



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465
Administrator: Jen Long

otagoartsociety@xtra.co.nz

People's Choice Award

Edinburgh Realty Premier Art Awards

At the close of this exhibition on 3rd Sept, Murray Ayson's oil painting of *Lake Alice – Fiordland* had gained the most votes from the public and was a worthy winner of the \$500 Award.



Annual General Meeting, 17th Aug.



A good turnout of members attended the 141st AGM. Many items were discussed and voted on, a report of which will follow in next month's newsletter.



ART FOR EVERYONE!

Show days: 22–24 Sept. Edgar Centre

The Otago Art Society will have a strong awareness-raising presence at this extravaganza of established and emergent artists, with many of our own displaying their work. Grateful thanks to Marie Reid for "herding cats" in getting our artists organised. Promoted as "Otago's new art sales event of the year", we urge you to attend – whether it be for inspiration or acquisition there is bound to be an amazing range of work to be seen. Our artists would appreciate your support.

September Members' Meeting

Please note the date has been changed from 21st due to it coinciding with the opening night of the Dunedin Art Show.

Our Members' Meeting will now be held on

Thursday **28th September.**

Daylight Saving begins on 24th so we will now
commence Members' Meetings at
7.30pm

There will be a presentation to discuss a current research project on the Otago Art Society's second President, William Mathew Hodgkins.

Presentation title:

And Light Still Lingers Though the Sun Be Gone

Dedicated to the promotion of art in Otago and New Zealand, William Mathew Hodgkins was an instigator of the Otago Art Society, and of New Zealand's first public art gallery. Although he is perhaps best known as the father of the distinguished expatriate artist Frances Hodgkins, W. M. Hodgkins was also a significant artist, and this discussion will celebrate the artwork of the man referred to by Frances Hodgkins as the "father of art in New Zealand".

The presentation will be given by the current Otago Art Society intern, Phoebe Thompson. Phoebe is an Art History student from the University of Otago, participating in the Humanities Internship Practicum. Phoebe will examine several artworks by W. M. Hodgkins in relation to late nineteenth century landscape painting traditions in New Zealand. 120 years later W. M. Hodgkins' artwork has gained new significance; his painting, photography, and numerous sketchbooks serve as documentation of early Otago and its people.

* *And Light Still Lingers Though the Sun Be Gone* is the title of a watercolour painting of the Taieri River, painted by W. M. Hodgkins towards the end of his life.

YOUTH ART AWARDS (sponsored by Alan Dove Photography) on show 16th Sept. – 1st Oct.



OAS President:
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:
otago art society

www.otagoartsociety.co.nz

website members' area password: otago2016

President's Report, Otago Art Society Inc. 2016-17

Presented to the Annual General Meeting, 17th August, by OAS President Nic Dempster:

I would like to begin by saying what a privilege it has been to be the President of the OAS in its 141st year and to be able to deliver an annual report to the membership. I would like to acknowledge the OAS Council who've supported me and the ideas and projects that we've come up with this past year and their help and dedication as the OAS navigates its way into a new era. An era in which we look forward to the future with vigour and enthusiasm, while retaining the nostalgia and proud history of our past.

I know that I speak for the entire OAS Council, when I say that we volunteer for our roles because of the passion, and belief we have in the Society and what it means for the wider membership and the arts community to have a strong, vibrant and diverse organisation that champions the objectives of encouraging the education of, and the participation in, the arts. I would like to express my thanks to all of them, in particular those stepping aside this year. Senior Vice President Anne Baldock (5 years), Brian Miller (3 years), and Elena Piere (1 year) have all given their time and energy to the organisation for the benefit of others. I welcome the new Council members, Brenda Nyhof, Celia Duff and Wendy Mellberg-Haecker and look forward to working with you.

Thank you to our Sales Gallery Co-ordinators Ness Kerr and Jackie Ryder for their diligence and professionalism this year. They both continue to impress with their handling of the needs of both customers and members alike. Ness, Jackie and I attended a day-long seminar on how organisations such as ours can best look after its volunteers earlier this year. We've begun to see new initiatives and tips borne out from this workshop have positive outcomes for the OAS and we look forward to building on this success.

We have given a fond farewell to our Administrator, Jeanette Bird, as she flew back to Christchurch to be closer to her children and new grandchild. Jeanette has shown impeccable accounting and administrative skills whilst handling the complexities of working for a volunteer led organisation with dignified professionalism. When Jeanette started in her role with us, the handover between administrators was not optimal, but she managed to both find her feet and make the job her own in very quick time. This is indicative of her strong work ethic and desire to do the best job she can. Jeanette has improved many of our internal administrative systems and assisted with helping the OAS Council as it navigates itself through several governance and procedural changes. We wish her all the very best of luck for the new chapter in her life, and thank her for the four and a half years of service she has given to the Society.

We warmly welcome Jen Long, our new Administrator into the fold. I know that the Society as a whole will be supportive and looking forward to seeing her spread her wings in what is a very challenging role within our organisation, and help her with facing the adventures that await in the years to come.

Our placement within the Dunedin Railway Station is made possible with the assistance of the **Dunedin City Council**. Our Service Level Agreement is now called a Property

Agreement Grant (PAG), but still provides the same part lease subsidy that we rely on to continue operating in this historic building. The rental rate will remain the same up until Nov 2018, when we can possibly expect an increase. Any change will be negotiated between the DCC and the OAS Council. Any increase in the rent will be gratefully matched by the PAG contribution from the DCC, but this may place more strain on our finances moving forward. We continue to receive our rates relief from the DCC also and thank them for their continued support.

We welcomed **JW Smeaton Accountants** and **Alan Dove Photography** who sponsored the Summer Exhibition and Youth Art Awards respectively. We also continued our partnership with **Anderson Lloyd**, the **Rowcroft Family** and **John Pledger** who continued their sponsorship of the Spring and Annual Exhibitions.

Thank you to our friends and sponsors at **Hope and Sons** and **Edinburgh Realty** for their continued support of the arts and the OAS. Their events have become important fixtures of the arts calendar for artists up and down the South Island.

Along with Anderson Lloyd and Hope and Sons, I must thank Andrew Cook from **Art Zone** and the **Otago Daily Times** for their kind sponsorship for naming rights of each of our four galleries. Thank you also to our other Corporate Members Karen and Stewart MacLeod, **MacLeod & Associates** and the **Margaret Freeman Gallery**.

This year saw the inaugural Cleveland National Art Awards. A real celebration of art from around the country in a variety of mediums. Not only have these awards assisted the OAS financially, but it has also brought back a very popular event, albeit in a new incarnation, for the benefit of all artists. This was the culmination of two years of hard work from the OAS Council and we were delighted to work with the **Cleveland Charitable Foundation**, **Williams Signs and Graphix** and **Gallery De Novo** who all contributed to the prize pool. We look forward to entering discussions with these organisations in the future for 2019.

The OAS received a grant from the **Otago Community Trust** (\$1000.00) for the partial cost of the new lighting units which now run through the three smaller Anderson Lloyd, Art Zone and ODT galleries as well as the Hope Gallery. We also received a grant from the **Shacklock Trust** (\$500) this year which has gone towards the cost of a new projector.

We had private hire exhibitions from the Otago Embroiders Guild, NOTUS, OAS Member Wayne Patrick's Solo Show and Frances Hodgkins – The Hidden Portfolio (which travelled down from Auckland and gave us some unexpected media coverage). We also ran an exhibition that linked in with **iD Fashion Week**. 'Off the Rack' proved popular with the exhibiting artists, visitors and guests of the Fashion Show Preview evenings. Thank you to iD's Events Manager Trudi Munroe for all her assistance as well as Lindsay Campbell and the team from **Alex Campbell's Menswear** who supplied us with clothes hangers and mannequins. We also turned our 'Demo Day' into a 'Demo Weekend.' Even with this event held in July, we had an amazing amount of visitors through the doors and already have plans for perhaps two demo weekends for 2017-18.

Continued on next page

Request from shop...

With the Cruise Ship season beginning in October, we would like some fresh stock to tempt our visitors. Please label all items clearly with your name and selling price, and provide business cards and an artist biography to assist sales.

Administrator on-site

Jen Long advises that she is in the office on Mondays, Tuesdays and Fridays. On other days you can either leave a message or ring the shop (477-9465 xtn 2).

Direct Credit payments

If you are paying your membership subs by this method, *remember to put your name as a reference*. You will also need to get in touch with the administrator so we can get your address, email and phone number to help you get the benefits of your membership. Otherwise, how will we know how to contact you?

Does anyone know L. Stacey or Jeff Matheson? We do not have any contact details for them and they are probably new members.

President's Report Cont'd.

Evening Life Drawing classes run by Louisa Baillie began in the Spring of last year and continued on in the Summer. We hope that we are able to bring you more of these classes later in the year. Julia McNaughton's work with the 'Think Ink' print making group continues to be an asset for the Society and makes great use of our printing press.

Additions to the Permanent Collection through kind donations by the families and friends of the artists as well as Visitor's to the OAS wanting to donate from their own collections. New works on display including but are not limited to H V Miller, John L McIndoe, Myra Kirkpatrick, and Jackie Bateman. Thank you to Geoff Adams for his diligence and expertise in this area of the Society.

The OAS continues to reach out to other arts organisations including the ODFAS, DPAGS, DSA, Caselberg Trust, Southland Art Society (and others), in an attempt to work more closely together on our shared goals. We now highlight many of their activities in our monthly newsletter and our Facebook page, while also including their membership forms in our New OAS Member Induction Packs. We are endeavouring to encourage DSA Students to take up short term internships to assist with our larger exhibitions.

We welcome Phoebe Thompson as our first Intern from the **University of Otago**. She joins us from the Art History Dept and will be researching our Past President, William M Hodgkins. This will be the first in what we hope will become regular appointments to help us produce accessible histories leading up to our 150th Anniversary in 2026. At the end of her 13 - week internship she will hold a seminar at our Nov Member's Meeting on her research project.

Our new advertising regime has started to produce good results for the Society and I hope that we can continue along this trend of targeted and consistent messaging and branding. Thank you to Reid Baldock for all his hard work designing our posters and print media to a very high and professional standard.

I devote my time and energy to the OAS because I believe in its goals of promoting participation and education in the arts. By being an open and inviting environment for artists (and art lovers) of all stripes, we not only achieve these goals, but we also enliven our membership, diversify our exhibitions, and increase our volunteer base. We all have a role to play in this regard. I am a strong believer that you only get out, what you put in. Don't expect more until you do more. It is up to all of us to lend a hand when and where we can to ensure that the Society is in the best shape it can be and we retain a committed and diverse range of people who are passionate and dedicated to the success of the Society long term. I look forward to 2017-18 and the challenges that await all of us.

Nic Dempster

OAS President (2016 -)



Brian Miller, Anne Baldock and Elena Piere were thanked for their contribution as OAS Council members.



*Nic donated a limited edition print as a prize at the AGM. **Joan Hardey** and **Sue Smail** were lucky winners of a print.*

Introducing our three new Council members



Brenda Nyhof



Celia Duff



Wendy Mellberg Haecker

Brenda Nyhof I live out in Wingatui, Mosgiel, and have been a member of the OAS for about 20 odd years. I did a brief stint on the Council back when we were in the old Post Office building

My husband Allan and I have 2 children and 3 grandchildren. I earn my bread working for MPI Quarantine at the airport and on the cruise ships. It's part time so I have time for art-making, gardening, playing with grandchildren and walking (struggling with the first three as we have a new puppy that wants to chew my artwork and garden and sometimes the grandchildren).

I've been involved with Outram School for many years, being involved in different arts projects – we run a lunchtime sketching group, and shortly launching into a papier-mache monster making unit, which should be delightfully chaotic and messy.

Art-wise, I love it all! Over the years I've tried my hand at watercolour, acrylic, oil, pencil work, and more recently have become hooked on making papier-mache dragons. I love the odd and the weird and as I keep coming up with new ideas, I might be sticking with this for a while.

Celia Duff Dunedin born, raised and educated, I have had a love of art from an early age. To my great regret I left it behind as a teen following a less than positive experience with a high school art teacher. Sidetracked by more left-brained pursuits, studying law and working in administrative roles, I came back to art when my children were young, attending a variety of classes and learning to paint in oil. It was at that time I first joined the Art Society, becoming an artist member in 2003. I have great memories of taking part in portraiture classes run by Bill Graham at the former Art Society building on Great King Street. This was the beginning of a love for painting and drawing people and faces.

My art journey then took a further hiatus as I put my energy into building a home based business designing and crafting wedding stationery. A visit to the 2015 Edinburgh Awards rekindled my desire to make art. I resurrected my OAS membership and slowly began to pick up the pencils and paintbrushes again. I enjoy exploring different mediums and find inspiration in bringing to life vintage subjects found in the pages of old family albums. This year I have enjoyed volunteering in the sales gallery and I'm looking forward to participating in the life of the OAS as a council member.

Wendy Mellberg Haecker I have lived in NZ since Nov. 2011. My husband and I relocated from San Francisco for a position with the Blind Foundation as a Guide Dog Mobility Instructor. My job as a GDMI is multi-faceted but my principal role is to match blind and vision impaired individuals with guide dogs, and train the teams to a safe standard of independent mobility. It is quite likely you've seen me in town at some time working with a client and/or guide dog.

I have a background in performing arts and grew up singing in choirs, as well as acting in plays and musicals. My interest in painting has been a recent discovery. On New Year's Eve, 2015, I told my husband that I would like to try my hand at acrylics in the coming year, and I haven't stopped since. I am also dabbling in watercolour now, and look forward to a time when I feel even slightly confident with the medium!

I joined the art society and decided to sit on the council because I understand the importance of maintaining a vibrant local arts community. I am very much looking forward to learning more about this historic society and the dedicated members that keep it thriving.

DPAGS Friends Event

10:30am Wednesday 20th September
at Dunedin Public Art Gallery

Marilynn Webb in Conversation.

Panel discussion with Marilynn Webb and Friends led by Bridie Lonie, celebrating Marilynn Webb's career as artist, activist and educator.

Message creation for health promotion

An email came to the office recently from Sophie Carty, Health Promotion Specialist, WellSouth:

"I work in health promotion and am part of a physical activity and nutrition network. We are always looking for ways to communicate health messages in a new and interesting way and we were wondering if the art society would be able to help us with any interesting message creation or would know of an artist with an interest in this area?"

If this sounds like you, get in touch with Sophie by email to:

Sophie.Carty@wellsouth.org.nz

ART ZONE

ART MATERIALS
PICTURE FRAMING

September:
25% off Easels

57 HANOVER STREET,
DUNEDIN

EMAIL andii@es.co.nz

PH/FAX (03) 477 0211

www.art-zone.co.nz

12th - 14th September
Dunedin Photographic Society
Spring Print Exhibition
Community Gallery, Princes St.

Art Night Classes



Term 4 starts September 11.

NEW! Introduction to Darkroom Photography – Tuesdays

NEW! Darkroom Photography – Thursdays

Introduction to Photography – Wednesdays

Two NEW class times, 4.00pm-6.00pm/6.00pm-8.30pm

Photography – Mondays

Introduction to Photoshop – Thursdays

Sculpture – Wednesdays

Life Drawing – Mondays or Thursdays

Drawing with Confidence – Wednesdays in Wanaka

Introduction to Ceramics – Tuesdays

Ceramics – Thursdays

Introduction to Printmaking – Tuesdays

Printmaking – Wednesday, 10.00am-12.00pm

Introduction to Painting – Tuesdays

Painting – Wednesdays

Introduction to Jewellery – Mondays or Thursdays

Jewellery – Tuesdays or Wednesdays

Textiles – Wednesdays

Cost: \$180 per term. For more information and to enrol online, visit www.op.ac.nz/art Ph 0800 762 786.

Please contact us if you're interested in our degree programmes. Visit www.op.ac.nz or phone 0800 762 786.



DUNEDIN
SCHOOL
OF ART

Spring fever!

**15% discount for O.A.S
members on all framing for
all of September
2017**



Level 2, 2 Dowling Street,
Dunedin.
03 474 1112,
cath@theartistsroom.co.nz

Events Calendar

• Youth Art Awards

(Sponsored by Alan Dove Photography)

Opening night: Fri. 15 Sept.

Exhibition open to public from
16 Sept – 1 Oct.

• Dunedin Art Show

Show days: 22 –24 Sept.

Edgar Centre, Portsmouth Drive.

• Members' Meeting

Thurs 28 Sept, 7.30pm,

(See front page for details.)

• Spring Exhibition

(Sponsored by Anderson Lloyd)

Opening night: Fri. 6 Oct.

Exhibition open to public from
7 Oct – 5 Nov.

**Final Life Drawing class series for
the year starts Tues. October 17th.**

To book please email Louisa:

loubaille@gmail.com

or phone/text 0272704353.

Call for Entries

Spring Exhibition

(sponsored by Anderson Lloyd).

Opening Night 6th October.

Dunedin Heritage Festival 'Harbour City' theme

Friday, 13th October through to Labour
Weekend Monday 23rd October. We
will be putting paintings in the shop
featuring this theme for the festival.

Art South Otago Annual Exhibition & TrustPower Art Awards 2017

Email: artsouthotago@gmail.com

Entry form due: 16th Oct.

Queenstown Arts Centre Art Awards

Entries to be in by 18th November.

Information available from website

www.queenstownartscentre.co.nz

ART AUCTION

Fairfield School will be holding an
Art Auction on 3rd November 2017.
They would like some art pieces from
keen artists. Anyone interested should
contact Michelle Garforth by email:
michellegarforth@fairfield.school.nz
or ring the school on 488 2040
and leave a message.

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution.

Contributions are welcome: stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*