

Otago Art Society's Dunedin Fringe Festival

Exhibition: The Nude

22nd March to 13th April 2019



The Otago Art Society Otago is excited to call for entries for our themed exhibition for the 2019 Dunedin Fringe Festival. This event is open to all OAS Members and any other interested artists.

Nudes in art can be dated back to 30 – 25,000 BC with the Willendorf Venus. A tiny statuette, depicting a corpulent female and assumed to have been used as a fertility symbol of some kind. From Ancient Greece to present day, the human body has held a place within the in art, predominantly in Western Art.

Despite this long and beautiful history, nudes are not common within the OAS's scheduled shows. We hope to present a diverse range of works in a multitude of mediums. From the traditional to the experimental, the coy to the confronting, the innocent to the erotic. The exhibition is open to any interested artist, both professional and amateur, of all ages.

Part of the proceeds from this exhibition will be donated toward Bowel Cancer Research.

The Otago Art Society is on the first floor of the Dunedin Railway Station, 22 Anzac Avenue, Dunedin. Phone 03 4779465 or email otagoartsociety@xtra.co.nz.

The Nude Exhibition - Conditions of Entry

- Open to all OAS members and any interested artist.
- One entry form per work. Multiple works permitted per artist.
- All works must be original and the sole work of the artist (collaborations must have all contributing artists' names on the entry form).
- Entry forms must be delivered to the OAS no later than **4pm Friday 7th March 2019**.
- Out-of-town entries to be addressed to: "Nude Exhibition", Otago Art Society, First Floor, Dunedin Railway Station, 22 Anzac Avenue, Dunedin – **with pre-paid return ticket**.
- Out-of-town entries to be delivered no later than **Friday 14th March 2019**. Other options can be organised in consultation with the OAS. Please feel free to contact us.
- Local entries must be delivered to the OAS from **12-4pm Sunday 16th March 2019**.
- Works must be dry.
- Works must be professionally presented. 2D works must have D-rings 75mm from the top.*
- 2D entries must not exceed 20kg. *
- 3D works larger than 800mm x 800mm must come with their own plinth or other suitable display unit.
- Artist's name, title of work, medium, and price must be written on the back or underneath the work as well as on a swing label attached to the work.
- The organisers reserve the right to photograph or reproduce illustrations of selected works, for publicity relating to the exhibition.
- Artists' work must be for sale. A 30% commission will be deducted on all sales to aid the OAS.
- Unsold works must be picked up on **Sunday 14th April 2019, 12-4pm**.
- Works not collected one week after the conclusion of the exhibition will incur a storage charge of \$10 per week for up to four weeks. If work remains uncollected after four weeks from **Sunday 14th April 2019**, it becomes the property of the OAS and will be disposed of at its discretion.
- The OAS endeavours to ensure that all artworks are handled safely and with care. Insurance is the artist's responsibility.
- **All participating artists will be welcome to join the celebration at the Opening Evening on Thursday 21st March 2019 from 6:00 pm.**

(*Please note that the OAS galleries are housed in a historically significant building, which places certain restrictions on what can and cannot be done to the walls. Feel free to contact the OAS with any questions you may have regarding this condition of entry.)

**ENTRY FORM – ‘The Nude’ Exhibition
(Part of the Dunedin Fringe Festival)
23rd March to 13th April 2019**

(Entry forms due 7th March 2019)

Artist's Name: _____

TITLE	MEDIUM	PRICE	Office use only

Address: _____ Post Code _____

Home Telephone: _____ Cell Phone: _____

Artist's Bank Acc:

Email: _____ **Out-of-town artists** – tick if return freight included.

Please tick box if you **DO NOT** consent to your work being sold through layby.

Unsold works must be picked up on Sunday 14th April 2019, 12–4pm. Works not collected one week after the conclusion of the exhibition will incur a storage charge of \$10 per week for up to four weeks. If work remains uncollected after four weeks it becomes the property of the OAS and will be disposed of at its discretion.

By signing this document I agree to the conditions of entry of this exhibition.

Signature: _____ Date: _____