



First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465  
Administrator: Jen Long  
Assistant Administrator:  
Cynthia Haakman

otagoartsociety@xtra.co.nz

## Prize winners in the Summer Exhibition



kindly sponsored by

**JW Smeaton**  
chartered accountants

At an Opening Night on 2nd February prizes were presented by Tony Eyre, director of sponsoring company JW Smeaton. The selection had been made by exhibition judge, Patricia Payne, OAS Patron, from 164 entries.



**1st:** Francis Nicholls, *Aoraki Morning Light Effect*, oil on board.

**2nd:** Jo Loughnan, *Reading*, mixed media.

**3rd:** Andrew Cook, *Dunedin in the Mist*, oil.

### Special Mentions:

Kylie Matheson, *Pint sized Hare*, ceramic.

Annie Peppers, *Harbour Cone*, acrylic.



*Pictured at the Opening Night, from left to right, Ness Kerr and Patricia Payne, Peter Nicholls and Ricky Drew. (Peter's painting name is Francis Nicholls.) His win in this exhibition was a perfect prelude to the exhibition of his work this month at the Moray Gallery.*

## Members' Meeting

Thursday 15th March  
7.30pm

### Illustrated presentation

**OAS, moving with the times:  
challenges and opportunities**

Many new members have joined OAS in the past several years and will be unaware of the major commitment involved in moving from our previous premises in the old Dunedin North Post Office (now the HD Skinner Annex, Otago Museum) to the society's present location in the Dunedin Railway Station.

This presentation has been compiled by several past Presidents and Council members who helped facilitate the move by explaining the transition to members, overseeing the relocation and establishing procedures. Moving from a cramped building to extensive premises, and from a limited exhibition schedule to one of dizzying complexity required serious consideration.

You will learn more about your society as it has evolved through growing pains, and gain some insight into how important it is that OAS maintain a high profile in Dunedin's art community, and the responsibilities involved.



OAS President:  
Nic Dempster

nicdempster@hotmail.com



Facebook:  
[otago art society](https://www.facebook.com/otagoartociety)



Instagram:  
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

Website members' area password:  
otago2016

## President's Message

Nic Dempster

### JW Smeaton Summer Exhibition

What a wonderful start to the Exhibition calendar for the OAS. It's great to see all the fantastic new works from our membership adorning the walls. With 34 works sold at time of writing we are on course to eclipse last year's total for the show. A big thank you to JW Smeaton Accounting for their second year of sponsoring these awards. Without the support of local businesses we would not be able to have the vibrant and energised society that we do. Also a large and heartfelt thank you to this year's Judge, Patricia Payne. She was one of the most animated and entertaining judges we have had for quite a while. The Lula Currie OAS Member's Choice award is yet to be announced but the winner of this award will now be the benefactor of \$100 worth of vouchers from Cobb and Co.

### 2018 Fringe Festival: Year of the Dog

Nipping at the heels of the Summer Exhibition is our contribution to the 2018 Fringe Festival. The Year of the Dog Exhibition (which I have started just referring to as the 'Dog Show'), opens on the 8th March. Entry forms are still coming in for this fun, family event. We are actually allowing entry forms to be brought in as late as the 4th March (when works are due) to make sure we give enough time for those still working on their pieces. With this exhibition being open to all interested artists and not OAS members only, we have allowed for an expansion of our ties with the wider arts community here in the region and further afield. We have artists from Auckland to Invercargill who work in a broad range of media taking part. It's my hope that by opening up the event this way, visiting artists will want to become OAS members. So let's make sure we put on a real cracker of an Exhibition.



#### A Dog's Tale

•  
11th March  
11.00am

•  
OAS Gallery

*Interactive oral story-telling for families: Allie Simpson, from Woven Stories, accompanied by story-dog Gus and other puppets, will enthral and entertain with her original and re-tellings of traditional shaggy tales.*

### Story-Telling Event

Our very own Allie Simpson will be holding a story-telling event on the 11th March at 11am with a very doggy theme. This is a free event within the Year of the Dog Exhibition and is for kids and those of us that are kids-at-heart.

### Hope and Sons

This year sees the return of the Hope and Sons Art Awards to our calendar. Always a highlight for the OAS when we host this award as it produces so much interest with artists and the public alike. It is starting slightly earlier than usual and running for an extra week. This had been in response to iD Fashion Week moving to the start of May, but that event has now been moved away from the Station altogether, so all our pre-emptive planning has been for nought. On the upside we have a fabulous exhibition which will run for longer so the public can have a really good chance of viewing it. Remember that Hope and Sons have generously increased the prize money on offer so there is even more incentive to take part.

### Council Nominations

As always, we are looking for those in the wider membership who are interested in becoming Council Members. Nominations are always open so if you are interested, there is nothing stopping you from putting your name forward. We have up to 4 Councillors stepping down in August so we are keen to make sure we have the numbers to fill the roles.

### Francis Nicholls: FIRST IMPRESSIONS

Support our Pete's first solo show by attending the opening at 12 noon on Sat. 3rd March at MORAY GALLERY

The artist will be in attendance. Buy a copy of his beautifully produced 68-page art book while you are there – for sale at \$30. Exhibition runs until 29th March.

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## Summer Exhibition

Jo Loughnan, the 2nd prize winner, lives in Christchurch and was unable to attend the opening. She emailed a message saying she was absolutely thrilled and added this comment:

"I would like to thank all the staff, sponsors and members of the OAS who put in all the hard work and make these exhibitions possible. I feel very honoured to be part of the OAS and really appreciate the support and encouragement I have had. Thank you all."



Summer Exhibition: Kylie Matheson's ceramic "Pint sized Hare" received the judge's special mention, as did Annie Peper's small acrylic painting of Harbour Cone, below.





Doug Hart and Moira Styles preparing to serve the drinks.



Kitchen hands for the Summer Exhibition opening included Celia Duff, Di Warren, Denise Benwell and Annie Peppers.



Andrew Cook received 3rd prize for his oil painting "Dunedin in the Mist".

Right: Mark Cowden casting his vote for the Lula Currie Award, which is based on voting by OAS members – you have until 4th March to place your vote. This award, along with the People's Choice award, will be announced after votes are counted.



Pictured at the opening on 26th February: Donna with her ceramic works in the Artsenta exhibition, "Metamorphosis".

### Art in Health Project

Members are invited to volunteer to work with artists at Artsenta on a project to develop artworks for the walls of Wakari Hospital's 9b ward. They hope to run a series of painting classes at Artsenta to build up a body of work that will be permanently displayed in the ward. This one-off project aims to brighten up the walls and the lives of the people at the hospital. Artsenta is a community based art studio for people using mental health services. Director Paul Smith spoke at our February members' meeting about the work they do in the community. Artists interested in helping with this project should contact him on [director@artsenta.org](mailto:director@artsenta.org)

### Metamorphosis Ceramics from Artsenta

Featuring the work of seven Artsenta artists, this exhibition is on until 11th March.

"A range of different firing processes and surface treatments have been explored", art tutor Greta Doo says. "Artists having been involved in the whole process of making the work and setting up the exhibition."

"This show features a wonderful variety of work and it's great to be able to share it with the wider community," said Ms Doo. "For emerging artists, having your work shown in a high profile location like this is very exciting for everyone involved."

The title of the show refers to the transformative nature of ceramics and the firing process but also the development of the artists themselves.

### Dunedin Fringe Festival: 8th-18th March

Check out the programme's many interesting, innovative events. Support your fellow creative practitioners.

### DRAW TO MUSIC CONCERT BELLAMYS GALLERY

Macandrew Bay  
11th March 6.30pm  
Musicians NICK KNOX and BETHANY ROBERTSON

### DRAWING YOUR INTEREST

OAS members Anneloes Douglas and Danielle Munro are keen to conduct tutoring sessions in painting.

We have also had a request for someone to arrange untutored life drawing sessions (where a model is available to pose for artists).

Following on from last year's successful classes, Dr Louisa Baillie will also be running anatomy drawing classes.

If you are interested in any of these opportunities, please contact the office so we can gauge interest and set something up, according to gallery availability.

### Message from Dave Baab

Now that we're feeling more settled back into North American life in a big city, Seattle, Lynne and I are beginning to feel more at home. But we miss the simpler, more friendly lifestyle of Dunedin, the best kept secret in the Southern Hemisphere. When I think of our time there, the OAS was one of the main highlights. It was the wonderful fellow artists there who encouraged me to paint and show my watercolours at the exhibitions and in the shop. I always loved volunteering in the OAS gallery because of meeting interesting customers passing through, and hearing how other artists approach their craft. I have found a little plein aire watercolour group that meets monthly, but we are puzzling about where we can show our art because we lack a gallery and society exhibits that you have there. My home church has invited me to show prints from my travel watercolour journal next month, so that may stimulate others to show there, too. I send warm greetings to all of you from Seattle!



### Re-Discover Elizabeth Stevens – creating order from chaos.

The largest ever exhibition of Elizabeth Stevens paintings (including one on loan from our OAS Permanent Collection). Until Sunday 29th April at Central Stories Museum and Art Gallery, Alexandra.

### Recommendation

Currently screening in local cinemas, "Loving Vincent" (an animated feature) is an innovative film that really brings Vincent Van Gogh's paintings to life.

The FRAMERS ROOM

15% discount on framing at all times for O.A.S Members\*

Level 2, 2 Dowling St, Dunedin. 474 1112  
[cath@theartistsroom.co.nz](mailto:cath@theartistsroom.co.nz)  
 \*conditions apply

## REQUEST FOR ARTWORKS

OAS member Rachel Foster is the organiser of the annual **St Leonards School Art Sale and Exhibition** (30% of each sale goes to the school and the remainder to the artist).

Established and emerging artists' work is welcome. Take artwork to the school by Monday 12th March, or drop it off the week prior if easier and they can store it in a secure space.

Opening night: Friday 16th March at 7pm. The exhibition is on show from 10-4 pm on **March 17th and 18th**. The venue – King George Hall (in the school grounds), 29 St Leonards Drive.

## Featured Artists

March 12-18:

**Jenny Longstaff** will be demonstrating her acrylic painting technique.

March 19-25: "Here and there". **Jayne Schwenke** will be Featured Artist and exhibiting works of NZ sea and sky alongside contrasting works inspired by her recent trip to Japan. Please come in and chat!

## Kaitangata Art Exhibition: 17th-25th March

Venue: the historic Kaitangata Post Office. 70 + Artist/Artisans work on show.

Official Opening: Saturday 17th March from 2-6pm (then daily from 2-6pm)

An event for the whole family to celebrate with those with an affection, association or affiliation with Kaitangata, a little town of 800 people in South Otago

All artworks to be delivered to the Kaitangata post office by the 10th March and be ready to be hung or displayed.

*Diverse range of works – painting, photography, sculpture, craft work: wood, leather, embroidery, rag rugs, quilts, knitting, cake decorating, and live music.*

Enquiries to Anne-Marie Davis: 0274 774 066

## DPAGS Friends Event

Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.

FRIENDS TALK: 10.30am Wed, 21st March:

2018 International Visiting Artist, **Yang Yongliang**, will talk about his art practice. Based in Shanghai, Yang Yongliang has an art practice that explores urbanisation, globalisation and the contemporary relationship to the landscape using photography, video and installation. He will present an exhibition later in 2018 at DPAG as a result of his residency.

## RECENT ARTIST MEMBERS

We warmly welcome these newest additions to our Artist Member list, adding their skill to our diversity of expression: Tania Cassidy, Anna Filimonova, Natalie Hyland, Hannah Joynt, Joanne McDougall, Damian Phillips.

## Events Calendar

### • Summer Exhibition

Sponsored by JW Smeaton

Exhibition open to public until Sunday 4th March.

**Please arrange to collect your unsold artwork promptly! We always have exhibitions hard on the heels of the previous exhibition and request your cooperation. We do not have storage space.**

### • Dunedin Fringe Festival Exhibition: Year of the Dog

Receiving day: Sunday 4th March, works to be in by 4pm.

Opening Evening: 8th March, 5.30pm.

Exhibition open to public from 8th to 29th March.

### • Members' Meeting

Thursday, 15th March, 7.30pm.

Illustrated presentation:

"OAS moving with the times: challenges and opportunities."

### • Hope and Sons Art Awards

Entry forms in by Fri. 23rd March.

## OPENARTS

### "Almost an Island" exhibition

Otago Peninsula artists' group exhibition at Macandrew Bay Hall open to public from Thursday 22nd March to Monday 2nd April.

**2018**  
**HOPE AND**  
**SONS**  
**ART**  
**AWARDS**

**ENTRIES CLOSE:**  
Friday 23 March 2018

**ENTRY FEE:**  
One Entry: \$30.00  
Two Entries: \$50.00

**PRIZES:**  
1st \$4000 | 2nd \$2500 | 3rd \$1500  
People's Choice \$500

**FOR MORE DETAILS AND THE ENTRY FORM:**  
[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz) or  
[www.hopeandsons.co.nz](http://www.hopeandsons.co.nz)

**ENTRIES NOW OPEN**

**EXHIBITION DETAILS:**  
**OTAGO ART SOCIETY, DUNEDIN RAILWAY STATION**  
14 April - 20 May 2018 | Open Daily 10am - 4pm

**HOPE & SONS**  
FUNERAL DIRECTORS  
Established 1887

*Editorial comment:* Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*