



First Floor
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DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465
Administrator: Jeanette Bird
otagoartsociety@xtra.co.nz

141st Annual Exhibition
Opening Friday 9th June 6.00pm

The Cleveland National Art Awards 201– People's Choice Award

1. No. 89: Anita De Soto, *Untitled (Woman running with dog)*, oil on aluminium
2. No. 54: Gemma Campbell, *Alternative Truth*, oil.
3. No. 314: Tyler Stent, *Suzmeta*, watercolour.
4. No. 296, Jane Santos, *Church & State*, mixed media.
5. No. 13: Murray Ayson, *Mt Talbot–Upper Hollyford Valley*, oil.
6. No. 322: Mehrdad Tahan, *Four Seasons (Vivaldi)*, pen and ink.
7. No. 87: Gail de Jong, *Ancient Land*, oil.
8. No. 170: Parry Jones, *The Never Ending Story*, clay/wood.
9. No. 77: Mark Cowden, *Multiplane: Cross on Blue I*, mixed media.
10. No. 230: Nancy McLennan Hughes, *Sunrise over Otago Peninsula*, oil.
11. No. 260: Clare Naden, *Hare*, oil.



1. Left: Anita De Soto's untitled oil painting was a clear winner of the People's Choice Award.



2. Gemma Campbell,
Alternative Truth, oil.



3. Tyler Stent,
Suzmeta, watercolour.



4. Jane Santos,
Church & State, mixed media.

Members' Meeting

Thursday 22nd June 7.00pm

Celebration and a Fond Farewell

Now that the hard work of the Cleveland show is behind us, come and be part of a **Volunteers' "Thank You" Night**. Whatever the capacity in which you help, or benefit from others' help in the Society, come and enjoy a relaxed, fun night as a winter warm-up. Get in party mode as we wish **Jeanette Bird**, our dedicated Administrator for several years, a fond farewell before she departs for Christchurch.



Live, Laugh, Share
Volunteer

National
Volunteer
Week
18–24
June
2017

Advance Notice: JULY Members' Night

Make sure you pencil in your diary for our members' night on **Thursday, July 20th**. It will commence at 7pm with some refreshments followed by a presentation by **Kari Schmidt**, an Auckland-based lawyer who will present her dissertation on **Art and Intellectual Property Law**. It is a must for all those artists out there to see what legal issues there are surrounding the use of other art and images in your own work. Kari will endeavour to answer members' questions at the conclusion of her talk.



OAS President:
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:
otago art society

www.otagoartsociety.co.nz

website members' area password: otago2016

President's Message

Nic Dempster

THANK YOU to everyone who contributed their time and effort in the take-down of the Cleveland Art Awards over the last week. I'd like to mention OAS Councillors Doug Hart, Denise Benwell, Raimo Kuparinen, as well as OAS Volunteers Cynthia Haakman and Brenda Nyhof especially. It was a massive task with so many works having to be couriered around the country. I'd like to thank all of the OAS Council who managed the OAS so well in my absence during my transition from 'City Slicker' to 'Country Gentleman.'

The Cleveland National Art Awards was a successful exhibition for the OAS. We had just under 15,000 visitors over the course of the four weeks the awards were on. We sold 55 works, totalling over \$40,000. All of these totals were within our targets we hoped to reach and sets a healthy goal to achieve in 2019. We sold works from all of the galleries used for the show. We grew our followers on Facebook by approx. 90 people. 1,400 votes were cast in the Williams Signs and Graphix People's Choice and a very hearty congratulations to Dunedin artist Anita De Soto, whose work 'Untitled (Woman running with dog)' accumulated the most votes.

The OAS Council's efforts to make sure that this was both a critical and financial success cannot be understated. From finding sponsorship, finding judges, to constructing the parameters of the conditions of entry, design of forms, flyers and posters, finding new avenues for advertising, collating a new invitation list, getting the word out to artists around the country and organising both the Preview and the Prize-giving evenings, the time they have devoted has been immense. All the while making sure we did not squander the fundraised money we were given last year. We hope that we have done enough to secure this event for 2019 and beyond. In the same breath helping the OAS to be more financially able to continue running at a profit for future increases in costs and expenditure.

AS we get closer to the AGM [held in August], we are now actively calling for Nominations to the OAS Council. As always nominations can come in at any time between the previous AGM and mid July. This year we have five Councillors stepping down for a variety of reasons. If you feel you have the time to give to the OAS and are keen to help shape the direction of the Society for the future, I'd ask that you read through the nomination form that is with this newsletter. There is an 'Agreement of Expectations' of Council members which gives you a good understanding of the commitment we are looking for. If you would like to contact me directly for more information, please do so. We will be asking again at the upcoming Members' Meetings for June and July.

ALSO, you will find a new **Sales Gallery Contract (Requirements for Placement of works in the Sales Gallery 2017-18)**. If you have work in the Sales Gallery you will need to fill out this form and bring it back in to the OAS with your subscription payment. The Council hopes that by increasing our volunteer pool, and stating clearly what, where and when we need assistance with, that we will encourage more interaction between members and the council. As well as creating a grounding in knowledge in how the OAS operates for members. It's also about trying to put a little bit of the 'society' back into the OAS. Creating an environment where members can feel comfortable enough to possibly step into a Council role, or even the Presidency. It will be a way of taking some of the pressure off the OAS Councillors who are so involved in the day-to-day running of the OAS that there is little to no time devoted to mid/long term strategic planning which is sorely needed.

I hope you are all able to join us for the June Members' Meeting which will be a celebration and party for all of our wonderful Volunteers. It will also be a chance to say farewell to Jeanette our Administrator, who is moving back to Christchurch to be with her family. An assortment of games and activities are being planned to make it a real party for everyone. It nicely ties in with **National Volunteer Week**. See you there!

*Paperwork and packaging!
Brenda Nyhof
was one of
the volunteers
whose help
was greatly
appreciated.*



Volunteering in the sales gallery – "... little did I know what joy it would give me."

Article contributed by Alexa Hunter:

When I was asked if I would like to try helping in the shop I thought "why not?" I have been retired for several years and I thought it would be good to get back in amongst the public again. Little did I know what joy it would give me. I help out every Friday afternoon working alongside Ness. It involves meeting and greeting the public and artists.

Also with a lot of tourists there's plenty of topics to open up a conversation with.

When the Cleveland exhibition was on it was a matter of inviting the public to view it, give them a catalogue and explain a bit about the layout of the exhibition. Sometimes there is artists' work for the shop to receive and enter. No worries with the "till" – one button to press! How hard is that? Easy instructions to use eftpos – no biggie there!

Mostly just 'being there' to support the paid worker so she (Jackie or Ness) can do their 'stuff'. Someone is always around to support you so you never feel lost. It is lovely to have the interaction with the artists as they come and go and is a great way to get to know other members.

Three hours goes very quickly and I go home looking forward to next Friday! (and there is a dedicated car park for shop volunteers).

Give it a go. Even if it is once a month or whatever. Every volunteer is a help to our Art Society.

Alexa loves it, maybe you would too!

DEMO DAY/ WEEKEND 15th and / or 16th July

Artist members will be demonstrating techniques to the public. Keen to be involved? Please tell us if you'd like to be a 'demo artist' on Sat or Sun or both. Fun and informative!

SHOP TALK: If you have entered an original work in one of our exhibitions and have taken an image of it to use on cards and reproduction images please wait until the end of the exhibition before bringing them in to the shop to sell. We want to give your original work the best chance of selling while the exhibition is on.

Artists who supply the shop: Just a reminder that all work brought in to the gift shop needs to be priced before leaving it at the gallery – that means purchasing a box of small white dots and writing the retail price on the item. The staff should not be left to do this.

Report: May Members' Meeting

Speakers: Brian Miller and Doug Hart

It was an icy night but a good turnout of members heard **Brian Miller** present Part 2 of his talk on **Photographing Artwork**. This time he emphasised the importance of using the tool 'Levels', which can be found in Photoshop, Photoshop Elements or other computer editing software such as iPhoto or Photo for Mac and Windows Live Gallery for Windows computers. In levels you define the darkest pixel to be pure black and the whitest pixel to be pure white by sliding the corner sliders to the edge of the histogram – then suddenly all the colours in between spring to life. Anyone photographing artwork is advised to check their levels before printing an image.

* * *

What brought about a revolution in drawing and painting that influenced the Great Masters of the Renaissance? Why did paintings suddenly become lifelike, photographic and perfect? What made this perfection in artwork continue through the subsequent centuries? Could they have used technological drawing apparatus to achieve amazing pictures? These were the questions posed by **Doug Hart** in his presentation of '**Secret Knowledge of the Great Masters**'. This controversial theory was gradually unpacked by showing a series of artists' work linked to scientific principles.

Well it seems that the introduction of newly developed technology, built on existing scientific inventions, was the driving factor in providing artists with the ability to produce incredibly realistic portraits, interiors and landscapes.

During the 15th century, advances in mirror and lens technology enabled scientists to delve deeper into nature and the cosmos, but also provided artists to secretly work out new methods to produce stunning paintings. Naturally the Great Masters kept their methods secret, away from the prying eyes of their contemporaries. Industrial espionage is nothing new!

All the evidence of this was investigated thoroughly by another great modern day master, David Hockney and architect Philip Steadman. The evidence it seems is almost overwhelming, but at the end of the talk members were asked to make up their own mind.

SALES PITCH:

It would help our sales staff sell work if artists could provide a brief blurb describing the inspiration behind their artwork in exhibitions. Send an email to Jackie & Ness at: artstation.oas@xtra.co.nz



Doug Hart presents 'Secret Knowledge of the Great Masters'.



Gorgeous Autumn. This photo by Raimo Kuparinen featured in the ODT's The Wash column recently. (Print blocks are in the OAS shop.)

Life Drawing and Anatomy Tuition

Book Now! Next Life Drawing classes

Starts Tuesday September 5th. 6.15 to 8.45 pm. OAS Hope Gallery.

Runs for 5 Tuesdays, until October 3rd. Cost: \$145.00

Learn the anatomy of the body, some valuable drawing tips, and learn to draw in a style that is yours. Louisa focuses on you learning to look, and makes hard work fun. This class has limited places, and it is already over half full.

To book please email Louisa: loubaille@gmail.com or phone/text 0272704353.

Thanks.

There will then be a final drawing class series for the year:

Starts Tues October 17th. 6.15 to 8.45 pm.

OAS Hope Gallery. Runs for 5 Tuesdays,

until November 14th. Cost: \$145.00

To book please email Louisa:

loubaille@gmail.com

or phone/text 0272704353. Thanks.

Advance Notice:

Anatomical body painting workshop

Painted Anatomy on a live body! See what is under your skin, if it were peeled back.

Dr Louisa Baillie and Mari Gomes will run a

one-off workshop in Spring where they will

paint muscles and bones onto a live model.

Your chance to see the body as it really is.

Date to be announced.



Louisa Baillie painting Josh Houlton, a PhD student in Anatomy at the University of Otago, at a Tertiary Open Day.

Call for Entries

Invercargill Licensing Trust Art Awards 2017

Entry forms available at www.southlandartsociety.co.nz/entry-forms or at OAS brochure stand in the shop.

Entries close (by photographic image): Thursday 6th July.

Accepted works due at City Gallery: Wednesday 19th July.

Exhibition opening: Friday 28th July.

On show: 29th July to 2nd September at City Gallery, 28 Don St. Invercargill.

Edinburgh Realty Premier Art Awards 2017

Entry forms available through OAS.

Entry form and fee due by 4.00pm Friday 21st July. Check entry form for delivery details.

Exhibition opening: Friday 4th August.

On show: 5th August to 3rd September.

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Inspirational location – Kylie Matheson and her Mum, Jo Macandrew, at Quarantine Island.



The 60s+ Coffee & Culture group are regular visitors. Jenny Longstaff was on hand to discuss some of the art on display.



Volunteer Moira Styles was pleased Anita De Soto's painting won the People's Choice Award at the close of the Cleveland Art Awards exhibition – it was her favourite painting in the show.



New volunteer Leonie Loeber helping with entries for the 141st Annual Exhibition – learning the requirements for hanging works.

Events Calendar

- **Friday 9th June, 6.00pm**
141st Annual Exhibition Opening
This exhibition showcases new work from members of the Otago Art Society. It incorporates the 'Mollie & John Pledger Award', 'Gaye Rowcroft Award', and 'The Heart of the South' Roy Dickison Trophy.
- **10th June–9th July**
141st Annual Exhibition

- **Thursday 22nd June, 7.00pm**
Members' Party Night
All welcome. Volunteers appreciation "Thank You" plus a fond Farewell to Jeanette our Administrator.

- **15th and 16th July**
Demo Weekend: Otago Art Society artists demonstrate their techniques.

- **Thursday 20th July, 7.00pm**
Members' Meeting:
Art and Intellectual Property Law presented by Kari Schmidt

- **Friday 21st July, in by 4.00pm**
Entry form and fee due for
Edinburgh Realty Premier Art Awards 2017.



Photographed at the exhibition opening on 1st June of OpenArts 'Peninsula Perspectives: From Sea to Sky' at Bellamy's Gallery are Dunedin City Councillors Jim O'Malley and Christine Garey (both of whom are on the DCC's Community and Culture committee), and Pauline and John Bellamy. During Cr Garey's opening speech she reported that the current Council is committed to strengthening arts and culture over the coming years. She pointed out that we can influence art in the city by making submissions and giving feedback on how art can be incorporated in upcoming projects.

**WINTER
WARMER
20% DISCOUNT
FOR ALL O.A.S
MEMBERS.**

JUNE 2017 ONLY



**Level 2, 2 Dowling Street,
Dunedin.
03 474 1112,
cath@theartistsroom.co.nz**

Nocturnal Projections and Other Small Happenings: July 11th – August 11th 2017

This will be an exhibition of sound and light, in the small nooks and crannies between buildings in Dunedin's City Centre, showcasing some contemporary New Zealand artists with outdoor site-specific art works. It is hope that this taster exhibition could become a growing biennial event.

Artists and locations – Jed Town: Wall Street Mall (digital artist and musician, AKLD); Uniform: Dowling St Stairs (a group of well respected sound and visual artists, AKLD); Motoko Kikkawa: Queens Gardens (mixed media, sound, musician, visual, DUN); Cath Cocker: Moray Place (mixed media; sound); Yonel Watene: (visual, mixed media) and Queens High School (mixed media).

Following on the heels of the Midwinter Carnival and Matariki, this show can help give Dunedin a much needed boost in the icy months. Organisers are seeking monetary support. For more information please email catherine.cocker@gmail.com

www.facebook.com/othersmallhappenings/?ref=bookmarks

www.boosted.org.nz/projects/nocturnal-projections-and-other-small-happenings

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*