in presenting its exhibition schedule and having the shop open, necessitates many hours of volunteer assistance. With our new financial year starting this month, it is a good time to check we have our records up to date.



“West Harbour, Dunedin”, the latest collaborative print by the Think Ink printmaking group. The group has a new coordinator, **Luke Easterbrook-Clark**, who has recently taken over the role from **Julia McNaughton**.

Mollie & John Pledger Award in the Annual Exhibition

For those recent members who are not aware of the guidelines for this award, it was set up to serve as an encouragement award to an artist who showed development in their skill and a good track record of participation in OAS exhibitions. The work chosen for the award is usually selected from smaller works in a lower price range.



JOHN SCHOFIELD

It is with deep sadness we note the sudden passing of John Schofield last month. His enthusiasm and cheerful, encouraging attitude will be greatly missed. We extend our sincere condolences to John’s wife, Lesley, and family.

This photo was taken in 2015, when John provided a musical entrance for people arriving at the OAS black-and-white themed exhibition.

At last month’s Members’ Meeting, Kate Gray, workshop coordinator, introduced **pikaado** – Dunedin’s skill-share website where you can connect with creative people and find things to do.


www.pikaado.com
 Dunedin’s skill-share website

For those of you who may be interested in tutoring a course or running a workshop, Kate explained how pikaado works: 10% is charged as a service fee and Paypal charges 2.99% to process credit cards. Free classes are free to list.

Here are some tips from Kate based on what she has noticed about the market: Courses from \$10-\$30 seem to go well; courses that are very specific go well; courses that give a specific outcome – i.e you can get to make something and take it home; courses that solve a problem work well; things that are over \$50 are slow to book.



15% discount on framing at all times for O.A.S Members*

Level 2, 2 Dowling St,
 Dunedin. 474 1112
cath@theartistsroom.co.nz
 *conditions apply

**Friday 8th June, from 12 noon:
Regent Theatre 24-hr Book Sale and 'Books As Art' exhibition.**

OAS Membership Subs are now due

Your invoice has been sent by email. Please check your Inbox. Subs can be paid by cash or eftpos personally when you come to our sales gallery, and by internet banking.

If you are paying on-line, please remember to put your name as a reference.

Welcome to recent artist member Gwenda Colloty

DPAGS Friends Event

Wednesday 20th June, 10.30am FRIENDS Coffee Morning

Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.

Professor David Bell, College of Education, University of Otago

MONKEY KINGS, FALLEN HEROES, AND UNREQUITED LOVE.

How Japanese prints told the classic stories that captivated the imaginations of nineteenth century Tokyo. This talk complements the selection of Japanese prints in the DPAG exhibition World View, and the ways they can reveal the complex worlds of the Japanese imagination.

Hullabaloo Art Space in Cromwell well worth a visit



Hullabaloo Art Space, in the Cromwell Heritage Precinct, is an artist-run initiative featuring the work of several local artists. An exhibiting artist is on duty to welcome visitors and advise on artworks. The day **Jenny Longstaff** (centre) paid a visit, **Jillian Porteous** (right) was the artist on duty and **Jenny Chisholm** (left), an OAS artist from Wanaka, was also present.



Jeanette Bird caught up with some OAS friends on a recent visit. Jeanette commented that she misses all the people-contact of her old OAS job as administrator but is enjoying her role as grandmother in Christchurch.



*Flanked by OAS members **Uli Wolff** and **Raimo Kuparinen** on his left, and **Alan McMorran** and **Lorna Allan** on his right, artist **Ron Esplin** dressed appropriately in a dapper Italianate look for the opening of his exhibition "Bella Italia", held last month at Rob Piggott's Art Gallery, 8 Jetty Street, Dunedin.*

Events Calendar

Current exhibition:

• **'Landfall' Exhibition**

Open to the public until 12pm
Sunday 17th June.

• **Members' Meeting**

Thursday, 21st June, 7.00pm.
Volunteers "Thank You" evening, fun activities. All members welcome!

Next exhibition:

• **142nd Annual Exhibition**

Receiving works

Out-of-town in by Friday 15th June
Local entries in on Sunday 17th June from 4-6pm.

Opening Night

Friday 22nd June, 6.00pm.

Exhibition runs from 23rd June to 22nd July. Please remember to collect unsold works at end of show.

Forthcoming exhibition:

Entry Forms are now available for the **Edinburgh Realty Premier Art Awards**.

Form and fee must be received by 4.00pm on Friday 20th July.

Advance notice of AGM:

Thursday 16th August at 7.00pm.

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Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*