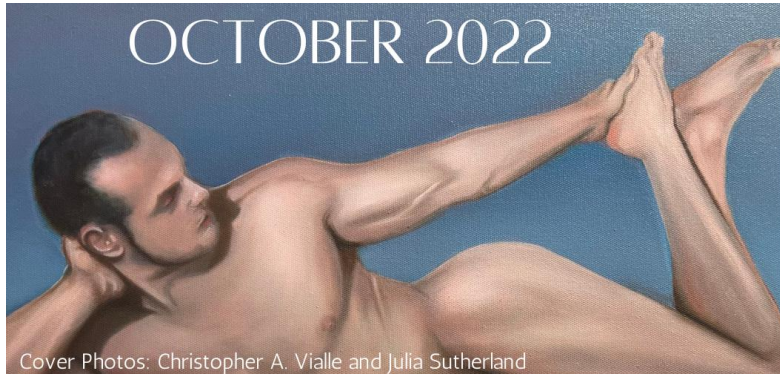


OCTOBER 2022



Cover Photos: Christopher A. Vialle and Julia Sutherland

Otago Art Society President's Message

The weather is warming up and spring is in the air! Christmas will be here before we know it, so tell your family and friends to come visit us for a classy, arty gift. The best present ever for an overseas relative is a small handmade piece by a local NZ artist.

We have packed up the Edinburgh Realty Exhibition which was very well received by visitors. Thanks to the Edinburgh Realty team and particularly Emily Chilton who put a huge amount of effort into this. It is always such a pleasure to run this exhibition.

Some of our members got involved in the training sessions with Anne, Jenny, and Sarah getting familiar with the equipment, hanging, and packing artworks. I have had comments from those attending about how much they enjoyed it and how useful it was.

With the gallery being closed for 2 weeks, our September members' meeting with Peter Read was held at Toitu. It was very well attended and enjoyed.

Our 'Show and Tell' exhibition received a lot of comments from visitors about the quality of the artworks. We had a week of arty demonstrations during the last week of this show which brought in a lot of visitors who stayed for quite some time watching and asking questions. It was great to see the gallery abuzz with activity, and some newer artists and guests from Timaru getting involved. Big thanks to Lorna and Mari for all your hard work putting this together. It was a bit of a treat for us artists with Tara or Nina bringing out hot drinks and biscuits, we felt very spoiled!

The Thursday art group has been very busy, with lots of artists joining us. Sometimes more talk than painting gets done, and it's a great chance to get to know your fellow members so bring something you're working on, or a sketchbook and join in!

The Spring exhibition sponsored by Ryman Healthcare is up and looking fantastic, with many interpretations of happy places, some works suggesting that the act of creating itself can be a happy place, as is a meaningful place or artwork with happy memories. Some of the Ryman residents also have work displayed in the Ryman Gallery alongside some meaningful comments and memories. We also have an activity table, already well used.

We are now in a position to offer food and drink at openings and members' meetings again, which was enthusiastically taken up by members at the latest opening. So nice to see faces again!

Brenda Nyhof

Open Daily 10am to 4pm

First Floor

Dunedin Railway Station
22 ANZAC Ave

P.O. Box 5174, Moray Place,
Dunedin, 9058 New Zealand
03-477-9465

www.otagoartsociety.co.nz
otagoartsociety@xtra.co.nz

President: Brenda Nyhof

Vice Presidents: Mary Jane
Sneyd, Peter Hurst

Councillors: Jenny Longstaff,
Anne Baldock, Tash Hurst,
Danielle Munro, Raimo
Kuparinen, Mari Gomes-
Bradford, Doug Hart, Stacey
Roughan, Margot Nicolau,
Jennifer Belt, & Ingrid

Dunckley

Administrator: Ngaire Kitt

Events at OAS

**Current Exhibition: Ryman
Healthcare Spring Exhibition** "My
Happy Place": 8th Oct – 19th Nov
2022

Upcoming Gallery Events:
Love Buy Take Affordable Art: 21st
November 2022 – 21st January 2023
Receiving Day: **20th November**

Smeaton's Summer Exhibition 28th
Jan 2023 – 25th February 2023

20th October Members' Meeting
Speakers Jenny Longstaff and Lisa
Wilkie (see pg. 2)

6th November at 2pm Live Music at
the galleries with Paul Allen and
Kyra Gillies

17th November Members' Meeting:
Pre-Christmas party with live music.

Closed: Christmas Day

A Note from the Editor:

The Newsletter will be published bimonthly for the next wee while. Deadlines for content in the next three editions are 2 December, 3 February, and 31 March. We are changing our advertising structure so please contact Danielle or otagoartsociety@xtra.co.nz for pricing information.

Unless otherwise attributed, all items in the OAS newsletters are compiled by the editor, Danielle Munro. The newsletter is approved by OAS Council before printing and distribution. Contributions are welcome. Please email Danielle with 'Newsletter' as part of the subject line: daniellemunroart@outlook.com
All contributions, including advertising are subject to approval and space available.

The OAS Newsletter is printed by Hope and Sons.

October Members' Meeting

Guest Speaker, Lisa Wilkie: 'Who's Afraid of Public Art?'

Lisa Wilkie is Creative Advisor (Kaiarataki) at Ara Tio in Creative Partnerships (Pātuitaka Auaha), she will be giving a talk on public art.

Member Speaker, Jenny Longstaff: 'Connections and Coincidences'

Jenny Longstaff, artist and OAS past president (2013-16), discusses her family links and early 20th-century life and times of notable Australian artists Sir John Longstaff (five times winner of the Archibald Prize for Portraiture), and Will Longstaff (World War I official war artist).

Show and Tell Exhibition and Demo Week



Some of the fabulous art works on display at the Show and Tell Exhibition.



My experience at Demo Week – Keri Smith

I entered works in the Show and Tell Exhibition and was encouraged to put my name down for the "Meet the Maker" demo event in late September. Initially it was for one day, but I ended up being there for three days. It was such a lovely environment to draw in, with excellent lighting in the main gallery that I kept wanting to come back. I was warmly welcomed with a cuppa and choccy biscuit to a big table with chairs and easels. The other artists came to visit me to chat and see my drawings, so I felt instantly accepted. After 8 years as a member I have finally made friends to chat with at exhibition openings. They also told me all about the Thursday art group which I would love to come along to, and also some special art equipment I hadn't known about. After 3 years of thinking about it, I finally felt re-inspired to start my new large drawing called "Music of the Forest". I also worked



on another drawing I hadn't touched for 2 years. There were times of intense quiet and concentration followed by laughter and light hearted chat.

Thank you OAS for your acceptance and appreciation of my art style and warm welcome into your ranks and making me feel like one of the gang!

Artist Keri Smith

Right, clockwise from top: Wen Li Ma, Pauline Bellamy, Mari Gomes-Bradford, Doug Hart.



Show and Tell

This year The OAS council attempted something different for Demonstration Day, and decided to make it a Demonstration Week, including both weekends as bookends. The week was organised by Lorna Allan and Mari Gomes-Bradford, who both did a sterling job managing the artistic demonstrators over such a long period of time. There were usually up to five artists demonstrating their techniques in a variety of mediums.

The week went extremely well with both visitors and demonstrators having a great time. The camaraderie that developed between the demonstrators was great to see and this dynamic atmosphere rubbed off on the many visitors who engaged with the artists. Some demonstrators sold a few of their works on the spot.

The "Show and Tell" exhibition was on the walls at the time of the demonstration week, which made for a lovely backdrop however, with so much going on in the gallery, not many of the works sold. – Tash Hurst

Ryman Healthcare Spring Exhibition

My Happy Place Awards

Judge: Marion Wassenaar

1st place: Jo Loughnan, Time Out, mixed media



energy of expressive brushwork, runs of watery medium and delicate, gestural contour lines. Two figures quietly reading their books, are lost in their own thoughts and I am with them, sharing this moment. I feel transported into this happy place.



2nd place: Maija Jespersen, Mac Bay Nappers #2, oil on panel

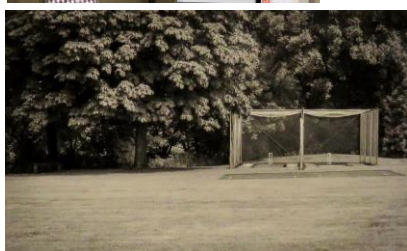
Judge's Comments: As the bold frame of this small painting draws me in, I am enticed by the subdued, warm colour palette and loose brush marks. The work

captures freedom and play. It makes me smile. There is a delight in witnessing sea lions frolicking in the sand, oblivious to the world around them.

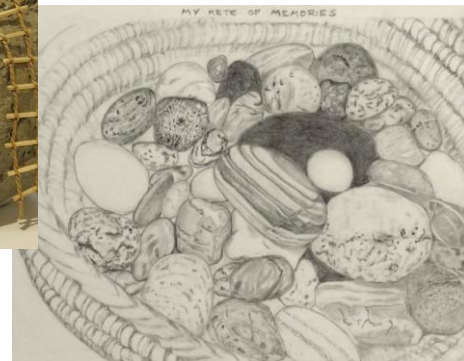


3rd place: Christopher Baughen, The Cricket Nets, photograph

Judge's Comments: This work speaks of summer anticipation and open spaces. The black and white contrast is printery. There is something menacing about the nets and a quiet longing to see or imagine the space filled with people again, enjoying the outdoors in a community game of cricket.



Special Mention 1: Ali Howlett, Give Me Just a Moment, ceramic



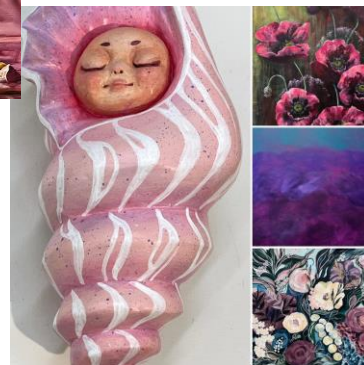
Special mention 2: Carolyn Burns, My Kete of Memories, drawing

Special mention 3: Gemma Baldock, At One With Nature, mixed media, collage



Special mention 4: Thomas Hancock, Workspace, oil on board

Right: some works in 'My Happy Place'



Get Involved Featured artist

Running from 21st November until 16th April.

This is a programme where artists may hire the Ryman Gallery for a reduced rate on the understanding that artists will work in the gallery for the week. Artists sometimes share the space. For more information or to register interest please contact Brenda 027-489-0360.

Volunteer

Holidaying in Dunedin over the Christmas period, why not take a break from all the wonderful family events to assist on a shift in our splendid galleries? We are looking for people to help fill several of our usual shop shifts over the holiday period as several of our regular volunteers are out of town. Please contact the OAS shop for more information.

10th Anniversary Art Exhibition

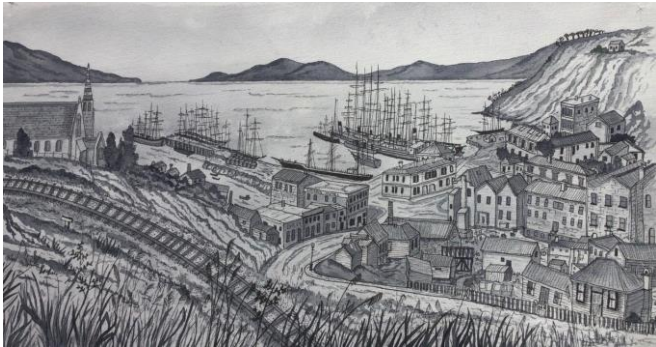
We cordially invite our friends from the OAS to the opening celebration of our painting group's 10th anniversary exhibition in the Dunedin Community Gallery on Sunday 13th November at 4pm.



September Members' Meeting

The Members' meeting took a different turn in September as we met at Toitu rather than in the Railway Station where the meeting is usually held each third Thursday evening of the month. This was as a consequence of our usual venue being closed as a result of the anticipated restoration work being done on the building. The meeting was arranged in conjunction with one of the curators at Toitu, Peter Read, who was asked to show our members as well as Toitu members and interested members of the public, some of the early pictures in the collection, which were of the early pioneers to our city and the houses and areas that they settled.

Doug Hart gave a most interesting introduction explaining his growing interest in the history and development of Dunedin and the importance of preserving our cultural inheritance, which set the scene for Peter's presentation. Doug was inspired by his developing interest to paint two pictures of early times in Macandrew Bay and in Port Chalmers.



Early Port Chalmers by Doug Hart

The pictures shown by Peter were from the earliest paintings from the 1840s through to about the late 1850s, all before the Gold Rush. Peter used the portraits from the Early Settlers Gallery to introduce several of first arrivals of Europeans into Otago Harbour and then went on to show what Dunedin looked like at the time they arrived and some of the houses that they built for themselves and their families. Some of the early families are well known names to present Dunedinites such as Valpy, Mackenzie, Kettle to name just a few. Many of the large families had children who painted the natural environment that they saw around the Otago Harbour, such as the tree clad hills of the peninsula and the Toitu Stream where it entered the swamp that is Princes Street today. The pictures are invaluable as this is our only record of this period of time. Photography only started in the later 1850s and showed similar scenes to those in the early paintings.

The audience felt that they had had a wonderful opportunity to have a glimpse into the lives and scenery of the very early days of Europeans' pioneer lives, and the hardships that they must have faced to even get a small foothold on the land. Thanks to the Maori in the area at the time they were treated with kindness and assistance, during their attempts to survive their first few years in Early Dunedin.

The pictures on the big screen that we saw are all from the originals that are preserved in the Toitu stack. This is available to view by appointment. It was suggested that a group might get together to have a visit in the near future. - Tash Hurst

Bayview Art Workshop

One Day Workshop 10am-4pm

Either Saturday 12th or 19th November 2022

\$75 (materials not included)

MacAndrew Bay Hall, Tutor: Anneloes Douglas

This one-day workshop takes you through the steps to make working outdoors easier. All levels and art media welcome. For more information please email artclassdunedin@gmail.com or txt 027 3077 034.

New Shoots

Seven Artists at MacAndrew Bay Hall Saturday 12th - Sunday 20th November 10am-4pm (Jude Ansbacher, Sue Smaill, Rod Eales, Anneloes, Trevor and Tara Douglas, Christine Buess).

Food Bank Appeal

As the festive season fast approaches we want to take a moment to recognise that this can be a really stressful time of year for many. So with this in mind, until the close of the Spring Exhibition (19 November) the Otago Art Society will be collecting donations on behalf of St Vincent de Paul food bank.

The foodbank would appreciate the following items: rice, pasta, cereal, sugar, school lunch items, tea, coffee, biscuits, spreads, washing powder, dishwash and toiletries. They would also appreciate Christmas treats that they can include in their Christmas parcels: fizzy, chocolate, lollies, jelly, gravy, serviettes, Christmas crackers, nuts etc.

Let's load them up with lots of goodies and fill people's bellies and hearts this Christmas!



oil painting workshop
LISA WANG

Friday 3 - 6 March 2023 | DUNEDIN



DEMONSTRATION & 3 - DAY WORKSHOP

Portraits, seascapes and wildlife in oils

Demonstration: 3 March 2023
10am - 1pm | \$60.00 pp

Workshop: 4-6 March 2023
9:30am - 5pm | \$450.00 pp

Open to advanced oil painting artists.
Workshop is strictly limited to 18 students.

It is anticipated this workshop will be fully subscribed. Artists will want to secure a place as early as possible.

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To register go to www.partnersworkshopsdunedin.com