

JULY 2022

OTAGO ART SOCIETY

Newsletter

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Nelle Paton
"Lake Wanaka Sunrise"

President's message

There's been a changing of the guard. Jenny Longstaff who has been putting the newsletter together for about 12 years has stepped down. Massive thanks to Jenny for her hard work and she is still working just as hard, curating exhibitions and the passionate driving force behind a lot of our extra activities, workshops and pop-up shows.

A warm welcome to our new editor Danielle Munro who has stepped up to the challenge. Danielle has impeccable organising skills and is managing this around a toddler and new baby. Thanks Danielle!

It's been busy at the OAS! Our Pink exhibition was a great success. Straight after that we had our fantastic Hope and Son's exhibition.

A big thank you to Hope and Sons, I think we have a great partnership. The hard work, warmth and personal touch you bring is wonderful. We are so grateful for the enthusiasm and support you have for art and artists and the OAS. This exhibition is always a highlight on our calendar.

Having our works from this exhibition online was a thank-you Jodi and team for all the work behind the scenes to make this happen and making it run so smoothly. We all appreciate the hours spent photographing, checking information and entering data. This online site was a first for us and the clear way it portrayed works and information seemed effortless.

We had exhibitions by Baden French, Justin Morshius, Artsenta and Tony Williams.

We popped in a short exhibition called 'Anything But' that catered to mixed media, photography, fabric and sculpture and more which proved to be a very well received and interesting show.

As I write the Winter Annual Exhibition has come to a close. Our Annual exhibition is one where we honour our past. It is fitting that it falls during Matariki, a time of reflection, appreciation and planning. We remember those members no longer with us and their families who have so generously contributed towards the OAS.

As a not-for profit organisation, the OAS depends on income from various places, legacies, sponsorship, grants, membership fees and commissions. There is no CEO jetting off to their holiday mansion every year after making a huge profit, and we are so very grateful for all the help we get to not only survive but continue to grow.

The OAS provides a place for artists to meet with other artists and art lovers and some of the very best conversations happen when working on a shared project such as hanging a show or helping at the shop counter. Keeping informed about opportunities and sharing new ideas is a by-product of getting involved in a practical way. I know my art practice has been strengthened by my involvement, it has helped me look beyond myself and sent me off in the most interesting directions.

This is our society and it is made all the stronger with your involvement, so bring along your ideas, come along to the meetings, make some new friends and introduce yourself to that new member who is standing around not knowing who to talk to, that conversation you have might just send you off in an interesting arty direction.

Brenda Nyhof

Events at OAS

July Members

Meeting 7:00pm

Thursday 21 July

Edinburgh Realty

Awards opening

reception 6:00pm

Friday 29 July

AGM Thursday 18

August 7:00pm

The July member's meeting will feature a panel discussion on:

The Role of Technology in Art and Crafts

Participants: Tony Williams, Mark Cowden, Doug Hart, Jenny Longstaff, and Jen Belt, chaired by Ross Cowie

146th Winter Annual



Elizabeth Howie
Young artist award:
Ben Fitzgerald
Family Friend
Oil on linen

\$650 Ben Fitzgerald is a new member to the Otago Art Society. He enthusiastically helped with the hanging of the exhibition.

Rona Dyer Cup:
Mark Cowden
Alpha Vista 1/20
Mixed Media
\$3600



Molly and John
Pledger Award:



Roy Dickison
Trophy (Heart of
the South):

Anneloes Douglas
Near Loganburn
Dam

Acrylic
\$370 Anneloes is a regular entrant to all the OAS competitions and is a very popular art instructor.

Hayley Rata Heyes
North Otago
Oil
\$295



Francis Nicholls
Landscape Award:

Gay Webb
Winter's Sunset on
Pisa Range
Acrylic
\$300

Gay Webb is a long standing OAS member and nearly always contributes her colourful works to our exhibitions.



Hughes Family
Trust Award:

Danielle Munro
Little World
Oil on rimu
\$6000



John H. Pledger
Drawing Award:

Jessica Crothall
Jessica at Mount Eden
Pastel and Acrylic
\$500



On Friday June 17th, the Awards for the 146th Winter Annual were presented by our 2 judges, mother and son duo, Pauline Bellamy and Manu Berry. These two delightful judges worked together to find the entries that had the most appeal to their expert taste in all artistic endeavours.

This exhibition is special because there are a variety of awards for many different aspects of artistic skill. This year a new award was added for the best entry for artists under 30 years of age; the Youth Award with a prize of \$1500, was kindly donated by the Hughes Family trust in memory of Elizabeth Howie. We would like to increase the number of young artists competing for this award so hope many more of you will enter next time for this category. Congratulations to you all. –Tash Hurst

Tony Williams

Tony Williams put on an amazing exhibition of the highest quality jewellery alongside our Winter Annual show. We are always super happy to host Tony, it is such a treat to view his fine, whimsical works.

HOPE & SONS
FUNERAL DIRECTORS
Established 1887

Hope and Sons put on another outstanding show here at OAS. Their continued sponsorship is deeply appreciated. A special thanks to Dee Copland for judging this prestigious exhibition.



1st place, Jenny Chisholm



2nd place,
Nigel Wilson



3rd place,
Lynn Grace



Popular Vote
Eric Nauta

Special Mention
Mary Jane Sneyd

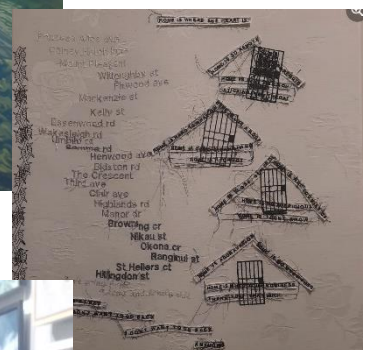


Special mention
Nelle Paton

Special mention
Desiree Liversage



Jodi Hope
&
Andrew Maffey



Pop up at

Wall Street Mall

In conjunction with the Wall St Mall school holiday workshops, we have a colouring/drawing competition running at the Otago Art Society for children aged up to 13 years. There are 3 age groups with prizes in each age group. Entry forms are available from the Art Society gift shop or you can print your own from our website otagoartsociety.co.nz. Hurry, entries close Sunday August 7th.



Jenny Longstaff leading budding artists in creative making.

A note from your new Editor. Firstly thank you to Jenny for your many years in this role, I certainly have some big shoes to fill and will endeavor to fill them well. Secondly my first newsletter has been a collaboration with the whole of the OAS council, so thank you to them for getting all the information to me. Thirdly to all the OAS members, thank you for bearing with me in my first edition, it's been a bit of a rush to get out and a steep learning curve. Some of the regular content will be back in the August Edition and from there you can expect a newsletter every two months as I learn the ropes.

Sincerely,

Danielle Munro

Get Involved

The Thursday Painting group is back on starting 4 August 11:00am-3:00pm.

We are always seeking more volunteers to help in the shop. Contact the shop 03-477-9465 to find out more. No experience necessary, training provided.

Colouring competition: See Wall Street Mall section.

There are endless ways to get involved at the OAS, in this new column we will try to keep you apprised of ways that you can become a more active member in our society whether that be through volunteering or through some of our social initiatives.



Thursday Painting group

Music Month



Celtic group, *Erin Street* playing at OAS galleries during New Zealand music month.



Singer/Songwriter Emma Wells.

This was a great series of mini concerts performed during the Hope and Sons art Awards. A big thank you to all who could make it and to the talented musicians who played.