



First Floor  
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22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

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## *142nd Annual Exhibition*

Our Vice-Patron, and OAS Life Member, **Joan Hardey** was this year's invited judge, although she preferred to see her role as a 'selector' or 'chooser' rather than the inference of being judgemental about the exhibited works.

With more than 150 artworks on display, it is once again apparent that our society's artists work to a high standard. It is also apparent that we have very loyal sponsors in the **Rowcroft family** and **John Pledger**, who have continued their sponsorship of the Annual exhibition awards for many years. We are very grateful for their interest and support.

\* \* \*

In making her selection, Joan commented: "The three award winners were each paintings I found myself spending a lot of time with – enjoying each one and absorbing interesting or attractive areas that came to my notice. And I feel that anyone who had them in their homes would continue to enjoy and explore them for a long time."



1st: Francis Nicholls,  
*East Across the Channel, Impression, oil.*



3rd: Baden French, *Awatere in Flood, oil.*



2nd: Marie Reid,  
*Balancing Act –  
The Forest Natives, acrylic.*

### Technical Tribulations

We sincerely apologise for the inconvenience caused through a 'communication breakdown' over the past couple of months, with newsletters and information not being received by members.

Due to complications with our computer system, many email addresses have been lost and we are having to check every members' details.

We owe Cynthia Haakman, Assistant Administrator, a special note of thanks for her diligence and patience during these difficulties.

Back issues of our monthly newsletters can now be accessed on the society's website:

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

### *Members' Meeting*

Thursday 19th July  
7.00 pm



**Colour mixing and  
Personal Palettes**

An illustrated presentation  
by OAS artists Lorna Allan  
and Jenny Longstaff.

*Come along for an enjoyable  
evening in the company of  
your fellow members.*



OAS Acting President:  
Doug Hart



Facebook:  
[otago art society](https://www.facebook.com/otagoartociety)



Instagram:  
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

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Back Issues of the newsletter  
are available on the website.

# Acting President's Message

## Doug Hart

It's a pleasure to write my second monthly newsletter, albeit from Slovenia where I'm escaping the cool Dunedin winter. I was sorry to miss the volunteer members' fun night and the 142nd Annual Exhibition opening. Thanks to Annie and Nic and all the other volunteers for running these events and making the OAS the success it continues to be.

### Landfall Exhibition

I was, however, present for the launch of the Landfall Exhibition which was a great success.

A word and graphics storm gathered momentum seeking a home, and made landfall on the cultural shores of New Zealand in 1947. With the foresight of Charles Brasch, it became a force to be reckoned with in the world of literary publications. *Landfall* infiltrated the creativity of a receptive public who took the words and pictures into their hearts and minds. The prolific rain of words inspired people to explore new territories in their poetry and prose. The rushing winds of creative media enabled artists to delve, experiment and explore, using a much expanded range of mediums.

The Otago Art Society is proud to be linked with a ground-breaking enterprise and organisation of intellectual and artistic endeavour. Our exhibition embraced many differing types of medium and was a much publicised event. Well done to our membership for delving into new territories.

### Cultural and artistic heritages

Whilst in England, my wife Sallyann and I were able to indulge our love of history and the arts associated with Stately homes – the exquisite set of tapestries at Elizabethan Hardwick Hall; the recently discovered 16th century wall paintings at Little Moreton Hall; the huge collection of John Piper paintings at Edith Sitwell's Renishaw Hall and the sculpture garden and Grinling Gibbons carvings at Belton House to name a few.

The huge wealth of the aristocracy enabled them to patronise the foremost artists and artisans of the day to produce

astounding works that we can reference to inspire us. With the management of the National Trust and English Heritage, it means that everyone can have access to this immense treasure trove. Furthermore, the influences of European Art helped forge innovative artworks unique to New Zealand.

Just experiencing landscapes, architecture, art and curiosities has given me some great ideas to store in my sketch book. I'm sure that observing the natural and man-made environment around Otago leads you to be inspired to create innovative new works too.

### Edinburgh Realty

Once again, the OAS is privileged to be supported by the enthusiastic estate agency who strive, as we do, to portray quality, value and class. This will be their 12th Annual Exhibition and we hope that they will continue to be involved in the coming years. Their very experienced team run the show like clockwork which is a reflection of the way their business operates.

### Ryman Healthcare

A very warm welcome to our newest sponsor, Ryman Healthcare, who are now involved with our Society. Again, like us they are passionate about the arts and actively encourage their members to paint and exhibit. We are delighted that they are to sponsor a gallery and the Spring Exhibition, as well as exhibit their residents' work at certain times during the year. The Society will be escorting groups from the retirement homes around the exhibitions at regular intervals.

### Final notes

I shall be returning to NZ in early July ready to be involved in the organisation. It just falls to me to congratulate all the hard working committee, the DCC, the fabulous office and shop staff and the stalwart volunteers. It would be impossible to run this Society without them.

Doug Hart

## Prizewinners in the 142nd Annual Exhibition, Gaye Rowcroft Awards

### Judge's Comments

#### 1st: Francis Nicholls

##### *East Across the Channel, Impression, oil.*

"Vibrant impressionist work where the artist with great control of the impasto paint uses colour and contrasts with flair. He knows exactly where to place a nice juicy colour accent. This is a composition in horizontal sections of lovely mixed colour from the warm dark foreground up to the multicoloured pastel sky. I feel this artist's work shows his joy in painting which then spreads to us."

#### 2nd: Marie Reid

##### *Balancing Act – The Forest Natives, acrylic.*

"This artist has an inventive, quirky imagination and likes to combine disparate elements to create a new and interesting story. Her painting is titled 'Balancing Act' for obvious reasons and she is also adept at using her skills to balance the painting of fluffy birds against the stones."

#### 3rd: Baden French

##### *Awatere in Flood, oil.*

"This is a skilfully painted oil in soft colours of fairly even weight with a soft luminosity to it. In David Hockney's recent documentary he talked of eye-balling your subject – you need to BE there and experience it – and I feel this artist was in this restful landscape with the sudden drama of the river in flood and felt the urge to paint it and share it with us."



142nd Annual Exhibition judge Joan Hardey pictured with some of the exhibited works: two by Doug Hart are to the left and two by Barbara Cushen are on the right.



Francis Nicholls, Baden French, Tony Shields and Marie Reid.

## Results in the 142nd Annual Exhibition, cont'd.

### Special Mentions:

Linda Ledger, *Southland Farming*, acrylic.  
Gemma Baldock, *The Opportunist*, mixed media.  
Marcus Ebbett, *Crest*, watercolour.  
Gillian Pope, *From Deborah Bay*, screen print.  
Alastair Begg, *Homeward Bound*, oil.

### "HEART OF THE SOUTH" ROY DICKISON AWARD

**Tony Shields, *Winter Arrives, McKenzie Country*, oil.**

Judge's comments: "The artist has combined a number of images into a unified whole. Each scene is depicted with an attractive palette of ochres and blues, and painted with his lovely free brush strokes to show us a season and a place. Roy would have admired this work."

[Roy Dickison, for whom this award is named, was a highly skilled artist and tutor. He was OAS President from 1977–80.]

### JEAN NELSON PHOTOGRAPHY AWARD

Comment by the judge, Dunedin photographer **Alan Dove**:

"Overall the 6 photographic works exhibited were of high quality, although in a couple of cases different framing could have enhanced the images."

**Winner: *Interweave Rhythms*, by Jenny Longstaff**

Judge's comment: "I was drawn to the strong, brightly coloured, patterned nature of this intriguing graphic abstract work. The mirroring effect was used to good effect and it had plenty of room to breathe within a large white matt and simple black frame."

**Highly Commended: *Town Belt in Autumn*, by Raimo Kuparinen**

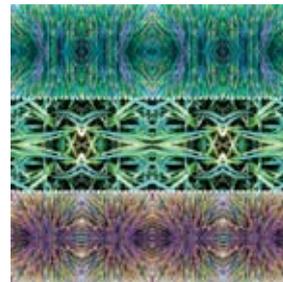
Judge's comment: "The lighting on this night-time city park landscape was used to great effect and technically the image was really well taken. It's hard to explain but the image had a familiar/unfamiliar feel to it which I liked."

"Heart of the South"  
**Roy Dickison Award:**  
**Tony Shields,**  
***Winter Arrives,***  
***McKenzie Country*, oil.**



### MOLLIE AND JOHN PLEDGER AWARD

**Cassandra Rolston,**  
***Esperanza*, oil.**



Above: ***Interweave Rhythms***,  
**Jenny Longstaff.**



Right: ***Town Belt in Autumn***,  
**Raimo Kuparinen.**

### June Members' Meeting

At the June members' meeting, a presentation was made to acknowledge valued volunteer **Geoff Adams'** considerable contribution to the Society over many years.

Several new artist members were welcomed to the Society and then the fun began with activities for an entertainingly informal evening.



*Reminder: Please pay your OAS membership subs.*

### OAS Print-making Group

The OAS print-making group, Think Ink, would like to thank Luke Easterbrook for co-ordinating our print-making activities for the past year, and we wish him well for his move to a new job in Wellington. Corrina Woodason has kindly volunteered to take over his organisational role. The Think Ink group meets once a month on Sunday mornings at the OAS – if you'd like to join in with our print-making activities please contact Corrina by email: [hotcurrie@hotmail.co.nz](mailto:hotcurrie@hotmail.co.nz)



**15% Discount on Framing at all times for O.A.S Members**

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Dunedin. 474 1112  
[cath@theartistsroom.co.nz](mailto:cath@theartistsroom.co.nz)

### *Notice of AGM Thursday 16th August at 7.00 pm*

**Review of the past year and future activities;  
election of OAS Councillors for 2018-19.**

*Come and say goodbye to the Councillors who are standing down,  
and welcome the ones to be elected to the Council.  
There will be important items to discuss. Please attend so the OAS Council  
receives a true indication of the wishes of the membership.*

\* \* \*

**Something to think about:** Following on from a process begun last year, there is a proposal to have one-tier membership rather than the current two-tier membership – that of artist member and non-artist member. If this is adopted, it would bring our Society into line with other NZ art societies and avoid confusion within our membership regarding eligibility to exhibit. It would ease the ever-increasing pressure of individually assessing artists' applications, and, in reflecting modern egalitarian times in which a wider variety of artistic expression is pursued by more people, reduce the perceived elitism of preference in artistic taste. If the proposal is adopted, any OAS member would be eligible to enter OAS exhibitions, and artistic excellence would be measured by acceptance into exhibitions, at the discretion of independent judges.

## ART NIGHT CLASSES

Term 3 starts 16 July. All classes 6.00pm-8.00pm (unless otherwise stated)

**NEW! Digital Painting** – Thursdays  
**Darkroom Photography** – Tuesdays  
**Drawing with Confidence** (Wanaka-based) – Wednesdays  
**Introduction to Photography** – Wednesdays, 4.00pm-6.00pm or 6.30pm-8.30pm  
**Photography** – Mondays  
**Sculpture** – Wednesdays  
**Life Drawing** – Mondays or Thursdays  
**Introduction to Ceramics** – Tuesdays and Fridays  
**Ceramics** – Thursdays  
**Introduction to Printmaking** – Tuesdays  
**Printmaking** – Wednesday, 10.00am-12.00pm  
**Introduction to Painting** – Tuesdays  
**Painting** – Wednesdays  
**Introduction to Jewellery** – Mondays or Thursdays  
**Jewellery** – Tuesdays or Wednesdays  
**Textiles** – Wednesdays

Cost: \$180 per term. For more information and to enrol online, visit [www.op.ac.nz/art](http://www.op.ac.nz/art) Ph 0800 762 786.

Please contact us if you're interested in our degree programmes. Visit [www.op.ac.nz](http://www.op.ac.nz) or phone 0800 762 786.



DUNEDIN  
SCHOOL  
OF ART

### DRAWING FOR EVERYONE ONLINE with Joanne Deaker

**WHAT:** Introductory drawing course created by professional artist, Joanne Deaker. The course uses a series of projects to progressively build on and cover all the basic skills of drawing. Classes contain video demonstrations and written instructions with pictures. Active option includes project feedback, ability to ask questions and more.

**WHERE:** Online...so you will need an internet connection and a device such as a computer, laptop, tablet or smart phone.

**WHEN:** Term 3 (begins Monday 23 July and runs for 9 weeks). Registration open NOW until 15 July (active participants limited and registration for this option may close off earlier)

**COST:** only \$95 for the term

**BENEFITS:** Active and passive options. Take this course in the comfort of your own home (no travelling or getting out in the cold). Learn a portable, enjoyable and relaxing skill that for some people can be life changing.

*"I still draw every day...it has been my life-line, thanks to Joanne"*  
Shirley C, Cromwell.

**More Information / Registration:**  
[www.joannedeaker.co.nz/draw](http://www.joannedeaker.co.nz/draw)

## Exhibition Success

It is always good news when one of our OAS artists does well elsewhere. Congratulations to **Anne Baldock**, whose entry in the 2018 Peters Doig Marlborough Art Awards in Blenheim, held in May, won The James Picture Framing Award. You may recognise the work, which was entered in the last Edinburgh Realty Awards. It didn't sell, so Anne decided to enter it into the Marlborough show... and success! (Prize of \$300 and an annual subscription to NZ Artist Magazine.)



*Fly on the Ceiling,*  
by Anne Baldock.

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### DRAWING & PAINTING

Evening Classes with

Elaine Knight BFA,

Cert. in Adult teaching

at Logan Park High School

- Brush up on your drawing skills
  - Learn different techniques of painting
    - Beginners upwards.
- Come and join the fun!

Commences:

Tues 24th July or Wed 25th July  
\$125 for 10 weeks. 7.00pm-9.00pm  
Enrol: Elaine Knight Ph. 03 476 63123  
or email: [elaine.knight.bfa@gmail.com](mailto:elaine.knight.bfa@gmail.com)

## Events Calendar

### Current exhibition:

• **142nd Annual Exhibition**  
Open to the public until 12pm  
Sunday 22nd July.

• **Members' Meeting**  
Thursday, 19th July, 7.00pm.  
Colour mixing & personal palettes.  
Presentation by OAS artists Lorna Allan and Jenny Longstaff.

### Next exhibition:

• **Edinburgh Realty Premier Art Awards** Entry Form and fee must be received by 4.00pm on Friday 20th July.

### Receiving works

Out-of-town in by Fri. 25th July  
Local entries in on Thurs 26th and Fri 27th July from 10-4pm.

### Opening Night

Friday 3rd August, 6.00pm.

Exhibition runs from 4th August to 2nd September.

### Forthcoming exhibition:

Youth Art Awards in September.

### Advance notice of AGM:

Thursday 16th August at 7.00pm.

## Welcome

to ten new artist members:

Ruby Burke, Jennifer Harrison, Christine Hollamby, Natasha Jo, Lynne Kerr (George), Anton Lambart, Christine Philp, Marjolein Schaddelee, Bo Stent, Tracey Vickers.

### DPAGS Friends Event

**Wednesday 18th July, 10.30am**  
**FRIENDS Coffee Morning**

*Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.*

### THE ARTS OF MIGRATION.

**Dr Thomas McLean,**

Department of English and Linguistics, University of Otago, writes for the collaborative website *The Migrationist* on museums, exhibitions, and works of art that explore the theme of migration. McLean will look at a variety of migrant encounters and experiences in the work of New Zealand and Australian artists, from the nineteenth century to the present.

*Editorial comment:* Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*