



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Ngaire Kitt

otagoartsociety@xtra.co.nz

OAS COUNCILLORS, 2020-2021

President: Doug Hart

Vice-President:

Annie Pepers

Immediate Past President:

Nic Dempster

Councillors:

Geoff Adams, Lorna Allan,
Anne Baldock, Lindsay Campbell,
Eleanor Girvan, Mari Gomes-Bradford,
Hayley Rata Heyes, Raimo Kuperinen,
Jenny Longstaff, Danielle Munro,
Brenda Nyhof, Bo Stent.

Edinburgh Realty Premier Art Awards

Exhibition final day Saturday 9th October.

A couple of well-attended corporate nights and a vibrant opening night on Friday 13th August heralded great things for this exhibition. Sales were going strong, with wonderful public feedback, then Level 4 lockdown impacted all our lives.

In a bid to regain momentum with the Edinburgh Realty Art Awards exhibition, and to fit in with requirements for the forthcoming National Ceramics exhibition, artworks have been transferred from the Hope Gallery to the Shona McFarlane Gallery (the corridor featuring the permanent collection). The exhibition will now be ending on Saturday 9th October.

Results and Judge's Comments

*The entries were judged by artist-educator
Jenny Sutherland.*



Hopefully we can all adjust to current uncertainties to enjoy Dunedin's lovely spring blooms and the advent of daylight saving time.



FIRST PRIZE (\$3,000)

Dean Raybould – A Whare Too Far Away
Acrylic, Gesso & Gold Leaf

“This painting crept up on me. Initially the rich textural formations and colour palette drew me in. I pondered the historic use of gold and obvious signs and motifs floating throughout the space. The clear reference to the Bird-men of Bill Hammond was a delightful and unexpected surprise. On further inspection the referencing of navigational equipment, graffiti & signs direct a discussion around our future pathways around land use, property development, intensification of housing, conservation for our avian friends and the value we now put on land.”

Rescheduled from August due to lockdown.

Our monthly 'critique session' will run from 6.00–7.00pm prior to the AGM, for artists interested in discussing their work (and others), facilitated by Lorna Allan and Jenny Longstaff.

Annual General Meeting

Thursday 14th October at 7.00 pm

The Otago Art Society's strength lies in its members. Please show your support by attending this important meeting. Our current President, Doug Hart, will be handing over the reins following his 3-year term and a new President will be appointed.

The Society's management and activities are guided by dedicated volunteer OAS council members. Come along to the meeting as a show of support while a report on the past year is presented. Socialise with fellow members.

Your ideas and comments are always welcome.



President:
Doug Hart

Phone 0211346252



Facebook:
[otago art society](https://www.facebook.com/otagoartociety)



Instagram:
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

www.otagoartsociety.co.nz

Back Issues of the newsletter are available on the website.

President's Message

Doug Hart

Editor: Spare a sympathetic thought for Doug. He thought he'd written his final message as president in last month's newsletter, and the AGM scheduled in August would usher in a new president, but Covid-19 had other ideas. The postponed AGM will now occur on Thursday 14th October at 7.00pm, at which Brenda Nyhof will be ratified as our next president.

In the movie 'Forest Gump', Forest states that 'Life is like a box of chocolates'. How true that has proven to be in everybody's existence and experience.

From a very early age I was always drawing, painting and constructing a variety of artworks. A few were successful, like coming third in a Cadbury's national children's art competition at the age of 10, and another was a disastrous attempt at making Christmas mobile decorations for the Hart household out of wooden offcuts and tin foil. However, it's still an experience based on the desire to better yourself in creating a different environment and pushing the boundaries.

When I eventually became a primary school teacher, after rejecting the idea of becoming a surveyor for the Ordnance Survey, I could begin the process of enthusing children with the joy of creating artworks. Many of these projects involved enriching the curriculum subjects such as creating Roman mosaics, shields and wall murals from Pompeii, or visiting Henry VIII's warship, 'The Mary Rose', in order to paint portraits of the Tudor dynasty or depictions of the Spanish Armada. I remember a wonderful children's pop-up book entitled 'Haunted House' by Jan Pienkowski. It was a starting point for children to write their own short story with moving lever parts and accompanying artwork. Before I left England I still had former pupils greeting me in the pub saying "I've still got my haunted house book!"

The whole process was fun but also had purpose, which was to infuse and reinforce subjects ranging from geography, maths and science to religious education. One of my best prompts for art projects was a practical book written by Henry Pluckrose in which ideas could be adapted for use in the year groups. I absolutely loved imparting the vital component of creativity to the younger generation.

As humans we are always learning new ways of dealing with practical situations. It could be a way of building a fence, fixing a car problem, but equally it could be techniques of painting waves, landscapes or using new mediums like pouring acrylics. That's the fun and that's the challenge that we as members of the society face when a new exhibition is announced. Trying to keep things fresh and stimulating, trying new methods even if they fall flat sometimes.

My box of chocolates has had a large amount of flavours, some good, some sour. My presidency of the OAS has seen a great variety of fillings. It's been absolutely 'scrumptious'.

Through the Society I've met some wonderful people who have committed themselves to invigorating the creative side of life for the benefit of others. The staff, volunteers, sponsors, general public and members should be rightly proud of being involved with our society and I personally thank them all for their support.

I'm sure you'll be pleased to support our next president-in-waiting, Brenda Nyhof, who I really admire for many reasons: compassion, humour, creativity, commitment and common sense.

Raise your glasses for another round of breaking new ground and opening up a box of exciting chocolates.

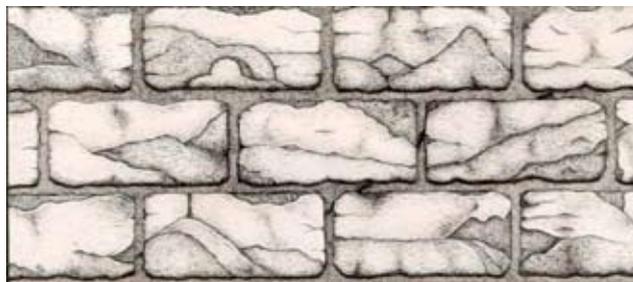
Kind regards,
Doug Hart,
proud to be part of a great organisation.

Edinburgh Realty Art Awards Results and Judge's Comments

Exhibition judge: Jenny Sutherland.



SECOND PRIZE (\$2,000)
Lynley Brownbridge – *Midnight*
Oil on Canvas



**THIRD PRIZE
(\$1,000)**
**Rachel Zajac –
*Hidden Dunedin
Landscapes***
Ink on Paper

Left:
"Midnight delivers a command of chiaroscuro as delicious white study with an abundance of subtle tones and hues within each flower form. The central bloom clusters glow and radiate towards the viewer. This painting will present multiple versions of itself as light moves and changes throughout the course of a day."

Above:
"This ink drawing is a spectacularly intricate series of micro-studies cleverly hidden within the obviously iconic Otago dark basalt stone. The organic faces of each stone reveal detailed popular vistas around the greater Dunedin city; from Mt Cargill to Harbor Cone and Tunnel Beach the viewer gets to explore familiar places within its gridded composition."

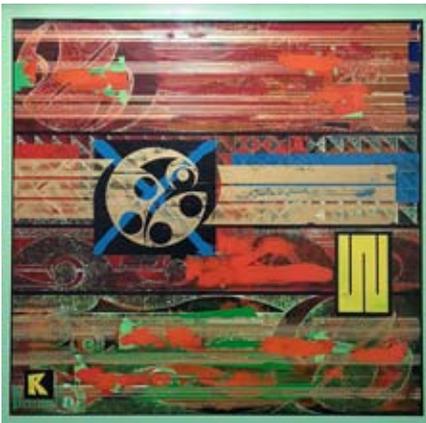
**Edinburgh Realty Art Awards
Results and
Judge's Comments**

Exhibition judge: Jenny Sutherland.



MERIT (\$500)
Anna Reid – Upper Clutha
Acrylic

“Strong sectional composition of the land draws the viewer into the landscape to explore. From the mighty Clutha River through to the distant mountains that feed it space and the vastness of the region have been created. The squared format with the painterly textural marks inscribed, emphasise the contour and ruggedness of the land. Golden earthy tones chosen by the artist reflect the history known to the Upper Clutha region.”



SPECIAL MENTION
Christopher Flavell – Sun Moon Earth
Acrylic

“The artist’s bold use of colour contemporises traditional Maori stories of Papatuanuku, Ra, and Marama. Careful use of layering with the inter-twining of motifs allows the rhythms of the land, sun and moon to be conveyed for the viewer, should they take the time to ponder and survey the work.”



MERIT (\$500)
Ian Formston – Dunedin Library Bus
Charcoal

“Purely nostalgic and reminiscent of a slower pace in life where simple pleasures are valued and treasured within the community. This work celebrates a clear appreciation and mastery of tone and mark making with the artist’s chosen medium. Each surface texture implied or obvious is given individual attention to complete the work to a hyper-realistic state.”



SPECIAL MENTION
Andy McCready – Spheres
Acrylic on Board

“Spheres skilfully employs repetition, shape and pattern to create this vintage/retro inspired artwork. Muted colours and patterns supports and frame the figure. Whether viewed up close or at a distance, Spheres is a captivating reflective artwork.”



SPECIAL MENTION
Jo Loughnan – Old Mates
Mixed

“The narrative of friendships is clearly celebrated within this mixed media work. It encourages the viewer to want to sit awhile and listen to the old friends’ stories. The considered portrait each figure delivers champions the spontaneous gestural mark making so confidently seen and recorded within each figure.”



Edinburgh Award \$500
Sharon Murcott – City Sounds
Watercolour

Right: Art buyers’ details being recorded by Brenda and Annie at the sales desk during a busy corporate night. By early October 48 works had been sold.

**ARTISTS
Please Note**

The items at right are D-rings. To fit our hanging system, it is essential these are used on the back of your artworks. Please read all requirements that are stated on entry forms and do what is requested.








Above: Some of the enthusiastic attendees at a corporate night prior to the opening of the Edinburgh Realty Art Awards.

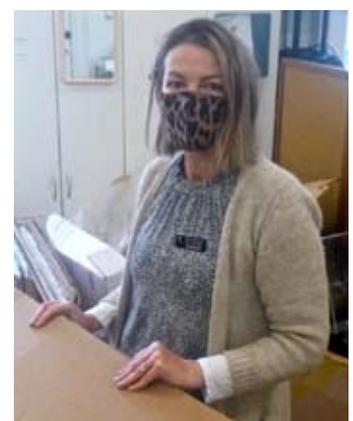


Right: Viewing art exhibitions can be exhausting! Local artist-art educator, Rod Eales brought a group of 4 year olds in to view the Edinburgh Realty Art Awards at the start of the exhibition.



Above: We are having to utilise all gallery spaces as works for the next big exhibition of ceramic artworks are coming in. Therefore many Edinburgh Realty Art Awards works have had to be rehung in the Shona McFarlane Gallery.

During lockdown time stood still and plans were thwarted, but activity was happening behind the scenes to keep OAS functioning. We are very grateful to Ngaire for processing August's artists' payments while under lockdown.



Spare a thought for the **Three Masketeers**, our staff members who have had to get used to working in masks each day. Thank you Ngaire, Ness, and Sarah for enduring this discomfort.

Social Media Visibility

To keep the Edinburgh Realty exhibition works accessible for public viewing during lockdown, regular posts were put on Facebook and Instagram. Recently Raimo, Sarah, Danielle and Anne attended a Social Media course run by the Chamber of Commerce. They found it very informative and motivating to improve the way we use social media for promoting our organisation and our artists' work. They are really enthusiastic about how social media can be utilised more effectively. We also rely on you members to share posts to spread information and widen the ripples of awareness.

Lockdown Creativity

Photographer **Heidi Beckers** sent in two examples to show different techniques she uses. The one at right shows the HDR (High Dynamic Range) toning she uses mainly on photos in which she wants to bring out the textures, such as buildings, tractors, cars etc.



Right: This photo of Chrystalls Beach (one of Heidi's favourite locations nearby her home in Milton) shows use of neutral density filters, which make the camera take longer to take the photo. It allows the photographer more control in selecting shutter speed and aperture combinations. A longer exposure time produces velvety water and movement in the photo.



Multi-media artist **Raimo Kuparinen** is pictured above staining some trees for a new Myriorama style wood block construction. The body will be machined in Rimu timber. An older example is at the back.

News from the Sales Gallery Staff

Ness and Sarah

VOLUNTEERING

We are aware that it may be more worrying for some as far as volunteering goes during Level 2, with mask wearing and social distancing rules. We completely understand if you would like a wee break from helping out at the moment.

We are anticipating it will be quite quiet for a while so have **shortened the time slot for helping us to 2 hours at a time**. That will still be very helpful for us to do some admin jobs and have our lunch break covered if you feel confident to come in and also, we do enjoy catching up with you all!

Like you all, we are looking forward to life resuming back to normal. Looking forward to seeing you sometime soon.

Thank you!

Linda Ledger popped in with several packets of chocolate biscuits as a contribution to morning tea for staff and volunteers. What a nice gesture – thanks Linda!



Works have arrived and been unpacked in readiness for the forthcoming Ceramic Association of New Zealand National Awards. The exhibition is sure to enthrall with its high quality ceramics and pottery.

ARTSENTA

The Alternative Artsenta Exhibition
13 October–5 November
10am-12noon & 1pm-4pm
At Artsenta, 462 Princes Street

(Please note that at Level 2 we are closed from 12noon–1.00pm each day.)

Join us physically or online for our annual exhibition celebrating the creativity and diversity of the Artsenta community.

This alternative exhibition features a wide range of works of art by Artsenta artists. You can visit at level 2 with the usual safety measures – masks and signing in.

Artsenta is a creative space for people accessing support for their mental health. This year we will have been going 35 years!

October Art Workshops at the Dunedin Botanic Garden

Friday 15th October, 1.00pm–4.00pm
Painting in the garden: Plein Air Workshop
with Anneloes Douglas

Location: Azalea Garden lawn, Upper Garden.

Max. 12 participants. Suitable for all levels, all painting and drawing mediums. Materials not included. \$30 fee.

Saturday 16th October, 1.00pm–3.00pm
Art in the Garden: Creative Sketching Workshop
with Anneloes Douglas

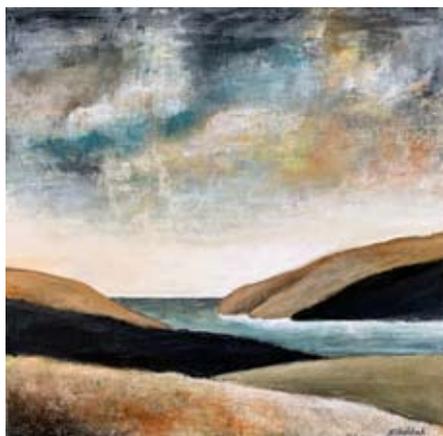
A creative approach to sketching in Dunedin Botanic Garden Rhododendron Dell. Meet: Azalea Garden lawn, Upper Garden.

Max. 16 participants, all levels welcome. Paper and pencil supplied. \$25 fee.

Bookings essential for each event:

<https://events.humanitix.com/rhododendron-50th-anniversary-event>

ANNE BALDOCK SEA CHANGE



1–22 OCTOBER 2021

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Hearing an artist discuss the ideas and motivations behind their work is always revealing and informative. At left, Anne Baldock chats with Sarah Ellis and Rachel Gear after her artist talk at the commencement of her exhibition at the Moray Gallery.

EXHIBITION OPPORTUNITY

If you would like your work considered for inclusion in an exhibition to represent the Otago Art Society at the Owaka Museum during Feb/March 2022, please contact Jenny Longstaff, text 0211326053. (Nature, wildlife, landscape – all mediums.)

Otago Peninsula Artists *Now That's Different* Art Exhibition

14th – 22nd October

10.00am – 4.00pm daily

MACANDREW BAY HALL

Including art from peninsula schools

Events Calendar

AGM replaces October Members' Meeting

Thursday 14th October

6.00–7.00pm:

Critique session

Interested members are invited to bring along a work you'd like some non-judgmental advice about, for supportive feedback, or we can discuss exhibition work on display.

7.00pm:

Annual General Meeting

Current president Doug Hart will present his annual report and hand over the reins to a new president and incoming councillors. Be an involved member – support the running of your society; discuss ideas for the future and socialise with fellow members.

Current exhibition:

Edinburgh Realty Premier Art Awards

Exhibition open to the public until Sat. 9th October. Artists, please pick up unsold works on Sun. 10th Oct.

Forthcoming exhibition: Ceramic Association of New Zealand Awards

60th National Exhibition
open to public:
23rd Oct. – 20th Nov. 2021

The best of the best –
finest contemporary New
Zealand ceramics and pottery.

Forthcoming exhibition: Spring Exhibition (Sponsored by Ryman Healthcare)

Theme for this November
exhibition will be
Making Connections.

Life Drawing: Upskill your drawing technique

Here at **Pea Sea Art**, 6 George Street, Port Chalmers, we run life drawing classes every Wednesday 6pm till 8pm.

We have a great model and the classes are self tutored. We supply all materials. Cost: \$15 per class.

Interested? To book a spot, contact us at 021 113 7278 or email peaseart@gmail.com

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*