



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

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OAS COUNCILLORS, 2019-2020

President: Doug Hart

Vice-Presidents:

Annie Pepers, Anton Lambaart

Immediate Past President:

Nic Dempster

Councillors:

Jenny Longstaff, Geoff Adams,
Julia McNaughton, Raimo Kuparinen,
Peter Nicholls, Mari Gomes-Bradford,

Brenda Nyhof, Celia Duff,

Lorna Allan, Lindsay Campbell,

Allie Simpson, Danielle Munro.

Youth Art Awards



Mayoral candidate and keen arts supporter, Christine Garey, 2nd from right, is greeted at the gallery door by OAS Councillors Mari Gomes-Bradford, Annie Pepers, and President Doug Hart. Christine presented many of the awards on the opening night, Friday 27 September.



Sarah Freiburger was one of the many helpers who assisted with preparing the exhibition.



Part of the opening night audience for the announcement of this year's Youth Art Awards. The students' work always gets a great response from the viewing public.



Youth Art Award Sponsors: Sarah Cunningham, Portobello Hotel and Bistro, and Manu Berry, representing Bellamy's Gallery. Sarah and Pauline Bellamy judged the artworks.



The Youth Art Awards is logistically a time-consuming exhibition for the OAS to prepare and present, but is well worth our efforts to have the reward of seeing such wonderfully creative art on display, and the excitement it generates amongst the young artists themselves as well as other visitors to our galleries. Thank you to all involved in making this an exceptional experience.

Members' Meeting

**Thurs. 17th October
at 7.00 pm**

Bruce Hunt

(Artist, and judge of the Edinburgh Realty Art Awards) will talk about his art and passions.



President DOUG HART will give a presentation on **David Hockney** – his art and influence.

Come along and support these members' evenings – meet people and learn new things.



President:
Doug Hart

Phone 0211346252



Facebook:
otago art society



Instagram:
@otagoartsociety

www.otagoartsociety.co.nz

Back Issues of the newsletter are available on the website.

President's Message

Doug Hart

SPRING IS HERE and the promise of longer, lighter, warmer days will hopefully inspire us to get out and about to experience this beautiful country. The range of wildlife, vistas, buildings and sunsets should give us ideas for future artworks. Remember, the **Spring Art** awards sponsored by **Ryman Healthcare** will be here very soon [receiving day: *Sunday 13 October*]. We are looking forward to seeing the range of subjects covered by our members. You might also have work that you want to display in our **'love, buy, take' affordable art show** that runs through December and January.

Youth Art Awards

We had over 300 entries this year from individuals and schools. The range of artworks, from gasworks to angry cats and umbrellas to multiple headed models, has filled two galleries with light, colour and inspiration. Teachers and parents have encouraged their children to enter this annual award exhibition and we are all delighted by the results on the gallery walls and on plinths. We wish to thank **Pauline Bellamy from Bellamy's Gallery and Sarah Cunningham from the Portobello Hotel and Bistro** for sponsorship of this show.

We hope that the children continue to develop their skills and creativity over the years to become the designers and artists of the future securing the reputation of New Zealand as a beacon of cutting edge technology and fine art projects.

Which brings me nicely to the subject of young artists, and in particular the life of **David Hockney**. I've just had the pleasure of reading his biography and there are many interesting anecdotes regarding his passion for art. As soon as he could hold a pencil, he was always making marks on any surface he could find. This, I know, is a very familiar story to parents who sometimes see the results of their child's creativity scrawled haphazardly in felt tip pen or lipstick across many surfaces in their houses. However, by the age of five Hockney was drawing cartoons on the edges of newspapers, comics and any other paper he could find. The only paper he was banned from using was in books and on the wallpaper. He even used chalk to draw on the linoleum floor in the kitchen.

Hockney was one of five children living in a terraced house in Bradford. He shared a bedroom with his brother John and proceeded to splatter paint on most surfaces, especially if he inadvertently left a tube of paint under some newspapers to be trodden on. The family had very little money and by the time Hockney went to Bradford Grammar School, he had to think up ways to earn money to buy paints for his passion. He worked as an usher in the local theatre and took on dares to earn money. These dares included jumping in the canal and balancing along a bridge parapet before eventually falling into another canal.

Whilst at art school in Bradford, he would take jobs in a variety of establishments just to earn enough money to indulge his passion for painting. He admired Stanley Spencer and copied the way Spencer trundled a pram filled with easel and paints to destinations around Bradford to sketch local scenes. Hockney, like Spencer, became a familiar figure around town.

Hockney had exceptional talent which was recognised by his parents who valued education and the need to succeed in life. His father Kenneth was a conscientious objector

Sales Gallery Volunteer "THANK-YOU" Afternoon Tea

Doug, Allie, Raimo, Ngaire, Ness and Jan invite all our loyal shop volunteers for

Afternoon Tea on Wednesday 16th October at 2.30 pm.

This will include a brief refresher around Sales Gallery systems prior to the busy cruise ship summer season.

Please bring along a friend you think may enjoy being part of our team.

You are the best people to promote the Sales Gallery Volunteer experience and we will be needing a full team to call on in the next few months.

We have had FANTASTIC support in the shop this year and look forward to saying a big THANK-YOU TO YOU ALL !!!

Please RSVP to staff at desk or office ASAP.

during the war, and post-war a peace activist and staunch communist. Hockney acquired many of his father's values, including declaring he was a conscientious objector to avoid doing military National Service; instead he served his National Service working as a medical orderly in Bradford hospital for skin diseases. He painted signs for ban the bomb demonstrations, and protested against inequality.

Always observing, always painting, and winning local awards secured him a place at the Royal College of Art in London. Here he saved money by living in a garden shed at the bottom of an actor's garden and having a three-weekly bath at the college. The drive to better himself at art was the focus for everything he did. The rest of his career is of course well documented – he is the world's highest paid living artist.

Cruise Ship Season

I've noticed the city recently becoming busier with tourists. Very shortly the cruise ships will be returning, bringing with them a percentage of people who are interested in art and wish to buy souvenirs from Dunedin and the Otago region. Being in the iconic Railway Station, our society benefits hugely from this influx of visitors. It is hoped that the ban on coaches parking directly outside will not have a negative effect on our footfall. The shop, which is run by the wonderful Ness and Jan plus our dedicated volunteers, holds a variety of pictures and smaller items that tourists can purchase and take away on their travels. Our bread and butter income through the year comes from visitors buying locally crafted artwork from our shop. I've spoken to many travellers and they really appreciate the fact that these paintings, prints and crafts are New Zealand-made.

We would like more members to make a commitment to volunteer in the shop, if possible, and give back to the society that supports our artists.

Finally, 2020 is nearly fully booked out with just a few time slots left for individuals who wish to hire a gallery.

Have a great Springtime.

Doug Hart

1st Prize Winners



5-7 yrs



8-10 yrs



11-13 yrs



14-15 yrs

Youth Art Awards – Prize Winners

5-7 years

- 1st Arya Rupasinghe, Maori Hill School, 'Autumn Night'.
- 2nd Frankie Osborn, Andersons Bay School, 'The Gasworks'.
- 3rd Hannah Wells, Cave Art Studio, 'What's This?'

8-10 years

- 1st Thomas Tonkin, Andersons Bay School, 'Night Sky Tree'.
- 2nd Hunter Bowen, Andersons Bay School, 'Angry Cat'.
- 3rd Rosa Reid, Macandrew Bay School, 'Hare Cut!'
- 4th Amparo Saldivia, Opoho School, 'Penguin'.
- 4th Bessie Heyes, Waitaki Valley School, 'Black Fern'.

11-13 years

- 1st Poppy Jacobson, Dn Nth Inter, 'Sleeping All Spring'.
- 2nd Haika Palmer, Dn Nth Inter, 'Little Town'.
- 3rd Emma Bain, Taieri College, 'Family Tree'.
- 4th Dimitri Latton, Tahuna Normal Inter, 'Self Portrait'.

14-15 years

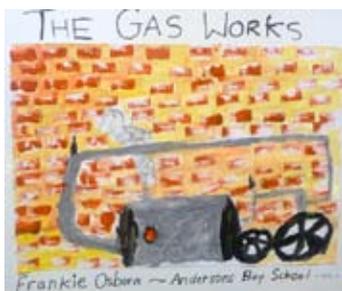
- 1st Johannes Guldner, Kings High School, 'Self Portrait'.
- 2nd Charlotte Campbell, Bayfield High School, 'Birds'.
- 3rd Darcy Monteath, Logan Park High School, 'Man Waiting'.
- 4th Ted Cottle, Kings High School, 'Jupiter Falls'.

TOP SCHOOLS

Younger age group: **Opoho School**

Older age group: **Dunedin North Intermediate**

2nd Prize Winners



5-7 yrs



8-10 yrs



11-13 yrs



14-15 yrs

3rd Prize Winners



5-7 yrs



8-10 yrs



11-13 yrs



14-15 yrs

4th Prize Winner:



8-10 yrs



11-13 yrs



14-15 yrs

**Edinburgh Realty
Art Awards
People's Choice**

Michelle Bellamy's acrylic,
Before Dusk, at the Hawkduns.



**WORKSHOPS run in conjunction
with the DUNEDIN ART SHOW,
Edgar Centre, 116 Portsmouth Drive**

Saturday 9th November (10am to 4pm)
Drawing Discovery, with Nancy McLennan Hughes.
Powerful Pastels, with Anneloes Douglas.
Limestone Carving, with Suzanne Emslie.

Sunday 10th November (10am to 4pm)
Wonderful Watercolour, with Ron Esplin.
Printed Narratives, with Lynn Taylor.

book online at www.southlandeducation.org.nz
Phone 03-2188180 email: wea.south@xtra.co.nz

Forthcoming Exhibitions

ROD EALES ART SALE

Art Sale/Open Studio at Evergreen,
20 Cleghorn Street, Upper Junction,
Dunedin. It's time for a sort-out
and reclamation of space! Come and
view to buy at reduced prices.

**Rod Eales studio open weekends,
October 19th, 20th and 26th, 27th
10.00am – 4.00pm.**

**FRANCIS NICHOLLS
First Impressions II**

Contemporary Impressionist
landscape oil paintings.

Moray Gallery

55 Princes St., Dunedin
2nd – 22nd November
Opening 12-2pm Sat. 2nd Nov.

**Lawrence Summer
Arts Festival**

Exhibition (Heritage theme)
and activities will run over 2
weekends:

2nd & 3rd and 9th & 10th Nov.

www.lawrence.nz/events

Demonstrating artists:

Jenny Longstaff: 2nd Nov.

Peta Dowell: 3rd Nov.

Allie Simpson: 9th Nov,

Gloria Jackson: 10th Nov.

'THE DARING'

Four of our OAS artists will be
exhibiting in our gallery
26th Nov. – 8th Dec.

**Di Wales, Joy Heazlewood,
Murray Hanan, Marian Dawson.**

(Joy referred to them as the 'famous
four', or maybe 'the not-so-famous-
but-forever-hopeful four'.)

**PROUDLY PRESENTING
OUR PASTEL PRACTITIONER**

Winner of the October/November
2019 PANZ Journal 'Still Life and/or
Floral' pastel challenge:

Raimo Kuperinen from Otago.

Congratulations!

Events Calendar

• **YOUTH ART AWARDS**
Sponsored by Bellamy's Gallery
and Portobello Hotel & Bistro
Last day: 12th October.

• **OAS SPRING EXHIBITION**
Sponsored by Ryman Healthcare

Receiving Day:
Sunday 13th October, 10–4.00pm

Opening Night:
Thursday 24th October, 6.00pm.
Note: *Thursday*, not our usual Fri.

On show through to 21st November.

• **EMMELLE ROSE**
Urban Grids and Precious Lands
On show 14th – 20th October.

• **MEMBERS' MEETING**
7pm, Thursday 17th October
Artist **Bruce Hunt** – Art & passions.
Doug Hart – David Hockney.

*Start getting your affordable
artworks ready for the holiday
season hang: 'love, buy, take'.*

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Sadly, we received the news of the passing
of **John Pledger**, who for many years
had been a wonderful supporter of OAS
through a sponsored award in our Annual
Exhibition. He has bequeathed some of
his estate so the award can continue. We
are deeply grateful for John's generosity
and commitment, and mourn his passing.



Rachel
McCoubrey
hangs one of
her works in the
recent Field of
Vision group
exhibition.
Rachel is having
success with
her illustrated
books.



Young mum,
OAS councillor
Danielle Munro
and her son,
Walter.

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*