

OTAGO ART SOCIETY SUMMER EXHIBITION 2023

Sat, 28th Jan – Sat, 25th Feb 2023

Opening Event – Friday, 27th January 2022 at 6:00pm

Kindly Sponsored by:



JW Smeaton
chartered accountants

FIRST PRIZE:	\$500
SECOND PRIZE:	\$300
THIRD PRIZE:	\$200
PEOPLES CHOICE:	\$100

Conditions of Entry

1. Entry from **OAS Members only**. **Two works** may be submitted for all mediums. 3D installation of multiple pieces are welcome. May be in any medium including jewellery, ceramics, digital, painting, sculpture, graphics, photography, fibre, textile, or domestic ware. **NO LATE ENTRIES WILL BE ACCEPTED. See size restriction for 2D artworks.**
2. **Receiving day Sunday, 22nd January 2023 10am – 1pm. (Out of town to be received by Thursday, 19th January 2023).**
3. To be addressed to: “Summer Exhibition”, Otago Art Society, First Floor, Dunedin Railway Station, 22 Anzac Avenue, Dunedin - **with pre-paid return ticket.**
4. **Entry Fee is as follows: \$10.00 per item entered. Payment via our internet banking account or through the shop.**
5. **Unsold works must be picked up on Sunday, 26th February 2023 between 10am – 1pm.** Works not collected will incur a storage charge of \$10 per week, works not collected by 26th March 2023 will be deemed to become property of OAS, to be disposed of at its discretion.
6. Insurance is the artist's responsibility.
7. Works must be for sale.
8. It is agreed that a 35% commission will be deducted from the sale to go to OAS.
9. Will be subject to selection by the judge; no correspondence will be entered into.
10. Must be original, not copied and the sole work of the artist. Collaborative works must have all collaborators names available; all of whom must be OAS members.
11. Must not have been exhibited by the OAS before.
12. Must have been completed within the last two years, be completely **dry and suitably presented** for exhibition. **See instructions for presentation of work.**
13. Must have name, phone number, title, medium, and price on a **Swing Label** (to hang over the front of the work) as well as written on the back of work.
14. **All entries must be accompanied with a completed entry form.**
15. It is agreed that images of works may be used by the OAS for promotional purposes.
16. **MUST** have D Rings attached no more than 75mm from the top for hanging on our system. Small works with deep frames put D Rings closer to the top.
17. **Size limit restrictions: 2D works – maximum of 1.25m on longest edge.**

PTO for Entry Form

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Artist Name: _____

(The name you exhibit under / how you wish to be known for wall label and/or catalogue)

TITLE	MEDIUM	PRICE	SIZE (W x H)
1.			
2.			

We strongly urge you to take digital photos of your entries prior to handing them in

Name: _____

Address: _____ Post Code: _____

Home Telephone: _____ Cell Phone: _____

Email: _____ **Out of Town Artists** - tick if return freight included: ☐

Bank Account Details: _____

☐

Please tick box if you DO NOT consent to your work being sold through layby.

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Entry Fee is \$10.00 per item entered.

Bank Account Details for Payment of Entry Fee: Otago Art Society Inc. 02 0929 0274457 00

Entry Fee Paid via:

Direct Credit ☐

OAS Gallery Shop ☐

Date Paid: _____ Amount: _____

I agree to the above conditions. Signature: _____ Date: _____