



First Floor  
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DUNEDIN

Open daily 10am to 4pm

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**2018  
HOPE AND  
SONS  
ART  
AWARDS**  
on show until 20th May



Above: **Michael Hope** with the exhibition judge, **Ewan McDougall**, at the Awards opening night on Friday 13th April, standing beneath the winning entry, "Nightwatch", by **Jampa Stuart**.

Left: Happy and humble, Jampa gave a heartfelt acceptance speech upon receiving his award.

### Eagerly awaited gala event

With the ongoing support and generosity of the Hopes (Michael, Jannette and Jodie) and their hardworking team, this biennial exhibition has become a key fixture in Dunedin's art life, attracting many entries and guaranteed to be of a very high standard.

Left:  
2nd Prize  
was awarded  
to **Pauline  
Bellamy** for  
her portrait of  
"Max/Miranda".



Right:  
3rd Prize was  
awarded to  
**Jasmine  
Middlebrook**  
for "All I Want  
and Nothing  
More".



## Members' Meeting

**Thursday 17th May**

**7.00 pm**

**Cuppa and socialise, then...**

**Kate Gray,**  
Workshop Co-ordinator,  
will give a brief introduction to

**pikaado**

**www.pikaado.com**

Dunedin's skill-share website

Find local people to teach you just about anything! Art, photography, gardening, crafts, cooking ethnic foods, dance, even how to build a drystone wall.

**Learn a new skill, or share your own.**

Creative people can post profiles on the site to share their interests – you don't need to be a professional, you just need to know more than an absolute beginner. It is a flexible way to make money and meet people using your skills and hobbies.

**and then...**

**Doug Hart**  
will present an illustrated talk  
on the technology and history  
of ceramics.



OAS President:  
Nic Dempster

nicdempster@hotmail.com

Facebook:  
**otago art society**

Instagram:  
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**www.otagoartsociety.co.nz**

Website members' area password:  
otago2016

## President's Message

**Nic Dempster**

### Hope and Sons Art Awards

A big thank you to Michael, Jannette, Jodie, and their team at Hope and Sons, for once again supporting the arts community with their wonderful Art Awards. This year marked 20 years since the first exhibition in 1998. Both the Award and the Society have grown together over the years and with a record number of entries this year they are in a very healthy position for the years to come. This year's judge, Ewan McDougall, had a very unenviable task but worked diligently and carefully as he made his selections. I'd like to thank him for the professionalism he exhibited in his role.

### Landfall Exhibition

This exhibition is fast approaching but there is still time to take part if you want to. Just pop in to the OAS and have a chat with us. We have a few journals still available. This will be a big event with lots of media interest. It's a good chance to get your work seen by a new audience and aimed to make you think about how we are influenced by another artist's creative output.

### Early Retirement (of sorts)

The following news may come as something of a surprise to many of you, but because of a change in my personal circumstances (a happy one), I can no longer commit the time needed to head the Society. As of May, I will be stepping down as President and **Doug Hart** will be taking over. I will continue to play a role around the exhibitions and assist with Doug's transition into the role wherever I can. I will also prepare the President's Report for the AGM.

By way of explanation, for almost a decade my husband Simon and I have desired to start our own family and become parents. About two and a half years ago things were pretty bleak – a potential surrogate changed her mind, international surrogacy agencies were extremely costly and out of reach, and international adoption was closed to us due to many countries' legislation banning same sex couples to adopt. We were giving up.

But the universe has a way of making sure it all works out in the end. We are beyond thrilled to announce we are expecting a child in early November. There is a long road ahead of us though. This is not a typical pregnancy, adding a layer of complexity which will take some work to get through.

\* \* \*

Thank you to everyone who has given their time and energy to the Society over the last two years while I have been President. The OAS cannot function without the hundreds of volunteer hours put in each month.

Also to all our sponsors and other local businesses who've supported us throughout the years. Without all of your contributions the Society would not be in the strong position it's in now.

It has been an honour and a privilege to have held this position and I know that the hard work that's gone into the Society by the Council will continue into the future. I look forward to handing over the steering wheel (with a guiding word here and there).

**Hope and Sons Art Awards 2018 winning artist, Jampa Stuart, was asked for a "wee blurb" about himself and his art. This is his response:**

"Winning the 2018 Hope and Sons Award this year is by far one of the most significant and precious experiences that I will cherish for a very long time. Apart from the most obvious sentiments, such as being honoured and feeling privileged, more significantly this award provides me with affirmation and acceptance, both of which are invaluable to me as they are to many other artists. Also, it is a catalyst for change that places me at the crossroads of my artistic career and reinvigorates my outlook and approaches to creativity. I am greatly humbled for this award especially in light of the great talents and amazing scope of works in this competition.

Making art for me in essence is a transcendental exploration. It motivates me to a higher plane of consciousness and imparts a greater understanding of the environment and people that surround me. Through the practice of making and sharing art I develop appreciation towards how we all interact and express ourselves. In terms of methodology, my practice tends to focus within the extremes of a contemplative slow approach versus that of a fast active one, both of which result in very different outcomes. Works like "Nightwatch" [the Hope and Sons Art Awards winner] are generally executed as a release of energy following my slow dot works which can take weeks upon a time to complete. I take my inspiration from the surrounding environment as I experience and envision it. Dunedin harbour, the Peninsula and surrounding beaches and hills often come out in my "fast works", while the observation of waves, water and the ocean influence my "slow works". However, I am always open to experimentation and believe that the "learning process" really never ends. I look forward to making many more works in the future."

*Jampa Stuart*

**Coming Soon!**  
**Artists – Remember your entry form and artist statement for the Landfall Exhibition must be in by 4pm Friday 11th May.**

### LANDFALL EXHIBITION 25th May – 17th June

The Otago Art Society presents the Landfall Exhibition in conjunction with the Otago University Press Landfall Magazine, celebrating the digitisation of the first issues of Landfall, from 1947–1966. Artists' works in the exhibition are inspired by this literary journey.

### DPAGS Friends Event

**Wednesday 16th May, 10.30am FRIENDS Coffee Morning**

*Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.*

**MUSIC MONTH: Robert Scott**, renowned for his music both in New Zealand and overseas, and bass player for 'The Clean' and guitar/vocals for 'The Bats' and writer of songs for both, will perform some of his original music to begin this NZ Music Month talk.

This will be followed by a joint presentation from Hocken Librarians Amanda Mills, Liaison Librarian and Curator of Music and Audio Visual, and Katherine Milburn, Liaison Librarian and Curator of Ephemera, on the Dunedin Sound, discussing the historic posters in the Hocken Collection that enhance this unique musical history of our city.

**Hope and Sons  
Art Awards:  
Highly Commended**



Naomi Wadsworth,  
"War & Peace".



Marjolein Schaddelee,  
"Macandrew Bay".



Michelle Bellamy, "Fisherman's Village, Falls Dam".



Brian Morris,  
"Boy Painter".



Wayne Patrick, "Fields of Kale".



Diana Smillie,  
"Mannequin with Minotaur".



Nic Dempster, "Double Bricked Beauty".



Raimo Kuparinen, "Night in Town".

**DRAWING & PAINTING EVENING CLASSES**

Enrolments are being taken for Beginners upwards.

**Tutor: Elaine Knight BFA, Cert. in Adult Teaching**

Venue: Logan Park High School

Commences: Tues 22nd May or Wed 23rd May to Tues 19th June or Wed 20th June (5 weeks). And Tues 10th June or Wed 11th July (1 week). This is due to Tutor being in Auckland (babysitting) and Samoa (holiday).

Cost: \$75 for 6 weeks. Time: 7.00pm-9.00pm

Enrol: Elaine Knight 03 476 6312 or email: elaine.knight.bfa@gmail.com

**Come and join the fun!**

**Welcome to recent  
artist members**

**Marie Gomes, Eleanor Glendinging,  
Lisa Winslade**



Cath Garrett

**THE BENEFITS OF QUALITY FRAMING**

Cath Garrett from The Framers Room, guest speaker at our April Members' Meeting, was able to explain the benefits of quality framing, answering questions about mat boards, acid-free paper standards, and comparing different glass. She warned of the pitfalls encountered when artists try to economise on framing. Many store-bought ready-made frames are of poor quality 'plastic timber' which can chip or mark easily, and the corner joins are often not very strong. Another example is that in some cheap brands the canvas is stretched over MDF frames. This is notorious for soaking up water and distorting! Why jeopardise your artwork with poor quality presentation, and why run the risk of alienating your purchaser when they realise the expensive artwork they have bought is so poorly framed?

*The*  
**FRAMERS ROOM**

15% discount on  
framing at all times  
for  
**O.A.S Members\***

Level 2, 2 Dowling St,  
Dunedin. 474 1112  
cath@theartistsroom.co.nz  
\*conditions apply



OAS artist involvement: Working under her artist's name, **Filipa Fairy** pictured constructing a new wolf lantern destined for this year's Midwinter Carnival, to be held on 30th June.

### Midwinter Carnival Lanterns

Held in The Athenaeum in the Octagon over Easter (coinciding with the Ed Sheeran crowds), **Autumn Lights** was a magical installation of more than 100 of the most popular lanterns of all shapes and sizes from Dunedin's Midwinter Carnivals, plus a soundscape, stilt walkers and aerial performers. I went to see it twice because I found it so captivating. It was a wonderful opportunity to see at close hand these beautiful creations, without having to crane over the heads of the outdoor winter crowd during an actual parade. Also, I had never seen some of the lanterns before as they came from carnivals dating back 16 years.

These lanterns are becoming part of Dunedin's heritage and it would be a shame to see them deteriorate because of a lack of secure, affordable storage. It would also be a delight to be able to see more of them displayed on future special occasions.

### Elizabeth Stevens Exhibition

This major retrospective exhibition which was presented by Central Stories Museum and Art Gallery in Alexandra has now ended, but I hope many of you were able to go and see it. Personally, I particularly liked the painting at right, and thought this quote by Elizabeth added a lot to my viewing of her work: "I consider myself to be an abstract painter in the true meaning of the word which is to extract and simplify; to take out; to find the essential and separate it from the rest."



"Lake View", c. 1970s, Elizabeth Stevens

### Entries to be in by 31st May for 'Books As Art'

The 24-hour Regent Theatre Book Sale will be held from midday on Friday 8th June 2018. Artists and crafters are being invited to upcycle used books into artworks, with a percentage of sales supporting the Regent Theatre's community ownership.

Entries will be judged by a panel headed by Dunedin Public Art Gallery Director Cam McCracken and will include artist Nicola Jackson.

Pick up free pre-loved books at the Otago Polytechnic Hub on the corner of Forth and Union Streets, University of Otago's Information Services Building, The Athenaeum, First Church, and on Sunday mornings from the Roslyn Mill.

People making Books As Art must **enter their completed artworks by Thursday 31st May 2018**. More information, including an entry form, is available on the theatre's website: [www.regenttheatre.co.nz](http://www.regenttheatre.co.nz)

### Crossover Creativity

It is always nice to see our members having success in the community. Congratulations to one of our younger members, 17-yr-old **Catherine Davidson**, who recently was named winner in the young Adult / Secondary School division of the 2018 Dunedin Pride Poetry Competition.

### Otago Peninsula Arts

#### Peninsula Perspectives Exhibition

**This year's theme: My Peninsula**  
**Bellamys Gallery, Macandrew Bay**  
**1st to 8th June, 11am to 4pm daily**

*OAS members are invited to the  
 Opening on Friday 1st June at 5.30pm.*

## Events Calendar

### Current exhibition:

#### • Hope and Sons Art Awards Exhibition

Open to the public until 12pm  
 Sunday 20th May.

#### • Members' Meeting

Thursday, 17th May, 7.00pm.  
 Kate Gray, workshop co-ordinator, will explain Pikaado (see front page); and Doug Hart will present an illustrated talk on the technology and history of ceramics.

### Next exhibition:

#### • 'Landfall' Exhibition

Entry forms and artist statement about your entered work to be in by 4pm Friday 11th May.

#### Receiving works

Out-of-town in by Friday 18th May  
 Local entries in on Sunday 20th May from 4-6pm.

#### Opening Night

Thursday 24th May 5.30pm.

Exhibition runs from 25th May to 17th June.

#### • Annual Exhibition

This exhibition will follow the Landfall Exhibition later in June. Start preparing your works now!

# ART ZONE

ART MATERIALS  
PICTURE FRAMING

## 25% off Pastels & Pencils

57 HANOVER STREET,  
DUNEDIN  
EMAIL [andii@es.co.nz](mailto:andii@es.co.nz)  
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*Editorial comment:* Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive by end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*