

# Members' Get Together & Night Shopping

**Wednesday 14th December,  
shop and galleries will be open 4pm till late.**

**Spread the word!** Come with family and friends, neighbours and strangers, to this Christmas shopping opportunity – showcasing our large range of original art and gifts that would make the perfect Christmas present. All welcome.

Our **Affordable Art exhibition** is on show now. Enjoy live music and and some festive cheer with fellow members. This is also a Volunteers 'Thank You' night. Come and be appreciated for all you do for the art society.

*Members who would like to set up small stands to sell their work at the Late Opening Night can contact Ness and Jackie in the shop.*

## anderson lloyd.

### Spring Exhibition 2016 Art Awards

This exhibition finished on Sunday 6th November, after last month's newsletter was sent out. When the votes were tallied up for the **People's Choice** award, these were the Top 10 works:

1. **Paul Cessford, Gorilla** (copper wire)
2. Corinna Woodason, *Bicycle Junction* (ink woodblock)
3. Rachel Sutton, *Paper Planes* (mixed)
4. Joanne Deaker, *High Country Muster* (acrylic)
5. Julia McNaughton, *Aspiring I* (acrylic)
6. Karin Werner, *Another Dark Horse* (pastel)
7. Marie Reid, *Punked* (acrylic)
8. Douglas Williams, *Vauxhall Otago Harbour* (acrylic)
9. Rachel Sutton, *Lily's Ascent* (mixed)
10. Steve Milne, *Guitar and Stand* (scrap metal)

**Request for Shop Volunteers**  
From Boxing Day onwards we will need help at the sales counter over the holiday period. Please put your name down to assist if possible.

### November Members' Meeting

**Brian Miller** was scheduled to talk about his new book, *Capturing Light – Roy Miller New Zealand Stained Glass Artist*. Because of the Kaikoura earthquake and Brian's background as a geologist, we got a bonus education on tectonic plates and all manner of things geological. Then we were treated to a captivating illustrated talk on the book. The subject itself is a fascinating one, involving design and technique skills, and the added information and anecdotes that Brian was able to provide made his detective hunt research really come alive. The book is amazingly comprehensive, packed full of detail and is lavishly illustrated. You can purchase copies direct from Brian at Lifelogs Ltd., phone 476 1453, Email: [brian@brianmiller.co.nz](mailto:brian@brianmiller.co.nz)

\* \* \*

Another enjoyable aspect of the meeting was that we got to help celebrate president Nic's birthday, with a colourfully decorated cake.



**Eating Art**  
Marie Reid and Denise Benwell decorated the birthday cake with a replica Nic Dempster painting.

DECEMBER 2016

# Newsletter



# Otago Art Society

INCORPORATED

**First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN**

Open daily 10am to 4pm

Postal address:

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Jeanette Bird

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[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

website members' area password:  
otago2016



Find us on Facebook:  
**otago art society**

**OAS President:  
Nic Dempster**



[nicdempster@hotmail.com](mailto:nicdempster@hotmail.com)

**Editorial comment:** Unless otherwise attributed, all items in the monthly OAS newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone 021 1326 053 to discuss.

**Deadline:** information must arrive by end of month for following month's issue.

## President's Message

Where has the year gone?! I find it hard to believe that I am sitting here writing my December message; but here I am. November was a month full of upheavals, both geological and geopolitical, in a year that has been full of changes, challenges and celebrations. 2016 has been a stark reminder that things don't stay the same forever. As we head toward Christmas one hopes that our ability to rally around and support each other during times of stress and difficulty shines through. Our thoughts are with friends, family and loved ones affected by the recent earthquakes.

It being December also means that it is that time of year where I get to say "Thank You" to all our wonderful volunteers and supporters. Without the many hundreds of hours we are given by our membership, we would not be able to continue...period. Whether it be those on the Council helping with the running of the OAS as a whole, or members giving a morning or afternoon once a month or so in the Sales Gallery, deploying the Newsletters, lending a hand in the kitchen at events, distributing posters and flyers, or helping set up exhibitions, the Society thanks you for your effort and invites you to the end of year wrap-up on the 14th December so we can all celebrate and acknowledge your contribution. This event also includes our late night shopping evening, live music, food and festivities. Friends and Family most welcome.

I would like to thank the OAS Council as well as Jackie, Jeanette and Ness in particular this year. It is never easy when a new President is elected. They bring with them different areas of expertise, aims and certain goals they want to achieve. Not to mention different management and personal styles. The support I have been given this year gave me the confidence to take on this challenging role and the developing agenda for the next few years is being met with enthusiasm and encouragement. They have all worked tirelessly for the good of the Society and their effort is recognised in the increase in participation and the organisation's good health in general.

A big 'Thank You' to OAS Senior VP Anne Baldock for securing a new sponsor for the Summer Exhibition. It is a tough job to find sponsors but Anne seems to have the knack of finding willing businesses who are happy to help. We take great pleasure in announcing accounting firm JW Smeaton Ltd will take over the reins in February. We extend our thanks and gratitude to Lindsey Day and the team at Impact Consulting and Accounting Ltd who have sponsored this exhibition for the last two years.

A special mention also to Geoff Adams, Past OAS President, Life Member, and OAS Council Member for the past twenty years (1996 – present). A steady voice of reason on the council and his knowledge of the Society's history is second to none. Not to mention his devotion to working in the Sales Gallery every Sunday without fail. He continues to be a valued and very active member of your council.

The OAS has been celebrating its 140 years in operation but we are not the only ones celebrating significant anniversaries this year. Artsenta held its 30th Annual Exhibition at the Community Gallery last week. The large array of work on display was very impressive and the enthusiasm of the artists, volunteers and staff had an infectious effect on the guests in attendance. I returned home very pleased with a few purchases I made for my Christmas stockings. A big congratulations to Paul Smith, his team and the exhibiting artists for the wonderful work they have done for the community for the last three decades.

Inge Doesburg is also celebrating 20 years of showcasing and nurturing some of Dunedin's top artists across the road from the Station in her gallery/studio on Castle St. Her anniversary show, on now, is part striking retrospective of returning established artists, part glimpse of the future with a new crop of talented up-and-comers.

Remember that we are open over the holidays, bring your visitors, family and friends in to see us. Better yet, if you have free afternoon or morning we would love to have your assistance in the Sales Gallery. The cruise ships are upon us and we will have some pretty big days over Christmas and New Year. To those travelling to far-flung family, be safe, and everyone have a very Merry Christmas and a Happy New Year.

**OAS President, Nic Dempster**

## RECENT EXHIBITIONS at OAS

### The Journey: Celebrating the 2016 Life Drawing Class at OAS

A brief Pop-Up Exhibition was on show from 7th to 11th November in the Hope Gallery of participants' work from **Louisa Baillie's** Life Drawing Classes.



*Tutor Louisa Baillie (right) and Ines Becker making selections for inclusion in the Life Drawing exhibition.*



*Left: Bill Graham, known for his portraiture, is also a life drawing tutor. His drawings show his experience. In the exhibition it was very interesting to see the development in some of the less confident students.*

**Kate Smith**, right, sold one of her works in the NEW ARTIST MEMBERS EXHIBITION held last month. I was there when the purchaser came to collect it; she was absolutely delighted with the drawing, exclaiming that she would buy art over jewellery any day, happily waggling her bare fingers at me to prove it.



**Wayne Patrick** from Timaru, pictured here with partner Michelle, had a solo exhibition, showing many appealing works painted en plein air, capturing light and atmospherics across simple landscapes.



## Introducing OAS Council Members

### DENISE BENWELL

I moved to Dunedin from Melbourne in 1990, from one University to another for 5 years with my husband and 4 children. I joined 2 of my boys at University and completed a BA (the Arts part of it being Community and Family Studies with 2 years of Design). I have worked at the Otago Community Hospice and in Early Childhood and retired in 2008.

I have been fortunate to have travelled and lived in other countries and visited many galleries and museums. Over the years I have taken classes in Lead-lighting, Art History, Painting, Drawing for Fashion and Screen Printing. I became an Artist Member in 2013 working in Collage, in a medium where I use an eclectic range of materials.

After an introduction to Printmaking at King's High School tutored by Inge Doesburg, I moved on to Printmaking at the School of Art at Otago Polytechnic, now under the tuition of Kiri Mitchell. I am still enjoying the challenges of learning how to etch and process prints. I use photography in my printmaking and recently have also begun exhibiting as a Photographer.

*Below: Denise Benwell and Annie Pepers, arranging Paul Cessford's copper wire creations in the NEW ARTIST MEMBERS EXHIBITION.  
(Alternative caption: 2 nanny goats, a billy goat and a thar.)*



Raimo Kuparinen

### RAIMO KUPARINEN

I was born in Helsinki, Finland into a family tradition of master woodcarvers and artists. My art has been influenced by my father's uncles' and cousins' love of design and functionality. I have always enjoyed working in various art mediums, from drawing at school, to trade school in cabinetmaking, to pastels and artistic photographic techniques.

At the age of 17, I moved to Perth, Western Australia with my brother and father. In 2005 I began painting with soft pastels in Fremantle and in 2006 helped found Artzplace, a group of artists in Cockburn, W.A. In July 2014, my family and I moved to Dunedin.

As an artist, I enjoy experimenting to create different ways of looking at the world. I have found immense inspiration in the scenery of New Zealand and in our new home of Dunedin. Many of my works feature landscape scenes. Other favourite subjects involve exploration of architectural and natural forms.

I am proud to be a member of the Otago Art Society. I enjoy helping with exhibitions and am currently serving as a councillor. I am also a member of the Dunedin Photographic Society and rarely go anywhere without my camera. My photos serve as inspiration for a variety of media and types of art. I am thankful that members of the Otago Art Society and other arts groups generously share their experiences and provide support to one another.

<https://raimo-kuparinen.squarespace.com>  
and Facebook: Raimo Kuparinen artist

**CONGRATULATIONS** to artist member **Ira Mitchell-Kirk**, who was recently given a civic award from the Mayor of Christchurch for her community work through her art.

\* \* \*

**Thanks from East Taieri School** to all artists who helped make its fundraising auction By and Buy, held on 1st December, a success.

\* \* \*

**Goodbye, Good Luck and Thank You** to **Sophie Hall** of Hope & Sons (she prints our newsletters). Sophie is moving to Melbourne in February.

BOOK  
NOW!

#### Life Drawing Class I

Tuesday 7 Feb to Tues 7 March. 6.15 – 8.45 pm. 12 max. participants  
Cost \$145.00

#### Life Drawing Class II

5 Tuesdays, 14th March to 11th April. 6.15 to 8.45 pm  
Cost \$145.00

#### Life Drawing Class III

Thursday 9th February to 9th March. (5 sessions). 6.15 – 8.45 pm.  
Cost \$145.00

For each series, All welcome, beginners or experienced  
Successive drawing exercises, with an emphasis on learning how to first see the body as a grouping of simple forms, then recognise important landmarks on the body, then how to measure distance between, then how to develop line and tone. I will also teach you anatomy of the figure, especially muscles and bones. You will also have the opportunity to model the figure using clay. Plus we do some drawing to music!

email Dr Louisa Baillie [loubaille@gmail.com](mailto:loubaille@gmail.com) or phone/text 0272704353  
(I have a Fine Arts and Anatomy background, with lots of teaching experience.)

### Results of the 2016 Art South Otago Trustpower Art Awards

(Judged by Alexandra artist Nigel Wilson.) Several OAS artists featured in the results:

First Place - 'Saddle Hill' by Michelle Cottage, Brighton  
Second Place - 'Reflections Port Molyneux' by Sue McPhee, Balclutha  
Third Place - 'Clyde Millennium Track' by Judy Smith, Dunedin  
Merit - 'Summer Mist' by Anne Baldock, Dunedin  
Merit - 'Red Cross II' by Katherine Buess, Invercargill  
Cleverley Autos, Art South Otago Member - 'High Above Cannibal Bay' by Doreen Spittlehouse, Balclutha  
Rosebank Foursquare Still Life - 'Bear' by Julie Duncan, Gore  
Edna Peterson Peoples Choice - 'Winter Time' by Marie Reid, Mosgiel

# ART ZONE

ART MATERIALS  
PICTURE FRAMING

**DEC. 25% off**  
**Printmaking supplies**

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EMAIL [andii@es.co.nz](mailto:andii@es.co.nz)

PH/FAX (03) 477 0211

[www.art-zone.co.nz](http://www.art-zone.co.nz)



## Sharkie Smartie

Written by Wilma Mckay  
Illustrated by Pauline Bellamy

**BOOK LAUNCH  
and exhibition opening.**  
**Guest Reading: Olly Ohlson**  
**Sunday 11 December 4pm**  
**BELLAMYS GALLERY**  
Macandrew Bay

## DRAWING AND PAINTING EVENING CLASSES

Start the New Year by learning to draw and paint at Evening Classes for Beginners upwards.

**Tutor: Elaine Knight** BFA, Cert. In Adult Teaching

**Venue:**  
Logan Park High School

**Commences:** Tues 31st Jan or Wed 1st Feb 2017

**Cost:** \$100 for 8 weeks

**Time:** 7.00pm-9.00pm

**Enrol:** Elaine Knight  
phone 03 476 6312  
or email:  
elaine.knight.bfa@gmail.com

**Come and join the fun!**

*Dreams don't work unless you do.*



**JW Smeaton**  
chartered accountants

**Welcome to accounting firm JW Smeaton –  
a new sponsorship partnership for our 2017 Summer Exhibition.**

## ART OUTINGS 2016/2017

With the weather inviting us out again, now is the time for outdoor painting and drawing. Don't miss out – send an email to be on the list. We'll visit beautiful spots in and around Dunedin. A variety of bush, sea, urban and botanical settings.

These are tutored Art Outings and a fun way to hone or start outdoor painting and drawing, working in your choice of medium.

All afternoon sessions, 1–4pm, weather permitting, on alternate Saturdays and Sundays. Cost: \$20 per session

For any enquiries please ring **Anneloes Douglas** on (03) 467 9993 or 027 3077 034 or email [anneloes.douglas@xtra.co.nz](mailto:anneloes.douglas@xtra.co.nz)

## Russian works by Irina Schreiber

Window display "Back to Russian Roots" including icon paintings and printmaking at pop-up gallery at Gardens shopping centre courtyard, North Rd, until 8 January.

**Clothing designers,  
fibre artists....  
ENTER a world of  
enchantment and intrigue  
with wearable art in  
Southland.....**



Friday 9 June 2017

Bill Richardson Transport World **Invercargill**

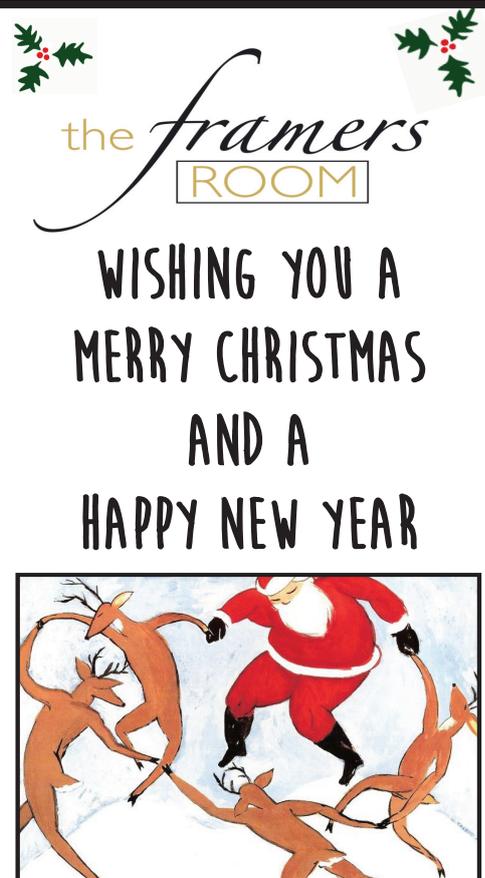
Entries close 5pm Wednesday 12 April 2017

Visit our website for entry forms  
[www.fibreoctave.co.nz](http://www.fibreoctave.co.nz)

## Events Calendar

Unless otherwise stated, venue is OAS,  
1st floor, Dunedin Railway Station.

- **On show now until 29th January 2017.**  
**Affordable Art Exhibition**  
'Cash and Carry' show. This year the 'affordable' maximum price for a work will be \$1,000.  
**Artists, please arrange to collect your unsold works at end of exhibition!**
- **Wednesday 14th December.**  
**Late Night Shopping / End of Year Event**  
The shop will remain open from 4pm till late. An evening shopping opportunity. All welcome. This will be our last members' get together for the year – come and enjoy some live music and festive cheer. Volunteers 'thank you' night.
- **Get your entries in for Summer Exhibition, last weekend January.**  
**Entry forms available at the gallery.**
- **Opening night Friday 3rd Feb. 6pm.**  
**Summer Exhibition (sponsored by JW Smeaton chartered accountants)**
- **6th to 18th February.**  
**Exhibition of paintings by Murray Ayson**



Level 2, 2 Dowling St, Dunedin  
03 474 1112

[cath@theartistsroom.co.nz](mailto:cath@theartistsroom.co.nz)