



First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Jen Long

otagoartsociety@xtra.co.nz

**anderson lloyd.** Spring Exhibition Opening Night  
Art Awards sponsored by Anderson Lloyd **Friday 6th Oct., 6pm**

*Youth Art Awards*

This annual exhibition (sponsored for the past 2 years by Alan Dove Photography) is always a wonderful opportunity to see the imaginative creativity and love of colour that children have.

**5-7 YEARS**

1st: Jimmy Hill, Port Chalmers  
2nd: Gracelyn Gibi, St Bernadettes  
3rd: Tai Papeau, St Bernadettes  
Merit: Callum Botting, Sacred Heart

**8-10 YEARS**

1st: Sammi Madill, Port Chalmers  
2nd: Coco Brizzell, Port Chalmers  
3rd: Nina Carstens, Andersons Bay  
Merit: Reuben Holt, Karitane

**11-13 YEARS**

1st: Isabelle Lindsey, Columba  
2nd: Ted McFadgen, Fairfield  
3rd: Antonella Revello, Bathgate Park  
Merit: Matilda Allcock, Taieri College

**14-15 YEARS**

1st: Catherine Davidson, St Hildas  
2nd: Nathan McKay, Taieri  
3rd: Nadia Uriaro, Kavanagh  
Merit: Netley Fridd, Taieri

**Over-all best school:** Port Chalmers



*Setting the party food up in the train station foyer provides more room and allows the anticipation to build before the excited children and their families come upstairs to view the exhibition.*



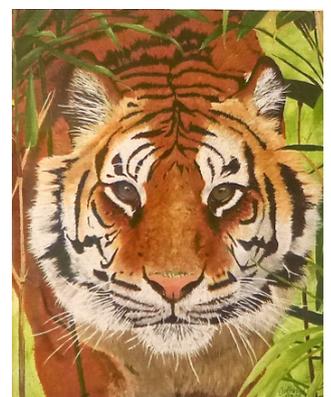
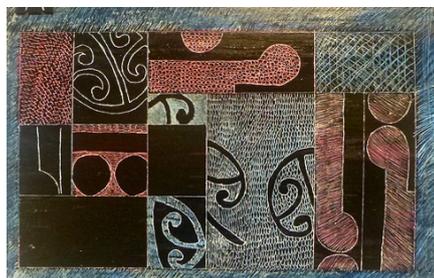
*October Members' Meeting*

**Thursday 19th October  
7.30pm**

Featuring an illustrated talk  
by artist member  
**TONY SHIELDS**  
about his recent art-inspiring  
trip to China

\* \* \*

Come and socialise with fellow members, meet new ones, keep up-to-date with OAS activities. We welcome suggestions from members. This is YOUR Society, help us to make it be a group that you enjoy being part of – a stimulating and encouraging place for art appreciation and practice.



**Age group 1st prize winners, left to right:**  
5-7 yrs: Jimmy Hill, Port Chalmers School  
8-10 yrs: Sammi Madill, Port Chalmers  
11-13 yrs: Isabelle Lindsey, Columba  
14-15 yrs: Catherine Davidson, St Hilda's



OAS President:  
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:  
**otago art society**

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

website members' area password: otago2016

## President's Message

Nic Dempster

August seems a long time ago now as we find ourselves in the middle of Spring and in the midst of organising another wonderful exhibition. The cruise ship season is also looming large on the horizon and the Sales Gallery seems to be coming to life with new works as artists bring in their winter's work.

The changes to the OAS Rules that were discussed at the AGM were all, to varying degrees, supported by those members present. It became apparent that more time was required to consult our Honorary Solicitor. These consultations are currently underway. As soon as the Council has been briefed on the full legal responsibilities we need to meet, we will report back to the membership and work on how to move forward.

Last month saw the Otago Art Society take part in the inaugural Dunedin Art Show. On behalf of the OAS I wish to acknowledge and thank Councillor Marie Reid for all her effort and organising to make the three-day event such a great success for the Society. As with anything new and different it isn't easy making sure everything runs smoothly and efficiently and Marie was able to do this with a degree of effortlessness which I greatly admired. Many of the artists involved had multiple sales. We were able to highlight the OAS and its activities to a new and wider audience with our brand new brochures designed by Jenny Longstaff. The organisers seem to be gearing up for a bigger event next year and I hope that some of those who took part in the OAS stall this year may branch out into a stall of their own for 2018. We could perhaps also look at the possibility of a small contingent heading north to the Christchurch Art Show....watch this space.

We also had another wonderful Youth Art Awards, which came down on 1st October. Once again we hosted a horde of children and their families for the opening night. The new OAS Councillors were wonderfully at ease in their new roles and the more seasoned of us had the event running so smoothly that, despite the complexity and logistics of the event, it went off without a hitch. Rod Eales did a wonderful job judging the entries and with many of the winners able to attend it was a real party atmosphere. A big thank you to Alan Dove from Alan Dove Photography for being our proud sponsor for the second year in a row.

As of this week in the Sales Gallery, the first OAS Calendar will be up for sale. It's a new fundraising venture for the OAS, organised by Brian Miller, Denise Benwell and Doug Hart and we hope to make this an annual project. There is a limited number available and we have several pre-orders to fill, so be in quick to make sure you don't miss out. Brian has agreed to assist us in producing future calendars which is very much appreciated.

Into the following month we have Solo Shows by Claire Te Au, Rachel Kibblewhite and Diana Smillie (6th to the 19th November). These three artists' works have been featuring a lot in our exhibitions over the last few years and I know they will each put on a spectacular display for us. Not to be forgotten, November will also see the beginning of the ever popular Affordable Art Exhibition. It won't be long till the Christmas tree goes up!

## Advance Notice regarding Newsletter

Next year the OAS Newsletter will only be sent to members via email. Please make sure your email address has been recorded by the OAS administrator.

Cost of printing and postage annually is the equivalent of having to sell \$15,000 worth of art to provide the newsletter.

The delay in members receiving notice of OAS activities when the newsletter is posted is also a factor.

Some copies will be printed to be available in the shop.

## Scenes from the Dunedin Art Show



The spacious layout of the displays at the Edgar Centre meant access-for-all as well as art-for-all. Gemma and Anne Baldock, at right, are on desk duty. Below, one of Gemma's paintings is behind Jenny Longstaff as she discusses her own work with an art lover.



## DUNEDIN Art Show



The inaugural Dunedin Art Show (Sept. 22–24) was well supported by the public. Having an Otago Art Society stand at the Show was beneficial as it raised awareness of our ongoing presence in the city at the Dunedin Railway Station, and promoted our artists. It was also a good reminder to the public that quality art can be purchased locally – Dunedin practitioners' work was of a very high standard. Many artists' displays at the Art Show were by out-of-town artists and it was a great opportunity to have conversations, examine techniques, and share experiences. This led to the OAS gaining several new members.

At left, Gabby McKenzie with her art. Below, a white-gloved attendant helping a family make a purchase from Kylie Matheson's work. At right, three newly signed-up members – Wanaka artists Jane Sinclair, Jenny Chisholm and Lizzie Carruthers.



## Last month's Members' Meeting

The September Members' Meeting was delayed due to a clash with the opening night of the Dunedin Art Show, but when it was held a week later an enthusiastic audience enjoyed a most interesting presentation about **William Mathew Hodgkins**, second President of the OAS.

Art History student Phoebe Thompson gave us insights into late 19th-century landscape painting traditions as well as the personal life of the artist.

With access to his paintings, photography, and numerous sketchbooks, Phoebe was able to flesh out a greater understanding of Hodgkins' artistic contribution, seen in context with other artists of the time.

Many artists back then titled their paintings rather lyrically, such as 'And Light Still Lingers Though the Sun Be Gone' (one of Hodgkins' works). For label and catalogue purposes Nic was quick to point out that he hoped this trend did not get taken up by OAS artists!



Guest speaker, OAS intern Phoebe Thompson, explained the romanticised aspects of W. M. Hodgkins painting 'Looking Back to Dunedin', c. 1884, to interested members who were at the last Members' Meeting. This work (below) is part of the OAS Permanent Collection and can be viewed in the Shona McFarlane gallery (main corridor) at the OAS railway station premises.



## News

### INVITATION

OAS members are warmly invited to the opening function of exhibitions by 3 artists, on **Friday 10th November, 5.30pm**.

The exhibitions by Claire Te Au ('The Farm - through the eyes of its grand-daughter') and Diana Smillie ('Savage Little Moments') will run from 6th to 19th November, and that of Rachel Kibblewhite ('Sugar, Spice and all things Kiwi') from 10th to 19th Nov.

### CHANGE OF NAME

Artist-in-Residence at OAS will in future be known as **Featured Artist**. The name was confusing some visitors who thought the artist was actually living at the railway station.

### OAS CALENDAR

You'll want to buy copies of this for yourself and as presents. Featuring the work of 13 OAS artists, the calendar is a quality production priced at \$25.

**10% discount on all framing for O.A.S Members.**

the framers ROOM

**Level 2, 2 Dowling Street, Dunedin. 03 474 1112, cath@theartistsroom.co.nz**

## Dunedin Heritage Festival

### 'Harbour City' theme

In support of the festival, from Friday 13th Oct. through to Labour Weekend Monday 23rd Oct. we will be putting paintings in the shop featuring this theme. Do you have anything that could be suitable? Please bring your work in and be prepared to collect it after the festival.

You can download the full festival programme brochure from website [heritagefestival.org.nz](http://heritagefestival.org.nz)

**Weathered**  
Bellamys Gallery  
13th - 29th October  
opening 13th October 5 pm

harbour city HERITAGE FESTIVAL  
dunedin

Manu Berry John Bellamy Pauline Bellamy  
Three artists who live on the harbour edge reflect on its heritage and hidden depths

### OPENARTS presents

### Harbour Heritage - Peninsula Perspectives Exhibition

Friday 20th to Monday 23rd October, 11am to 5pm daily at Macandrew Bay Hall

Items may be taken immediately upon purchase. The exhibition will feature work by photographers, potters, sculptors, fabric and thread exponents, metal workers, painters, screen printers, mixed media workers, wood turners etc.

## People

### New Artist Member

Anita De Soto received her artist member certificate at last month's Members' Meeting.



### Birthday Boy

We helped Ian Bartlett celebrate his 90th birthday last month with a cake. Ian is a wonderful member, attending most events. He also helps fold the newsletter.



Proud grandmother, OAS member Judy Wilson, was there to see grandson Ted McFadgen of Fairfield School, receive his prize for 2nd place in the 11-13 years section of the 2017 Youth Art Awards.

## Tuition

### DRAWING AND PAINTING

Evening Classes with Elaine Knight BFA, Cert. in Adult Teaching at Logan Park High School  
Brush up on your drawing skills, e.g. observation, perspective, tone and composition. Learn different techniques of painting as well as Elements of Art and Principles of Design. Beginners upwards. Come and join the fun!  
Commences: Tuesday 17th October or Wednesday 18th October.  
\$100 for 8 weeks. 7.00pm-9.00pm  
Enrol: Elaine Knight ph. 03 476 6312 or email: elaine.knight.bfa@gmail.com

### DPAGS Friends Event

10:30am Wednesday 18th October at the Dunedin Public Art Gallery: **Michael Findlay** (lecturer and writer relating to the arts and architecture) will talk on the **Basil Hooper Project**, which supports the recognition of this architect and the houses he designed for Dunedin residents.

## ART ZONE

### ART MATERIALS PICTURE FRAMING

# 25% off Acrylic Paint

57 HANOVER STREET,  
DUNEDIN  
EMAIL [andii@es.co.nz](mailto:andii@es.co.nz)  
PH/FAX (03) 477 0211  
[www.art-zone.co.nz](http://www.art-zone.co.nz)

## Events

### CHAIRity AUCTION

Supporting Poems in the Waiting Room  
Go to Resene Colorshop at 172 Crawford St. Dunedin to see 40-plus decorated chairs on display, ready for the auction to be held there on **Sunday 15th October** from 2.00pm. Several OAS artists have contributed their artistic talents.

### Peninsula Art & Craft Auction

Organised by Macandrew Bay School  
Many top local artists have contributed to this eagerly awaited event, to be held on **Thursday 2nd November** (viewing from 5pm, bidding from 7pm) at Guthrie Pavilion, Shore St, Andersons Bay. Phone Macandrew Bay School for tickets 476-1004.

To be hung in November:  
**AFFORDABLE ART**  
takeaway exhibition.

*Works replaced as they are sold.*

## Events Calendar

- **Spring Exhibition**  
(Sponsored by Anderson Lloyd)  
**Opening night: Fri. 6th Oct.**  
**Exhibition open to public from 7th Oct – 5th Nov.**
- **'Harbour City' Heritage Festival 13th – 23rd October.** There will be a mini-exhibition of members' work with this theme in the OAS shop.
- **Members' Meeting**  
**Thurs 19th October, 7.30pm.**  
(See front page for details.)
- **Spring Exhibition ends 5th Nov.**
- **November Artist Exhibitions 6th – 19th Nov.**  
**Claire Te Au:** 'The Farm – through the eyes of its grand-daughter'.  
**6th – 19th Nov. Diana Smillie:** 'Savage Little Moments'.  
**10th – 19th Nov. Rachel Kibblewhite:** 'Sugar, Spice and all things Kiwi' – an exhibition depicting our kiwi culture through black ink illustrations.  
**Exhibition Opening Friday 10th Nov. at 5.30pm** – OAS members are invited, see p. 3 of newsletter.
- **Affordable Art Exhibition**  
This is our annual takeaway art show, commencing in November and continuing over summer.

## Call for Entries

### Art South Otago Annual Exhibition & TrustPower Art Awards 2017

Email: [artsouthotago@gmail.com](mailto:artsouthotago@gmail.com)  
Entry form due: 16th Oct.

### Queenstown Arts Centre Art Awards

Entries to be in by 18th November.  
Information available from website  
[www.queenstownartscentre.co.nz](http://www.queenstownartscentre.co.nz)

### ART AUCTION

Fairfield School will be holding an Art Auction on 3rd November 2017. They would like some art pieces from keen artists. Anyone interested should contact Michelle Garforth by email: [michellegarforth@fairfield.school.nz](mailto:michellegarforth@fairfield.school.nz) or ring the school on 488 2040 and leave a message.

*Editorial comment:* Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution.  
**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.  
Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*