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'Old, New, Borrowed or Blue'

Spring Exhibition 2024

Generously Sponsored by: Ryman Healthcare

Receiving Day: Sunday, 29th Sept – 10 – 1pm
Awards Night: Friday, 4th October – 6pm
Open to Public: Saturday, 5th October – 10am
Closing: Monday, 28th October – 4pm

First Prize: \$600
Second Prize: \$400
Third Prize: \$200
People's Choice: \$100

The Artwork:

1. Entry from OAS Members only. Up to two (2) entries per person.
2. Artwork may be in any medium including painting, jewellery, textiles, pottery, glass, sculpture, digital, graphics & photography, and fit the theme of 'Old, New, Borrowed or Blue'.
3. All entries must be original and the sole work of the exhibitor, and must not have been exhibited by OAS before.
4. Artwork must have been completed within the last two years, and be completely dry.
5. Artwork must be suitably presented. Framed works must use *framing tape* where practical. A **Swing Label** must be attached (with string long enough to hang over front of work) with: **Name, title, medium, price and phone number. These details must also be written on the back of work.**
6. **D Rings MUST** be attached to works for hanging, and be attached **between 35mm and no more than 75mm from the top of the artwork, for hanging on our Gallery system.**
7. **Size Limit Restrictions: 2D works – a maximum of 1 metre on the longest edge.** (For larger freestanding 3D works please contact: otagoartsociety@xtra.co.nz to discuss prior).

Entry Conditions:

8. **Entry Fee: \$15 per entry.** Payment can be made via internet banking to our account or through the shop. Entry Fee is non-refundable.
9. **Out of town entries to be received by Wednesday 25th September 2024 4.00 pm.** To be addressed to: "Ryman Spring Exhibition", Otago Art Society, First Floor, Dunedin Railway Station, 20 Anzac Avenue, Dunedin 9016. **Pre-paid return courier tickets must be included.**
10. **Receiving Day for local entries: Sunday 29th September 2024, from 10.00 to 1.00 pm**
11. **NO LATE ENTRIES WILL BE ACCEPTED.**
12. **Insurance is the artist's responsibility.**
13. Artwork **must** be for sale.
14. It is agreed that a 35% commission will go to the OAS, to be deducted from the sale.
15. The Exhibition *may be subject to a Selection.* No correspondence will be entered into.
16. Please read all the entry criteria above. Only works that fit ALL the criteria will be hung.
17. It is agreed that a picture of the works may appear on the OAS website and other affiliated media accounts. Social media posts are welcome, but please do not show your work before the opening event.
18. **Unsold works must be picked up on Tuesday 29th October 2024 between 1:00 – 6:00pm.** Works not collected by 8th November 2024 will be deemed to become the property of OAS, to be disposed of at its discretion.



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Entry Form 'Old, New, Borrowed or Blue'

Name (as you want featured in catalogue): _____

TITLE	MEDIUM	PRICE	Office use only
1.			
2.			
3. Jewellery, glass & pottery only			

All Artists please complete below:

Name: _____

Address: _____ Post Code _____

Home Telephone: _____ Cell Phone: _____

Email: _____

Artist Bank Account (If not held on OAS file): _____

Please Tick:

Do you agree to your artwork being removed from the exhibition early if sold? Yes No

Do you consent to your work being sold through layby? Yes No

Unsold works must be picked up on Tuesday 29th October 2024, 1:00 – 6:00pm. Works not collected by 8th November 2024 will be deemed to become the property of OAS, to be disposed of at its discretion.

Entry Fee is \$15.00 per Entry

Bank Account Details for Payment of Entry Fee: Otago Art Society Inc. **02 0929 0274457 00** Reference: **Ryman**

Entry Fee Paid via: Direct Credit OAS Gallery Shop

Date: _____ Amount: _____

I am from out of town and have included my pre-paid return courier ticket in an envelope with my name clearly marked on it:

I agree to the above conditions. Signature: _____ Date: _____