



First Floor
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DUNEDIN

Open daily 10am to 4pm

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Administrator: Jeanette Bird
otagoartsociety@extra.co.nz



JW Smeaton
chartered accountants

Summer Exhibition

(held 3 Feb. to 5 March)

The following were voted
the 'Top Ten' in the
People's Choice Award:

1. **Gemma Baldock**,
#20, *Sniffing it out.*
2. **Alistair Begg**,
#13, *Stone Church,
Lake Tekapo.*
3. **Sarah Freiburger**,
#62, *Little Blue.*
4. **Claire Te Au**, #150,
When they come to visit.
5. **Barbara Cushen**,
#45, *Off to the Beach.*
6. **Brian Stewart**,
#149, *Summer Ripples.*
7. **Nic Dempster**,
#49, *Empty Section.*
8. **Elizabeth McAllister**,
#90, *O Kaikoura.*
9. **Diane Souness**,
#146, *Family Ties.*
10. **Brenda Nyhof**, #122,
Great Southern Serpent.

The **Summer Exhibition**
featured 167 works
contributed by 87 artist
members of OAS. At
close of show, 30 works
had been sold, many to
overseas buyers.



Several classes from Carisbrook Primary School came to view the Summer Exhibition for a conducted light and lively 'art experience'. Back in the classroom, Raimo Kuparinen instructed the pupils in pastel techniques. Below, Jenny Longstaff interacts with the children as they try to name the Dunedin buildings in Raimo's 4-part picture.



GENEROSITY ACKNOWLEDGED

We thank **Gallery De Novo** for sponsoring the Merit Award for painting / printmaking / mixed media category for the forthcoming Cleveland National Art Awards.

Williams Signs and Graphix are sponsoring the People's Choice Award.

They join the main sponsor **The Cleveland Charitable Foundation**.

Organised by the Otago Art Society, the exhibition will be on display in our galleries from 29 April to 28 May 2017. There are three categories. Entry form and fee must be in by 13 April.

Shop on Carroll and Alex Campbell Menswear are helping us out by lending some hangers for use in the 'Off the Rack' exhibition. We encourage artists to supply their own hanger. Please label it.

Exhibition Opening and Members' Meeting

**WEDNESDAY
22nd March
6.00pm**

PLEASE NOTE, this month's **Members' Meeting** combines with the **'OFF THE RACK'** Exhibition Opening, on **WEDNESDAY 22nd March at 6.00pm**.

Mingle with members while viewing this innovative exhibition. We will also have a guest informing us about the new Dunedin Art Expo.

* * *

Receiving Day for 'Off the Rack' entries is **Sunday 19th March, 12pm to 6pm**.



An example of how to attach 'Off the Rack' entry to your hanger. No framing required. Use your ingenuity!



OAS President:
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:
otago art society

www.otagoartsociety.co.nz

website members' area password: otago2016

President's Message

Hello Members!

This month I am giving over my section of the newsletter to talk about the Otago Art Society Rules and the changes the Council are in the midst of discussing. The 'Rules' are our governing document which we use in the running of the Society. They are in need of an overhaul to bring some sections into the 21st Century. The changes that are listed below will lead to the enhancement of our viability for the future and strengthen the Society as a whole.

Now I know not all of us like change and some of the following will seem pretty dramatic. I can only assure you that this isn't a case of change for change's sake. Nor are they in any way locked in. Everything is up for discussion and we are keen for your feedback. You will find forms with this newsletter that you can fill out and leave in the suggestion box outside Jeanette's Office, or email/post in (Yes! We have a new suggestion box).

The following selected points are your Council's best current thinking on how to prepare the OAS for the future, whilst still holding true to our main aims of promoting 'interest in the study of, and practice in, the fine and applied arts in Otago.' I personally read into this statement that we are committed to encouraging participation in the arts and local art community.

We will be devoting time at the beginning of each Members' Meetings up until the AGM in August (where any changes will be voted on by the membership) to have an open forum of ideas and discussion on these possible changes and others with you.

• Combining Artist Membership with Standard Membership

This, I anticipate, will be the most contentious change up for your consideration. The process of Artist Membership is both confusing to members and time consuming for the Council. Time better spent elsewhere. Over the last three years we have seen a dramatic uptake in membership from allowing applications throughout the year. This has had an incredibly positive effect on membership participation, diversity, and our economic bottom line. We are instead looking at other ways of maintaining our level of artistic quality in exhibitions. One being that we enforce our conditions of entry for all our in-house exhibitions more strongly and allow our invited judges to make final selections when needed.

• Nominations for Life Membership to come from Society members, not only the Council

This is one of the highest honours the OAS can bestow on an individual member and we want the membership to be more involved and active in selecting nominees. This could mean extending the parameters for selection

• Change the leadership structure to allow for Co-Snr Vice Presidents and Co-Jnr Vice Presidents.

The OAS is a multi-faceted organisation taking a lot of time and energy to run on a day to day basis. Having more people in leadership roles will help share the workload more evenly, and help foster confidence for those considering advancing within the Council.

• Reinstate term limits for OAS Leadership roles. No more than three consecutive years as President, Snr Vice President and Jnr Vice President

This is being reconsidered to try and foster better succession planning within the Council (and wider Membership) Also to help promote and support new ideas, renewal and growth within the Society.

• Adding a new section titled 'Benefits for OAS Council Members'.

Many other organisations offer some sort of benefits for those in executive positions. The thinking behind this change is to encourage members to step into Council roles, and give back to those who devote a lot of time and effort into the running of the Society. Benefits could include discounts on purchases and gallery hire fees.

Nic Dempster

February Members' Meeting

Thursday 16th February

Recording Art Work

Brian Miller, photography tutor and author of best-selling book *Digital Photography for Beginners*, gave a presentation on the basics of how to photograph your art work. He stressed the importance of doing this **before** the work is framed, and keeping an accurate data base of your work which includes date, title, size (height first x width, in mm), media, paper/board, new owner, price sold.

Brian had useful information concerning scanning, photographic equipment, lighting and techniques, as well as downloading to computer, editing, sharing and printing.

For extra information, visit website www.digicamtips.com

The full notes about how to scan/ photograph art work are available on the OAS website in the members section (password: otago2016).

If you feel you could benefit from undertaking a 6-week Digital Photography for Beginners course, then email brian@brianmiller.co.nz

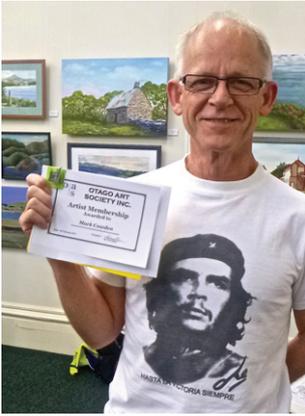
MEMBERS' MEETINGS are held regularly and are a great way to meet and keep in touch with fellow members. New Artist member badges are presented at these meetings. President Nic Dempster passes on information to keep members informed of forthcoming events and receive any feedback on members' concerns, before introducing the month's guest speaker. Is there a topic you would like discussed? Tell us!

ART ZONE

ART MATERIALS
PICTURE FRAMING

25% off EASELS

57 HANOVER STREET,
DUNEDIN
EMAIL andii@es.co.nz
PH/FAX (03) 477 0211
www.art-zone.co.nz



Guerilla in our midst. New artist member, Mark Cowden, brandishes his certificate.



Textile artistry. In this work, new artist member Mary Jane Sneyd, predominantly an art quilter, shows her skill in constructing a portrait from a monochromatic palette of textiles and stitching.

Frances Hodgkins – The Hidden Portfolio From a private collection

Be quick! On display until 19th March 2017 in the OAS ArtZone Gallery

An astonishing portfolio of works by the highly acclaimed ex-patriot New Zealand artist Frances Hodgkins has made its way back to her homeland.

Discovered in a house-clearance in Weymouth, Dorset, England, the works are of a very personal nature to the artist. The selection of 12 pieces contains previously unknown self-portraits, paintings of close friend Dorothy Selby and Hodgkins' father William, as well as extremely rare textile designs.

The works in 'The Hidden Portfolio' are thought to date from approximately 1931-1940 and give a look into the private world of one of the most influential artists of the British Modernist era.

The exhibition contains some very different pieces than the colourful modernist oils or early impressionist watercolours that many people think was all Frances did, and due to this fact has caused a good deal of debate amongst some of the Hodgkins experts regarding authenticity. The organisers have spent the last eighteen months authenticating the portfolio, including having signatures verified by handwriting experts and identifying subjects and mediums. They remain convinced the works are all by Hodgkins, so it will be interesting to see the Dunedin take on it all.

The exhibition set records for the Studio One Toi Tu Gallery in Auckland when the world premier was held there in November 2016.

On show until 19th March

Past Presidents Exhibition and works from the OAS Permanent Collection

Pop-up exhibition in OAS Hope Gallery. View works from several of the Society's past Presidents and some historic acquisitions.



These English visitors enjoyed time together at the drawing table in the Hope Gallery recently. There will be the opportunity to draw still life pictures from some supplied 'props' while the Frances Hodgkins exhibition is on.

Tuition

Plein Air painting classes in Glenorchy with JOHN CRUMP, 'Painter in Paradise'.

OAS artist member Baden French is keen to get other artists to attend (not for beginners). **The dates are 10th to 13th April tentatively.** People would need to bring their own gear – brushes, paints, mediums, etc. also their own easels.

If there were three or four of you, it would be \$250 each per day. Baden suggests two days to most groups as a minimum as there is so much information to cover, let alone your travel time, a demonstration painting, teaching each person individually during the day etc.

This is a good opportunity to get tuition from an accomplished artist. John Crump makes instructional dvd's and you can view his online videos.

If interested, please call Baden French: ph 027 6162260

Request for entries: St Leonards School Art Exhibition and Sale

To be held over the weekend of March 25th and 26th 2017 with an opening night on 24th March, 7pm onward at St Leonards Community Hall in Dunedin.

The school takes 30% commission, which goes towards school resources and equipment. Entry forms available at OAS or you can email Rachel Foster for one at art.stleonards@gmail.com or phone Rachel on 021 069 0969.



Rachel Foster, with her painting which sold during the recent Summer Exhibition. We just love those red 'sold' stickers!

Out of Town

50:50 Exhibition

Good Luck to the Southland Art Society for their fundraising show which opens 6pm Friday 10th March at **City Gallery, 28 Don St, Invercargill.**

Exhibition runs through to 1st April. All works priced at \$200 each.

CALL FOR ENTRIES

Akarua Arrowtown Autumn Festival Exhibition at the Lakes District Museum, Arrowtown, runs from 22nd April to 21st May 2017. Works must be in by Sunday 9th April. Get application form from their website. Submissions welcome from painters, jewellers, photographers, textile artists, mixed media and more.

* * *

The **Peters Doig Marlborough Art Awards** (open to 2-D works on paper, board and canvas) runs from 13th May to 11th June 2017. Entry forms must be in by Saturday 8th April.



John Crump, *Boulders in the Rees Valley*.

ArtExplore Walks

An exciting new social enterprise business running Art Walks was launched during the Dunedin Arts Festival last October. Each ArtExplore walk is led by experienced local guide **James Dignan** or **Jennifer Hopkinson** and goes to local dealer galleries in either a Stuart St cluster or Dowling St cluster. The walks are open both to experienced art lovers and new art viewers. "People can be scared to go into galleries and the Art walks demystify the experience" says Gabrielle Panckhurst from Art Explore. The walks have been designed to be a social experience as well as an art experience and people can share a cup of coffee after the walk. The Art Walks have been operating very successfully weekly in Auckland for 4 years and also in Wellington fortnightly for two years. Auckland Art Explore has branched out into van trips and art talks and even a Christmas dinner. Dunedin Art Explore plans to expand their activities over time. So consider going on a walk to update on what is happening in the local galleries and tell your friends. For more information and bookings go to www.artexplore.co.nz or <https://www.meetup.com/ArtExplore-Dunedin/>.

Exhibitions



AUSTRALIAN LIGHT presents a series of **Pauline Bellamy** watercolour paintings and mixed media works on paper created while on location in the Glass House Mountains, Queensland, based in a remote 250 acre ecological reserve. In this delicately rendered work, Pauline captures the subtle palate, constant movement and shifting sense of scale within her scenes with confidence.

BELLAMYS GALLERY, Macandrew Bay, until 5th April
Opening hours: 12 - 5 Wednesday - Sunday

Exhibition by Jenny Longstaff
New directions, mixed media works
"Rocks & Roots" 1-27 April

Opening Saturday 1st April, 12 noon.

MORAY GALLERY, 55 Princes St. Dunedin.



Transplanted

WANTED TO BUY

Looking for Box Easels any condition (not table top). If you have one and want to sell it, please contact Tony Shields 021466836 or email tonyshields56@gmail.com Any other Easels will be considered as long as they are free standing.



Events Calendar

• **on show until 19th March**
Frances Hodgkins: The Hidden Portfolio View 12 works from a private UK collection, in OAS ArtZone Gallery.

• **on show until 19th March**
Past Presidents Exhibition and works from the OAS Permanent Collection
Pop-up exhibition in Hope Gallery. Be quick to view works from several of the Society's past Presidents and some historic acquisitions.

• **Receiving Day 19th March**
'Off the Rack' Exhibition
From 12pm to 6pm. **No early entries** please. Arrange proxy if you are unable to bring in then.

• **Wed. 22nd March, 6.00pm**
Combination evening: Opening Night 'Off the Rack' and Members' Meeting.

• **23rd March to 19th April**
'Off the Rack' Exhibition
An adjunct to iD Fashion Week. Supported by Shop on Carroll

• **13th April**
Entry fee and form due for Cleveland National Art Awards
See Entry Form for delivery dates of works in the category you have entered.

• **21st to 25th April**
In conjunction with Wild Dunedin Festival
The OAS shop will feature nature-themed works by members. Contact Ness or Jackie.

• **28th April, 6.00pm**
Cleveland National Art Awards grand opening function
Exhibition open to the public from 29th April to 28th May.

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*