



First Floor  
Dunedin Railway Station  
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DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465  
Administrator: Jeanette Bird  
otagoartsociety@xtra.co.nz

## The Cleveland National Art Awards 2017



**From controlled chaos to celebration:**  
an enthusiastic flurry of activity, receiving the works,  
hanging and displaying; then the judging (by Dee  
Copland, David McLeod, and Grace Ryder) and finally  
the awards announcements.



The Opening function  
on Friday 28th April  
drew a large crowd,  
keen to see the  
diversity of entries  
and hear the judges'  
announcement.



Works could be entered in 3 categories, with Excellence and Merit awards selected in each category. A Supreme Award winner was selected from the 3 Excellence awards.

Categories are: 1. Painting / Printmaking / Mixed Media  
2. Photography / Digital Graphics  
3. 3-D Sculpture / Jewellery

We were able to exhibit 361 entries from 286 artists. Most popular mediums are: 107 Acrylics, 72 Oils, 46 Mixed, 36 Photography/Digital, 19 Watercolours, 8 Pastels .....

Here are the category winners:

Category One: Excellence Award: Inge Doesburg 'Peninsula'.

Category Two: Excellence Award: Justin Spiers 'The Garden'.

Category Three: Excellence Award: Blue Black 'Repotted'.

**Congratulations to Supreme Award winner:  
Justin Spiers, pigment print, "The Garden".**

See following pages for details of all awards

141st Annual Exhibition  
Receiving Day for entries  
Friday 2nd June 10am to 4pm

### Members' Meeting

Thursday 18th May  
7.00pm

Mix and mingle with fellow members over a cuppa, learn how you can help the society as a volunteer, and hear this month's guest speakers deliver informative powerpoint presentations:

- **Brian Miller**  
Photoshop techniques
- **Doug Hart**  
Secret knowledge of the Old Masters



The main corridor (Shona McFarlane Gallery) was cleared of works from our Permanent Collection to provide more hanging space for the multitude of exhibition entries.



OAS President:  
Nic Dempster

nicdempster@hotmail.com



Find us on Facebook:  
**otago art society**

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

website members' area password: otago2016

## President's Message

**Nic Dempster**

A BIG AND HEARTFELT THANK YOU to all those who assisted in run up to The Cleveland National Art Awards. These awards have been organised by the OAS Council as a way of addressing the need for an art award where all art makers could be able to participate in. Over the last several years the OAS has worked hard to boost its members working in the fields of Digital Graphics, Photography, Textiles, Ceramics, Jewellery, Sculpture, Glass, Carving, and other media. These Awards will allow us to encourage even more of these artists and helps enhance our image of a more inclusive and diverse group. Something we within the Society have long known, but not always been able to purport clearly.

The kind sponsorship by the Cleveland Charitable Foundation of the Supreme Award, Williams Signs and Graphix for the People's Choice Award and Gallery De Novo of the Merit Award for Painting, Printmaking and Mixed Media has also ensured that these awards will continue on into the future. Also to *New Zealand Artist* magazine for offering a free annual subscription which went to the winner of the Cleveland National Art Encouragement Award. I would like to thank each of them on behalf of the OAS and the wider arts community for their support of these awards for 2017.

I would also like to acknowledge the Otago Art Society's Council Members for all their hard work. 16 individuals who have dedicated their time, expertise and in some cases, their physical bodies to make sure the Society functions on a day to day basis as well as trying to address issues surrounding our governance and direction into the future. So to Anne, Doug, Annie, Julia, Raimo, Geoff, David, Murray, Marie, Maria, Elena, Denise, Jenny, Brian, and Peter, you have my deepest gratitude and thanks for all the hard work that you have put in over the last few weeks to get us here.

A thank you also to Jeanette, Ness and Jackie, who have worked very hard to make sure we were ready for this event. Often working overtime and putting in that little extra to help out on a weekly basis, the OAS is blessed to be able to rely on such dedicated staff.

To all the OAS Members who came in and assisted with everything from writing out the invitations, receiving entries, checking the catalogue, hanging and numbering works, making cups of tea and coffee and readying the awards for opening. Including but not limited to Marg Riach, Wendy Blackford, Dianne Davey, Leonie Loeber, Jay Brown, Bob Clarkson, Cynthia Haakman, Nicky Wootton, Dale Carruth, Mark Cowden, Kylie Matheson, Brenda Nyhof, Elizabeth Jenkins, Lynn Carty, Moira Styles, Dianne Warren, Fiona Goulding, Uli Wolff, and Gillian Pope.

To Liz Fea, Erin Jones and her husband Steve, Jacqui Fox, daughter Madeleine, and Victoria Smith from the Otago Potters Group for the use of their plinths and stands and especially to Liz for giving her time over the weekend to make sure works were displayed to their best.

To Chris Idour for allowing us to borrow several of his display cases and dropping them off for us.

To Paul Sides and the team from EzyPrint Solutions for meeting all our printing needs.

To Reid Baldock for designing the entry forms, posters, adverts, People's Choice Voting slips and of course the catalogue. The OAS is indebted to you for always doing such a sterling job.

To Dee Copland, David McLeod, and Grace Ryder, our three wonderful judges who took their jobs very seriously and with such dedication. It was a sight to see them walking around the galleries together discussing the entries.

To Lindsay Campbell and the team from Alex Campbell Menswear for his assistance with our last exhibition and allowing us the continued use of their mannequins.

To Cathy and Ron Palenski and their team at the New Zealand Sports Hall of Fame, for allowing us the use of some much needed storage space.

To the Otago Community Trust for providing a grant for the partial cost of the new lighting units. Also to the team from Southern Cross Lighting and Telfer Electrical for supplying the lighting units at an achievable price for the OAS.

For all the local art groups and commercial galleries, and educational institutions around the country, who have helped promote these awards to artists, students and visitors.

And finally to our friends at the DCC for supplying us with a grant, which allows us to operate within the walls of the Dunedin Railway Station and serve the arts community of Dunedin and the Otago region.

## Award Winners



### **SUPREME AWARD WINNER**

*Justin Spiers, 'The Garden', pigment print.  
Excellence Award, Category 2.*

*Judges' comments:* This bold and confident composition had the judges returning again and again. The subject evokes senses of loss, memory, abandonment, tinged with a relatable of nostalgia. It asks questions of the viewer as to its locale and reason for the items; left, in transit or is the scene and belongings abandoned? A moment of passing time in Dunedin.



### **Excellence Award, Category 1.**

*Inge Doesburg, 'Peninsula', acrylic painting.*

*Judges' comments:* This is a very atmospheric and evocative image. Although the landscape is familiar the subject has been transcended by the manner of the painting and the technically skilled use of the media.



### **Excellence Award, Category 3.**

*Blue Black, 'Repotted', ceramic.*

*Judges' comments:* A rich and confident handling of the ceramic media and process ... confident yet precarious use of space, from a grounded support structure that gives a counter weight to the gestural. The glaze colouring gives the work a sense of celebration where the artist's technical knowledge is clearly present.

Congratulations also go to **MERIT AWARD winners:**



**Merit Award, Category 1:**  
(sponsored by Gallery De Novo)  
Jonathan Cuming,  
'Beaudelaire',  
pencil/coloured pencil.



**Merit Award, Category 2:**  
Rachel Hope Allan,  
'If you were my goshawk',  
tintype.



**Merit Award, Category 3:**  
Andrea Muggeridge,  
'Golden Venture Necklace',  
paper/paint.

### DEMO DAY/ WEEKEND

15th and / or 16th July

Artist members will be demonstrating techniques to the public. Fun and informative!

**If you read about activities in this newsletter and would like to be involved, please ASK. We love volunteers!**

These artists gained **Honourable Mentions:**



Category 1:  
Jessica Ritchie, 'Minus Green', acrylic/resin.

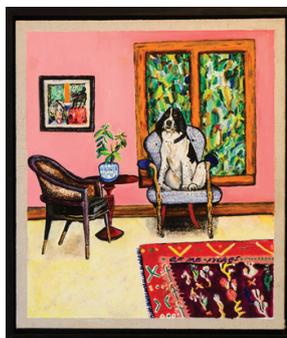


Category 2:  
Stephen Wittaker, 'The Round Up', photography.



Category 3: Three Cups of Tea, 'Still Life', ceramic.

Cleveland National Art Encouragement Award sponsored by the *New Zealand Artist Magazine* was awarded to Laura McDonald and her work 'All The Riches'. Laura will receive an annual subscription for this wonderful magazine.



### Early Childhood Art

OAS member **Rod Eales**, artist-teacher, has been busy with an innovative book project about Space with some of the children she works with. Rod is now seeking support for the printing costs and a venue to exhibit the original work. This isn't a huge money-making idea, it's simply to celebrate and raise awareness of what young children are capable of. [Editor: I have seen some of the page proofs and it is a delightful book that deserves to be 'out there'.]

Possibly some generous members may be able to help by donating?

**It's dark in Space**  
A celebration of young children's curiosity, imagination and creativity.



**10% DISCOUNT FOR ALL O.A.S MEMBERS.**

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Above: the use of plinths generously loaned by the **Otago Potters' Group** enhanced the presentation of 3-D items in the Cleveland National Art Awards.

Right: **Cynthia Haakman** was one of many members who helped out by attending to various exhibition tasks.



**For Artists & Photographers** My name is Eileen Ferris and I run the accommodation at **Makarora River Ranch**. I have had a number of my guests suggest that we have the perfect location to host those interested in scenic photography/art.

We are approximately 45 mins drive from Wanaka and about an hour from Haast, nestled in under the mountains. There are absolutely spectacular views here in all seasons.

We would like to offer an off-peak special to groups of artists

(our off-peak season runs from now til August/September).

We will happily work on a good discount if we can get some artists in for a few nights over the next few months.

Please visit our website or facebook page to get an idea of what we have to offer at Makarora River Ranch.

[Editor: I was up that way recently and visited Eileen to view their accommodation. It is of a very high standard, self-catering, mostly rooms with double beds. The location is truly beautiful.]

## Permanent Collection



'Autumn Snow, Naseby' is the latest addition to the PC. It is the work of Myra Kirkpatrick (1910-1970) a Central Otago artist who was a well-known exhibitor in the OAS exhibitions and elsewhere in NZ. The work was donated to the Society by Adrienne Jardine, of Australia, whose sister bequeathed her this painting, which had been purchased from the Otago Art Society some years ago.

\* \* \*

The Society is pleased to have another gift from across the Tasman, donated by Ronald Meikle of Noosaville, Queensland, Australia.

It is a landscape painting of the 'Road to Long Beach, Dunedin', by H.V. Miller (1907-1986) who was our president in 1965 and well known as an art teacher and regular columnist about art in the *Evening Star* newspaper for many years from 1954 onwards.



"Road to Long Beach" a 1977 art work by H. V. Miller (acrylic and pastel on coloured paper).

As editor of this newsletter, I have been asked by the chairperson of the St Kilda Art Group to print a correction to say that the exhibition that was held on 29/30 April [at the Dunedin Horticultural Show's Autumn Flower Show] had nothing to do with the St Kilda Art Group.

\* \* \*

St Kilda Art group meets at the St Kilda Community Club on Friday each week from 10.00 am-3.00 pm.

\* \* \*

In future, community notices will only be accepted for inclusion in this newsletter if they come directly from the chairperson or convenor of the group or club being mentioned.

## DPAGS Friends' Autumn Coffee Mornings 10:30am Wednesday 17th May DUNEDIN PUBLIC ART GALLERY INGE DOESBURG

Join the Friends of the Gallery for an informal talk by Dunedin Printmaker, mixed-media artist, gallery director and recent Cleveland National Art Award 'Excellence' winner, Inge Doesburg.

### Congratulations, Brian

'Capturing Light – Roy Miller, NZ Stained Glass Artist' written by **Brian Miller**, has just won a bronze medal in the Australasian section of the American Independent Publisher Book Awards. The awards are open to all members of the independent publishing industry, universities, small presses and self-publishers.

Well done Brian – after 23 years bookselling and 10 years writing and publishing you deserve this award for your diligence in producing such an excellent book. [www.capturinglight.co.nz](http://www.capturinglight.co.nz)



### Goodbye and Good Luck

**Dave Baab**, seen here volunteering in the shop, will soon be returning to live in USA for family reasons. Thank you, Dave, for your commitment to the OAS. We wish you and your wife Lynne all the very best.

## OPENARTS 'Peninsula Images' 2017 WINTER EXHIBITION Thurs 1st JUNE to Tues 6th JUNE at BELLAMY'S GALLERY, MACANDREW BAY Theme: From Sea to Sky

**Get your votes in for the  
Cleveland National Art Awards  
People's Choice Award,  
sponsored by Williams Signs and Graphix.  
Exhibition closes 12 noon 28th May.**

### Update your details / save us postage

Receive your monthly newsletter by email.  
Please contact OAS Administrator.

## Events Calendar

- **Thursday 18th May, 7.00pm Members' Meeting**  
Socialise with fellow members, learn how you can help the society as a volunteer, followed by short powerpoint presentations by Brian Miller (Photoshop techniques) and Doug Hart (The Secret Knowledge of the Old Masters).
- **On show until 28th May Cleveland National Art Awards**  
361 works in diverse media. Exhibition closes at 12.00pm, 28th May, after which you are requested to pick up sold and unsold work from 12.00pm to 5.00pm.
- **Receiving Day (10am-4pm) 141st Annual Exhibition 2nd June. Note: This is a Friday (Monday 5th is Queen's Birthday weekend holiday)**
- **Friday 9th June, 6.00pm 141st Annual Exhibition Opening**  
This exhibition showcases new work from members of the Otago Art Society. It incorporates the 'Mollie & John Pledger Award', 'Gaye Rowcroft Award', and 'The Heart of the South' Roy Dickison Trophy.
- **10th June-9th July 141st Annual Exhibition**

# ART ZONE

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**Editorial comment:** Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013-16. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*