



First Floor  
Dunedin Railway Station  
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DUNEDIN

Open daily 10am to 4pm

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**The Year of the Dog exhibition**, which finished on 29th March, received a lot of praise from the public and many repeat visits. It definitely had that "feel-good factor". Widening the catchment of artists for the exhibition to include entries from non-OAS members added even more diversity to this event, which was staged to coincide with the Dunedin Fringe Festival. Part of the enjoyment of the exhibition was being surprised by works that were sometimes very different to what the artist usually produces.

*Photos*

*Kerry Mackay and Pamela Brown arriving with their entries for the Year of the Dog exhibition.*

*Julia McNaughton, left, at the sales desk with Marion Familton, who purchased 2 works on the exhibition opening night.*

*Popular choice: Lis Marshall's acrylic on canvas painting, 'Panhu', won the People's Choice Award in the exhibition.*



**Exhibition Opening**  
(Exhibitors and OAS members)

**2018**  
**HOPE AND**  
**SONS**  
**ART**  
**AWARDS**

**Fri. 13th April, 6.00pm**

*Members' Meeting*

**Thursday 19th April**

Note: with the end of  
Daylight Saving, starting  
time for Members' Meetings  
will now be **7.00 pm**

**Supper and socialise, then...**

**Cath Garrett  
and Rebecca Cameron  
from The Framers Room**

In this presentation the importance of quality framing options and decisions will be discussed. With many years' experience as artists themselves as well as with framing and use of different media, Cath and Becky have a wealth of expertise and professional advice to offer.

*The*  
**FRAMERS ROOM**

15% discount on  
framing at all times  
for  
**O.A.S Members\***

Level 2, 2 Dowling St,  
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\*conditions apply



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[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

Website members' area password:  
otago2016

## President's Message

**Nic Dempster**

### Thank you to all the dog lovers

As mentioned at the Opening of the **Year of the Dog Exhibition**, I was really blown away by the response from the membership and other participating artists to this exhibition. I had anticipated that 100 entries would be a good result. That we received 180 works was indeed a surprise. Talking to visitors and artists over the weeks that it was on confirmed to me what a great hit it was. We received a lot of media attention including Radio One, ODT, The Star and Channel 39, all of which helped boost the profile of the event. Being part of the Dunedin Fringe Festival was an amazing experience and I thank the Director, Gareth McMillan, and his team, who were very helpful to this first time novice in preparing for the show.

A lot of smiling faces walked out of the gallery and with the sale of 40 works we have made a good amount of money for the Blind Foundation – Guide Dogs. Again, I want to thank those artists that took a chance and pushed themselves out of their comfort zone to take part in this exhibition.

Congratulations to OAS Member **Lis Marshall** for winning the People's Choice Award. 'Panhu' (acrylic on canvas) was the paws down favourite with visitors. She wins a copy of David Hockney's *Dog Days*.

### Hope and Sons Art Awards 2018

As this newsletter goes out, we will be in the midst of hanging the Hope and Sons Art Awards. 2018 marks 20 years since the awards first started and we will be revisiting previous winners on our Facebook page during the build up to the opening on Friday 13th April (fingers crossed its lucky for you!). This is all made possible thanks to the generosity and support of the Hopes (Michael, Jannette and Jodie) and their dedicated team. I know I speak on behalf of all the artists who have entered these awards when I say that it means a great deal to all of us. We have had a record number of entries this year, which shows that these awards are a major part of the local arts calendar and are looked forward to by artists and the public in equal measure.

### Recent History of the OAS

At last month's Members' Meeting we were treated to a talk by several Past Presidents and one Vice President. I'd like to thank **David Corballis, Geoff Adams, Andrena Hall** and **Murray Ayson** for giving a thorough history of the Society's move from the old Dunedin North Post Office to the Railway Station, and to **Jenny Longstaff** for her photo montage of Society Life during her three years as President.

During their presentation, it struck me that there was a theme running through all the speaker's comments. As Presidents, they all stepped up and took a 'high level view' of the organisation and strived to find ways to secure its longevity, relevance and purpose. What was being told was not only our recent history, but also our ability and willingness to evolve. The move to the Station was hard fought, and passionately debated. Eventually, the membership trusted in those who they had elected to lead. These men and women lived and breathed for the wellbeing of the Society on all of our behalf, and we are all the better for it. I hope that we continue this record of evolution. As the OAS moves into a more sound and optimistic future, we recognise the contribution they've made and give them thanks.



How many OAS Past Presidents can you get in one photo? Pictured after the history presentation at the March members' meeting: (standing, left to right) Gillian Pope (president 1996-98), Geoff Adams (2001-03), Murray Ayson, Andrena Hall (2007-13), David Corballis (2004-07), and Heather Maxwell (2003-04). At front, our current president Nic Dempster (2016-18) and Jenny Longstaff (2013-16).

### Summer Exhibition prize winners

When votes were tallied at the conclusion of the Summer Exhibition on 29th March, the results were as follows:

#### People's Choice

1st: Marie Reid (*A Lot of Cock and Bull*)

2nd equal: Nic Dempster (*Blue Sky Thinking*); Francis Nicholls (*Aoraki Morning Light Effect*)

3rd equal: Tony Adamson (*Girl*); Barbara Cushen (*Finished for the Day*)

#### Lula Currie Award

(voted by OAS members)

1st: Julia McNaughton (*High Wind Over Mt Aspiring*)

2nd: Nic Dempster (*Blue Sky Thinking*)

3rd equal: Jenny Longstaff (*Ebb and Flow*); Julia McNaughton (*Autumn Willow, Wanaka*)

### Lula Currie Award

**Background:** Lula Currie was a keen member of the Otago Art Society as well as a teacher at Otago Girls High School. She did a lot of outdoor painting. When she died, she bequeathed her house to the Otago Art Society, which used the funds to run the Lula Currie Awards in the annual exhibition.

Congratulations to OAS Member **Julia McNaughton** for receiving the first revamped Lula Currie Award. This is an award given to the artist who garnered the most votes from their fellow OAS members for their work in the 2018 J.W. Smeaton Summer Exhibition. It is our hope that this will carry on in the future and be a regular feature for this show for years to come. Julia received \$100 worth of vouchers from our friendly neighbours Cobb and Co.

Comment from Julia: "I was particularly pleased to receive this award, as it was voted on by the membership. They know a lot more about painting and art than most people, so their collective opinion means that much more to me."



Lula Currie Award: *High Wind Over Mt Aspiring* (acrylic) by Julia McNaughton.



Summer exhibition People's Choice Award:  
*A Lot of Cock and Bull* (acrylic) by Marie Reid.

### 'LANDFALL' EXHIBITION

25th May to 17th June

To help celebrate the launch of the digitisation of the Landfall Journal by the Otago University Press, the OAS will play host to an exhibition of artistic works inspired by the journal. Many artists have picked up a back catalogue issue of the magazine and are creating works inspired from within it – poem, review, story, images, or even an advert, we want you to be as creative and imaginative as possible. Any and all mediums are welcome. Each work will be displayed with a copy of the cover of the Landfall issue you were given, along with the selected element of the issue that the artist has chosen and a brief artist's statement explaining how they were inspired.

See the Events Calendar on back page of this newsletter for timetable regarding your entry.

*"The tree which moves some to tears of joy is in the eyes of others only a green thing which stands in the way... As a man is, so he sees."*

William Blake, *Defense of the Imagination*, 1799.



### GOODBYE AND HELLO!

Our best wishes to Council Member **Wendy Mellberg Haecker** (above), who is leaving us for the big smoke of Auckland. Though only on the Council for a short time, her energy, drive and willingness to get stuck in made her an important part of the executive. Filling in for Wendy is **Cassandra Rolston**. Cassandra has been wanting to take on more of an active role in the OAS for a while and we look forward to her input into the Society's life.

As always, OAS Council nominations are always open. If you are interested in adding your expertise and time to the Society let us know!

# ART ZONE

ART MATERIALS  
PICTURE FRAMING

**15% off Museum Canvas**  
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[www.art-zone.co.nz](http://www.art-zone.co.nz)

BELLAMYS GALLERY  
Macandrew Bay

### HEAPHY

Exhibition runs until  
29th April.

Opening hours: 12 – 5  
Wednesday to Sunday



**Pauline Bellamy** tramped the Heaphy Track in the Kahurangi National Park last spring, often stopping to sketch, paint and respond to the remarkably diverse section of our unique native landscape... now resolved into an exceptional new body of painting and etching.

### GARDEN DIARY

An exhibition featuring (mostly) the Dunedin Botanic Garden.



### Anneloes Douglas

"When you teach, students like to see their tutor's work. So this is my turn for Show & Tell.

Inspired by the Dunedin Botanic Garden, I hope you too recognise the Garden as a great source of subject matter, all year round.

For this show I have explored a variety of media. There are paintings in acrylic and Indian ink, drawings with bamboo pen, markers and pastel, collage, and printing with ink and paint."

The exhibition is on at the Dunedin Botanic Garden Information Centre, from 1 April – 30 June, with a short break from 17–31 May, when the Dunedin Botanic Garden has its own display.

7th Annual  
**EXHIBITION**

**ART IN APRIL**

6th - 18th April 2018, 10:00am to 5pm daily  
Dunedin Community Gallery - 20 Princes Street

OAS members and friends are invited to the **opening on Friday 6th April** of this group exhibition. Award-winning artist Jenna Packer will open the exhibition. Works will be on show daily from 10am to 5pm, **until Wednesday 18th April** in the Dunedin Community Gallery, 20 Princes Street.

### BOOKS AS ART: REGENT THEATRE BOOK SALE

**Books As Art** will be part of the 38th Regent 24 Hour Book Sale being held from midday on Friday 8 June 2018. Artists and crafters are being invited to upcycle used books into artworks, with a percentage of sales supporting the Regent Theatre's community ownership.

It's the perfect challenge for a City of Literature. Books can be turned into beautiful art such as origami type page folding, intricate sculpted pages or using pages to make or cover items.

Entries will be judged by a panel headed by Dunedin Public Art Gallery Director Cam McCracken and will include artist Nicola Jackson.

Those who want to turn their hand to making old books into art can pick up free pre-loved books at the Otago Polytechnic Hub on the corner of Forth and Union Streets, University of Otago's Information Services Building, The Athenaeum, First Church, and on Sunday mornings from the Roslyn Mill.

People making Books As Art must **enter their completed artworks by Thursday 31st May 2018**. More information, including an entry form, is available on the Regent Theatre website: [www.regenttheatre.co.nz](http://www.regenttheatre.co.nz)

## RECENT ARTIST MEMBERS

Lana Kloogh, Louise Schumacher, Sharon Pine

It is a pleasure to welcome artists into the OAS 'family'. Certificates and artist badges are presented at the monthly Members' Meetings, when the new artist is given the opportunity to tell us something about themselves and their work.

## CALL FOR ENTRIES

**Lakes District Museum & Gallery  
Arrowtown Autumn Festival Exhibition  
20th April – 20th May 20th**

Entry form from: [museumqueenstown.com](http://museumqueenstown.com)  
Entries to be delivered to the Lakes District Museum, 49 Buckingham Street, Arrowtown by 5pm Sunday 15th April.  
Opening night is Friday 20th April at 7:30pm.

## ART AUCTION

**Carey's Bay Historic Hotel**

Fundraiser for Port Rowing Club  
Auctioneer: Dougal Stevenson

*Work is now available for viewing at the Hotel.*

**Auction: Saturday 21st April at 7pm**

## RECOMMENDED VIEWING

**Rediscover Elizabeth Stevens:  
Creating order from chaos**

Retrospective exhibition at Central Stories Museum and Art Gallery, Alexandra, until 29th April.

## DPAGS Friends Event

*Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.*

**FRIENDS TALK: 10.30am Wed, 18th April:**

**Nicky Page**, Director City of Literature will share stories about Dunedin UNESCO City of Literature's recent initiatives and collaborations across the arts, both locally and around the UNESCO Creative Cities Network.



## Sundays with Geoff

Geoff Adams has been an integral part of manning the Sales Gallery for the past 11 years. Not weeks. Not months. YEARS! When the society relocated to the Railway Station in 2007, Geoff worked full-time in the SG for several months, and has been the familiar face behind the counter on most Sundays since then. Recently, Geoff decided to devote more of his time to other activities such as gardening and chess – he is well on his way to becoming an Internet chess grand master. Good luck, Geoff, and thank you for your years of dedication to OAS.

**Thinking of volunteering?** Now that the cruise ship season is coming to an end, we will be having a quieter time of it in the Sales Gallery – ideal for you to spend training time with Ness or Jackie to become familiar with the shop procedures.

## REQUEST FOR ARTWORK

**Wild Dunedin  
Festival, 20–25 April**

Bring your nature-themed artwork in by 18th April to be hung in the Sales Gallery. Please remember to label work with your name, title of work, medium, price, and your contact phone number.



## FEATURED ARTISTS

The summer season of OAS featured artists (formerly known as artist-in-residence) has come to an end, with **Jayne Tui Schwenke** (above) being the last until we start again later in the year. Jayne enjoyed the opportunity to paint for 7 days in a row, when she wasn't busy talking to all the interested visitors.

Thanks to Brenda Harwood of *The Star* newspaper, who interviewed Jayne, profiling the artist residency and giving some media exposure to the society.

## Events Calendar

### • Hope and Sons Art Awards Exhibition Opening

Private function for exhibitors and OAS members:  
Friday 13th April, 6pm.

### Open to the public

from Saturday 14th April until 12pm Sunday 20th May.

### • Members' Meeting

Thursday, 19th April, 7.00pm.  
Presentation by Cath Garrett and Rebecca Cameron (The Framers Room): "The importance of quality framing for your artwork."

### • 'Landfall' Exhibition

Entry forms and artist statement about your entered work to be in by 4pm Friday 11th May.

Receiving works:

Out-of-town in by Friday 18th May  
Local entries in on Sunday 20th May from 4-6pm.

Opening Thursday 24th May 5.30pm.

Exhibition runs from 25th May to 17th June.

## EXHIBITION SUCCESS

Several OAS artists won awards in the recent "Almost an Island" exhibition, held by the OpenArts peninsula artists group. From the 150 works exhibited, the judge, artist Barry Weston (an award winner in last year's Edinburgh Realty Art Awards), gave the nod to Cathy Shemansky (2-dimensional award), for her pastel, *Turnbulls Bay*, and Suzanne Emslie won the 3-dimensional award for her Oamaru stone carvings. Pottery pieces by Kathy Palenski gained a merit award.

## ZUNA WRIGHT: ARTIST

An obituary for noted artist and graphic designer Zuna Wright appeared in the ODT on 24th March. She died on Christmas Eve 2017. A past member of OAS, more recently she exhibited paintings at the Inge Doesburg Gallery. This quote is taken from Zuna's obituary: "People ask me what art is. Craft is what you learn, the technical knowledge. Art is what you do with it."

*Editorial comment:* Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*