



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465
Administrator: Jeanette Bird

otagoartsociety@xtra.co.nz



JW Smeaton
chartered accountants

Summer Exhibition

Tony Eyre, from JW Smeaton, told us something of the company and spoke of its strong connection with the creative sector. Smeaton's accountancy firm has been around for over 100 years, with its beginnings just before the First World War. It is located on the top floor of New Zealand's first skyscraper, Consultancy House in Bond Street. It acts for many Dunedin artists and has had a long association with the Dunedin School of Art at Otago Polytechnic.

Tony also spoke of his personal interest in the history of the art societies, mentioning his great-aunt Jane Eyre who was one of the first pupils at Elam School of Art in Auckland in the 1890s. She was a regular exhibition exhibitor and was awarded a silver medal in 1895 by the Auckland Society of Arts. She also took lessons from the influential Italian artist Signor Nerli, who at one time gave lessons to Frances Hodgkins. Nerli's "Portrait of Jane Eyre" is in the Auckland City Art Gallery. She was also a portrait painter and one of her works can be found in Dunedin's Hocken Collection. (Information supplied by Tony Eyre.)

We warmly welcomed our newest sponsors, JW Smeaton Chartered Accountants, at the Summer Exhibition opening on Friday evening, 3rd February. We are very appreciative that artist Jenna Packer paid so much attention to the 167 works in her role as judge, with her final prize winning choices pictured below.



1st Prize: Leith St Flatters, (acrylic), Anne Baldock.



2nd Prize: Oamaru Harbour, Sunset, (oil), Russell Cundall.



3rd Prize: Te Kouka, (acrylic), Desiree de Launey.



Above: Tony Eyre and Margaret Koski from sponsor company JW Smeaton Chartered Accountants.

Left: Summer Exhibition judge, Jenna Packer, with first prize winner Anne Baldock.

Fourteen other artists received **special mentions**:

Liz Abbott, Denise Benwell, Karen Davis, Liz Fea, Baden French, Doug Hart, Ann Jacobson, Jenny Longstaff, Raimo Kuparinen, Laura McDonald, Kylie Matheson, Martin Platt, Gillian Pope, Jane Trotter.

See next page for Jenna Packer's comments about the winning works.

Members' Meeting

**Thurs. 16th Feb.
7.30pm**

BRIAN MILLER, author of 'Digital Cameras the Easy Way', will give a talk on how to photograph your own art. Artists should record a database of their work by always taking a high quality photo of each piece of art, especially before work is sealed under glass. Artists will increasingly be asked to send in a high quality image of their work when exhibiting, so it is important to learn how. Brian will demonstrate this – and how to correct the colour balance on the computer. A handout sheet will be given with useful tips.



OAS President:
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:
otago art society

www.otagoartsociety.co.nz

website members' area password: otago2016

President's Message

Welcome to 2017 everyone. I trust that you have all had a wonderful break and are now in a crouched position at the starting line for an action packed new year!

A big thank you to JW Smeaton for sponsoring the Summer Exhibition this year. We hope that it is the beginning of a long relationship between the society and a company with strong links to the arts in the local community. The opening was a celebration with judge, Jenna Packer's, well considered choices met with cheers. What a fantastic way to start the year's busy exhibition schedule.

We have an exhibition planned to run over the duration of the iD Fashion Week called OFF THE RACK and entry forms are out now. Please read the entry requirements fully as there are a few significant changes for this exhibition. We are asking for unframed works to be attached to (preferably) wooden coat-hangers. These hangers will be supplied by you and returned at the end of the exhibition. Shop on Caroll has kindly supplied us with a number of hangers for those of you who need them. If you have any questions after reading the entry form, I am happy to help if you are unsure of anything.

Then, we have our New Biennial Art Awards, planned for late April 2017. Entry forms have been worked on by the OAS Council and are available now! The A4 Anonymous Fundraiser earned over \$25,000. A massive THANK YOU! to all those who contributed works. Not only was it a financial success, it was a wonderful confidence booster for us and drew in new visitors and new members to the society.

The OAS Council can now reveal that the **Cleveland Charitable Foundation** has agreed to sponsor the Supreme Award for the new awards for 2017. This means they get to name the Awards. **We welcome back the Cleveland Art Awards to the Dunedin Railway Station!** There will be more information in the coming weeks as details are finalised.

Williams Signs and Graphics will be sponsoring the People's Choice Award for this exhibition and we hope to add other businesses in the coming months to the other Merit Awards.

We want to take the OAS on the road in 2017. Anne Baldock is looking into an OAS exhibition at Invercargill's City Gallery in early July. This will need to be funded by participating artists so any interested members wanting to branch out into other areas, please contact us and we'll add you to the list.

Also, some of you may have seen advertising for the Dunedin Art Expo in September at the Edgar Sports Centre. We are looking into the OAS having a presence here as well. This would require those wanting to be involved contributing to the costs and going through a selection process by the Expo organisers. Artists who are interested in this, again, please let us know.

With all these extra events in the early stages of planning, the council would love a hand from the membership. If you are able to offer some free time to help organise any of these events, or you are able to help out during receiving and hanging of our regular exhibitions, we would dearly love to hear from you.

I look forward to this new year with you all and the challenges ahead.

Nic Dempster

Judge's Comments

Prizewinners, Summer Exhibition (photos on page 1)

1st Prize: *Leith St Flatters* (acrylic), Anne Baldock.

"... so compelling ... composition well balanced but surprising as is the use of colour, which is never chosen easily but considered and subtle ... brushwork is meticulous but the effect is lively and spontaneous ... entire scene is stylised yet carefully observed ... not tied down to a photographic representation."

2nd Prize: *Oamaru Harbour, Sunset* (oil), Russell Cundall

"... the artist has made the scene really fresh and interesting and absorbing ... the tiny figures and scraffito poles giving points of focus ... instinctive balancing of colour and composition ... lively brushwork which is confident and gestural but never overworked."

3rd Prize: *Te Kouka* (acrylic), Desiree de Launey

"... caught the judge's eye immediately with its clarity and stylised forms ... confident flattening of the landscape components ... agitated, textured sky ... two very different parts of the painting cohesive but surprising ... treatment of the scene is unusual and confident."

Scenes from Late Night Shopping / End of Year party held on 14th December 2016



Affordable Art Exhibition, Dec '16 / Jan '17

This time the price threshold was raised to \$1,000, which didn't seem to deter buyers as we had 108 sales! Most sales were in the 'under \$500' zone but it was pleasing to see higher priced works were selling too. In addition, several more 'A4 Anonymous' paintings were sold, helping to boost our funds towards the National Art Awards we are to run.

The painting of *Hagley Park* by Ira Mitchell-Kirk, had a very short public exposure before being whisked out of the Affordable Art exhibition by delighted purchaser Jacqui Gordon, left, pictured with OAS Administrator Jeanette Bird.





Liz Fea's entries for the Summer Exhibition are checked in by Doug Hart and Nic Dempster. Below, Nic helps Ling Ansell with her entry.



Request for entries: St Leonards School Art Exhibition and Sale

Contributed by Rachel Foster

The annual St Leonards School Art Exhibition and Sale will be held over the weekend of March 25th and 26th 2017 with an opening night on March the 24th, 7pm onward at St Leonards Community Hall in Dunedin.

We invite Otago Art Society members to enter art work. OAS contributions were very much appreciated last year.

The school takes 30% commission for each art work sold which goes towards much needed school resources and equipment. Last year we sold over \$12,000 worth of art work and we would love to build on our success. There are entry forms available at OAS or you can email me directly and I can send you an entry form at art.stleonards@gmail.com or phone Rachel Foster 021 069 0969.

Swing Labels

Artwork entered in all exhibitions must have a swing label attached, with identifying information and selling price written on it. Please attach label securely with string, long enough so that label can hang over the front of the picture but not so long that it hangs down below the picture.



Brenda Nyhof, below left, and David Corballis, each had a stint as artist in residence last month, enjoying interesting interaction with the public. Brenda's quirky personality-plus dragons attracted a lot of attention.

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Tutor: Elaine Knight BFA, Cert in Adult Teaching

Fee: \$100 (8 weeks per term)

Starting Dates:

Term 1 has already commenced.
Term 2: Tues 2 May or Wed 3 May
Term 3: Tues 25 July or Wed 26 July
Term 4: Tues 17 Oct or Wed 18 Oct

Time: 7.00pm-9.00pm

Enrol: Elaine Knight 03 476 6312
email: elaine.knight.bfa@gmail.com

Art in February *Contributed by Julia McNaughton*

OAS members and friends are cordially invited to visit our sixth annual exhibition, **Art in February**, which opens on 10th February at the Dunedin Community Gallery, 20 Princes Street and runs from 10–22 February 2017, and is open every day from 10 am to 4pm. Last year's exhibition was a wonderful success with a great turnout of art enthusiasts at the opening event and over 1000 visitors viewing the exhibition. This year David Elliot, the award-winning artist and illustrator, will open the exhibition. Many of the contributing artists are also members of the Otago Art Society. In all, seventeen local artists are exhibiting recent works in a variety of styles and media.



Many visitors take home original art from OAS, thus boosting the local economy. Photo: Karen Davis watches *Ovation of the Seas* depart.

Art Night Classes

Whether you are a beginner or an experienced artist, our classes are the perfect opportunity to pursue your interest in a wide range of art disciplines.

- Sculpture** – Wednesdays (Suzanne Emslie)
- Introduction to Photoshop** – Thursdays (Brian Treanor)
- Life Drawing** – Mondays (Angela Lyon) or Thursdays (Kiri Mitchell)
- Introduction to Ceramics** – Tuesdays (Rob Cloughley)
- Ceramics** – Thursdays (Michael Tannock)
- Introduction to Printmaking** – Tuesdays (Etching: Kiri Mitchell; Screenprinting: Josh Hunter)
- Printmaking** – Wednesday mornings 10am-12pm (Kiri Mitchell)
- Introduction to Painting** – Tuesdays (Anneloes Douglas)
- Painting** – Wednesdays (Anneloes Douglas)
- Introduction to Jewellery** – Mondays (Susan Videler) or Thursdays (Antonia Boyle)
- Jewellery** – Tuesdays (Antonia Boyle) or Wednesdays (Brendon Monson)
- Textiles** – Wednesdays (Karen Walton)
- Introduction to Photography** – Wednesdays (Stacey Butler)
- Photography** – Mondays (Stacey Butler)

Term 1 starts 20 February. Classes 6pm-8pm.
Cost: \$180 per term. For more information and to enrol online, visit www.op.ac.nz/art Ph 0800 762 786.

Enquire now for 2017
Please contact us if you're interested in our 2017 degree programmes. Visit www.op.ac.nz or phone 0800 762 786.

OTAGO

POLYTECHNIC

Te Kura Matatini ki Otago

DUNEDIN

SCHOOL

OF ART

Permanent Collection

POW's landscape has much history

Contributed by Geoff Adams

The Society has just received an art work found by Donald and Sheelagh Every of Guilford, Surrey, England in their loft. It is a generous gift for the Permanent Collection and it has an interesting history. Mrs Every is a niece of Dr John Hunter, the anaesthetist to Sir Archibald McIndoe, the famous plastic surgeon who invented ways to mend injuries in Britain. (He must have owned the picture until it went into the loft.)

The work is a 1943 landscape of a German scene in pastels or crayons by Sir Archibald's brother **John Leslie McIndoe** (1898-1995) when he was a prisoner in a Nazi concentration camp in World War 2.

The artist was educated at Otago Boys' High School, and after training in the printing industry in Sydney 1916-19 went into the family's printing firm in Dunedin.

He understated his age to join the Army in WW 2, and sailed with the First Echelon in Dec. 1939. Captured in Crete in 1941, he became a prisoner-of-war in Germany. There he produced over 300 landscapes, portraits and sketches, and held an exhibition of them in London when he was released in April 1945. Postwar he produced mainly pastels of the Central Otago landscape. He also exhibited work with the Otago Art Society.

The artist's parents were John McIndoe (senior) and Mabel McIndoe, well known as a painter who signed her work with her maiden name Mabel



Recent acquisition to OAS Permanent Collection: a German landscape depicted in 1943 by John Leslie McIndoe.

Hill. (The OAS has a display about her on show at present in its Shona McFarlane Gallery.) John, the son, married in 1922 and took over the management of John McIndoe the printing firm in 1924. He purchased colour printing presses and the firm produced many items required for the NZ and South Seas Exhibition in 1925-26. The company built up a reputation for artistic and creative work, the DCC being a major client.

As well as exhibiting with the OAS, John L McIndoe was well known in several Dunedin clubs and societies, being interested in flying, swimming and surf lifesaving. He served as a member of the Dunedin City Council from 1931-35, retired in 1961 and later moved to Nelson where he died aged 96.

His father had died young in 1916 and his artist mother Mabel Hill lived in England near her surgeon son Archibald from 1945 until her death in 1956. John Hector McIndoe, a grandson, ran the firm after John Leslie's retirement.

It is great to have a landscape linked with such a big story. It is being framed for the Permanent Collection (that now numbers over 150 items.)



We are grateful to Maurice Kerr's relatives for donating this painting. Maurice was a former OAS life member. Several of his unframed paintings, very reasonably priced, are available for sale – ask at the Sales Gallery.



Norman Hunter and Geoff Adams assisting a visitor in the Sales Gallery.

Events Calendar

• **Thurs. 16th February, 7.30pm Members' Meeting:** Brian Miller will provide easy tips on how to photograph your own artwork.

• **on show until 18th February Murray Ayson:** View the artist's astounding Southland images painted in incredible detail.

• **on show until 5th March Summer Exhibition sponsored by JW Smeaton**

• **Wed. 22nd March, 6.00pm Combination evening: Opening Night 'Off the Rack' and Members' Meeting.**

• **23rd March to 19th April 'Off the Rack' Exhibition** Supported by Shop on Carroll

Artists in Residence at OAS

Feb: Murray Ayson, Marie Reid, Jenny Longstaff.

March: Elaine Knight, Di Wales, Kaori Jackson.

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February 2017

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Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*