

EXHIBITION OPENING

2016 Youth Art Awards

5.30pm Friday 9th September

Exhibition open to public
10–25 September

sponsored by

Alan Dove Photography
commercial/fine-art/portraits

Edinburgh Realty Premier Art Award People's Choice



Jasmine Middlebrook's
oil painting
"Nine Pounds of Flesh"

Others the public liked were:

2. Geoff Williams, "Summer Stroll, Blackhead Beach", graphite.
3. Philip Markham, "Early Morning, Lake Wanaka", oil.
4. Steev Peyroux, "Nebulous", oil.
5. Murray Ayson, "Dusky Sound No.1", oil.
6. Tony Adamson, "RH", acrylic.
7. Phillip Edwards, "No Parking", acrylic.
8. Donna-Marie Patterson, "Drifting Phantoms", ink pen.
8. (equal votes) Russell Perry, "Morning Mists Over Maniototo", watercolour.
10. Marie Reid, "I am Not a Lindauer", acrylic.

Record number of paintings sold

At the close of the exhibition on 28th August, 65 works had been sold, setting a sales record.

President Handover at AGM, 18th August



Jenny Longstaff, OAS President for the past 3 years, received some lovely presents from the Council when farewelled at the AGM. Gift-buying is made easy when we have such creative members making beautiful items, such as the poppies and brooch by Kylie Matheson, the pussycat plate by Jo Howard, and the scarf by Jan Crawford. A book on NZ Photography, published by Te Papa Press, was also received.

Immediate Past-president Jenny made a spoof presentation of the weighty "Chains of Office" to incoming President Nic.

Councillors who were stepping down, Andrena Hall, Jenny Sutherland and Ngaere Moss, who in some cases have given the OAS decades of hard work, were all presented with a token of thanks.



MEMBERS' MEETING

**Thursday 15th September
7.00pm**

OAS, 1st floor, Dunedin Railway Station

**A social celebration, introducing
the 2016-17 OAS Council
"The Changing of the Guard"**

At last month's AGM, Nic Dempster replaced Jenny Longstaff as OAS President. Several council members stood down and new councillors were appointed.

Come along and meet the new team, say goodbye to others, learn more about how your art society is managed, vision for the future, and how you can get the maximum benefit from your membership.

Editorial comment: Unless otherwise attributed, all items in the monthly OAS newsletters are compiled by the editor, Jenny Longstaff, Immediate Past-president. The newsletter is approved by OAS Council before printing and distribution.

Contributions are welcome: stories, photos, news, exhibitions, tuition etc.

Please email Jenny: j.a.longstaff@gmail.com or phone 021 1326 053 to discuss.

Deadline: information must arrive by end of month for following month's issue.

SEPTEMBER 2016

Newsletter

**140th
Anniversary
Year**

**Otago
Art
Society**
INCORPORATED

**First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN**

Open daily 10am to 4pm

Postal address:

**P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand**

Phone: 03 477 9465

**Administrator: Jeanette Bird
otagoartsociety@xtra.co.nz**

www.otagoartsociety.co.nz

website members' area password:
otago2016



Find us on Facebook:
otago art society

**OAS President:
Nic Dempster**

nicdempster@hotmail.com



President's Report, Otago Art Society Inc. 2015–2016

Presented at the Annual General Meeting

by Jenny Longstaff, 18th August 2016

I am proud to be associated with the Otago Art Society in this, its 140th year, and to deliver my final report as President with the knowledge that the society is flourishing. I signalled my intention at last year's AGM that this would be my last year 'at the helm'. Looking forward, I have full confidence in the abilities and vision of Nic Dempster as the incoming new President and his team of council members to take the society from strength to strength. I sincerely thank all my fellow councillors for their dedication and hard work over the past year (in some cases it is actually decades).

We are very appreciative of the role our staff play in our reputation as a well-organised and well-run society. Jeanette Bird, as OAS administrator, is a highly competent and skilful multi-tasker, while as sales gallery co-ordinators Jackie Ryder and Ness Kerr provide diligent and friendly attention. At certain times, the art society's activities are frenetic and demanding (as are the humans) – I am truly grateful for the patience, good humour and resilience of our staff.

Our Society is basically an arts co-operative, dependent on the goodwill and cooperation of its members. Your OAS council members are all volunteers with responsibilities, and as such we are very mindful of the contribution of other volunteers in helping, e.g. behind the counter in the Sales Gallery, folding the newsletter, and lending a hand with exhibitions. Thank you for sharing the tasks that running a society of over 500 members creates.

Thank you also to the individuals who have made our members' meetings interesting as guest speakers, and to the knowledgeable judges of our awards exhibitions.

Our financial viability is closely tied to a mutually beneficial partner relationship with the Dunedin City Council. We are good tenants providing an art experience for thousands of visitors to the Dunedin Railway Station. We make sure our activities fit the DCC's Arts and Culture Strategy and for this we receive a City Service Grant (Service Level Agreement), part lease subsidy and rates relief. We have recently been informed that our rates relief is secure for the next 3 years, though at a reduced percentage.

Funding from other sources is never guaranteed, so our relationships with our current sponsors are very important to us. In particular, we are grateful for the wonderful support that enables our two showpiece exhibitions, from Corporate Members Hope and Sons (biennial Art Awards, gallery naming rights, newsletter printing assistance), and Edinburgh Realty (annual Premier Art Awards). These major exhibition opportunities are embraced with enthusiasm by sponsors, artists, and public, delivering a high standard.

Other sponsor contributions we acknowledge with gratitude come from Anderson Lloyd (Spring exhibition, gallery naming rights), Impact Consulting & Accounting (Summer exhibition), Paul and Anthony Rowcroft (Gaye Rowcroft Awards), John Pledger (Mollie & John Pledger Award), Corporate Member Andrew Cook, Artzone (gallery naming rights), and Corporate Members Karen & Stewart MacLeod, MacLeod & Associates. We thank Judith & Russell Brown for previous support for the Youth Art Awards and welcome Alan Dove Photography for his new sponsorship.

For the past several years OAS income has not kept ahead of outgoings, but this year I am happy to report a profit. I do personally feel that we should vote to increase the membership subscription at this year's AGM, meaning that they would increase in a year's time. The current \$40 subscription has to cover so many running costs and has remained at that level for quite a few years while costs have risen dramatically.

The success of the recent A4 Anonymous Exhibition has paved the way for the inclusion of a new national Art Awards exhibition into our calendar next year, and demonstrated that we have 'the big picture' in mind. We are not limited to an A4-sized mind set.

With so many aspects to the society, we can also derive satisfaction from feeling OAS is on the right track in these areas:

- Continued focus on future-proofing the society to remain relevant in an ever-changing world, attracting a steady influx of new members.
- Attention to the Sales Gallery shop, with the importance of a first impression being a lasting impression.
- Encouraging diversity of artistic expression, presented to a high standard. (OAS could well stand for 'Only Awesome Stuff.)
- Accommodating expectations from our members and our public, with a programme of engagement incorporating a busy exhibition schedule, as well as enabling interesting members' meetings, workshops, print group, Demo Day and on site artist-in-residence opportunities.
- Raising profile of OAS in the community through word of mouth by having a welcoming, friendly experience, and fostering good relations with wider arts community – individually with artists as well as galleries; making connections with other groups, events and festivals.
- Better promotion through a website redesign, use of social media and targeted advertising.
- 'Newsiness' of newsletter, utilising it as a vehicle for communicating our activities, personalising our members, promoting other art events and education opportunities.

I hope you find, as I do, that the Otago Art Society provides a welcoming, encouraging environment in which we can thrive and feel fulfilled in our shared interest in the art scene.

Jenny Longstaff
OAS President, 2013–2016



At the AGM, guest speaker **Jeremy Smith** (at right), manager of Olveston Historic Home, presented a framed bookplate designed in 1925 by OAS member Mabel Hill for Olveston's owner, David Theomin. It will be added to the OAS Permanent Collection, of which **Geoff Adams** (centre) has been convenor for several years.

ELECTION OF OAS OFFICERS at AGM

Patron: Paul Hudson was thanked for his years of service to the OAS. The new patron will be **Patricia Payne**, who is looking forward to her duties as patron once she has recovered from her broken leg.

Vice-patrons: Joan Hardey and Audrey Bascand.

President: Nic Dempster

Senior Vice-president: Anne Baldock

Junior Vice-president: Annie Pepers

Immediate Past-president: Jenny Longstaff

Councillors: Geoff Adams, Murray Ayson, Denise Benwell, David Corballis, Mari Gomes, Doug Hart, Raimo Kuparinen, Julia McNaughton, Brian Miller, Peter Nicholls, Elena Pierie, Marie Reid.

**Over the next few newsletters
we will introduce OAS
Councillors to you,
beginning with the three
“newbies” who were appointed
at the recent AGM.**

Hello all! My name is **ELENA PIERE**, one of your newly elected council members. I have lived in Dunedin for the better part of 18 years and love that I get to call this beautiful city home. I am an outdoor educator, wife and mum to an energetic 1 year old, Luka.

Art for me is an escape and a way to unwind. I came into my love of art by accident. Unable to afford a camera when I went traveling, I took a sketch pad and watercolours to document my travels instead. This led to a more intentional practice. I enjoy capturing landscapes and have recently been working on figures.

I have been an OAS member for 3 years and am so excited for this opportunity, both to serve the OAS community and to learn about what it takes to make the OAS run. Please come and introduce yourself to me, I look forward to getting to know you and work with you over the next year!



Elena Piere with Luka.



Mari Gomes

Art Night Classes

Whether you are a beginner or an experienced artist, our classes are the perfect opportunity to pursue your interest in a wide range of art disciplines.

Sculpture – NEW! – Wednesdays (Suzanne Emslie)
Introduction to Photoshop – Thursdays (Brian Treanor)
Life Drawing – Mondays (Angela Lyon) or Thursdays (Kiri Mitchell)
Introduction to Ceramics – Tuesdays (Rob Cloughley)
Ceramics – Thursdays (Michael Tannock)
Introduction to Printmaking – Tuesdays (Etching: Kiri Mitchell; Screenprinting: Marion Wassenaar)
Printmaking – Wednesday mornings 10am-12pm (Kiri Mitchell)
Introduction to Painting – Tuesdays (Anneloes Douglas)
Painting – Wednesdays (Anneloes Douglas)
Introduction to Jewellery – Mondays (Susan Videler) or Thursdays (Antonia Boyle)
Jewellery – Tuesdays (Della Slattery) or Wednesdays (Brendon Monson)
Textiles – Wednesdays (Karen Walton)
Introduction to Photography – Wednesdays (Stacey Butler)
Photography – Mondays (Stacey Butler)

*Term 4 starts 12 September. Classes 6pm-8pm.
Cost: \$180 per term. For more information and to enrol online, visit www.op.ac.nz/art Ph 0800 762 786.*

J02679

Night Classes' End of Year Exhibition

Friday 4 November, 5.30pm

SITE16 End of Year Exhibition

Saturday 19 November, 10.00am

Enquire now for 2017

Please contact us if you're interested in our 2017 degree programmes. Visit www.op.ac.nz or phone 0800 762 786.

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PETER FRANCIS NICHOLLS

I was brought up on a farm near Amberley and attended a small rural school of just 18 kids (Broomfield). I went on to boarding school in Christchurch and graduated with a degree from Lincoln University.

I hopped on a plane the day I left uni and subsequently, not that I knew it at the time, spent 25 years living outside of New Zealand (UK, Canada, Japan and Australia). We taught English in Japan for 3 years back in the early 90s, and ultimately my wife and I ended up living in Australia for 15 years. In Sydney I established myself as a database analyst programmer.

In 2014 we moved back to NZ and to Dunedin. I joined the OAS in 2015 as an artist member.

It was whilst living in Sydney that I started attending art classes. I was tutored by Ros Devaux at the Workshop Arts Centre for several years in drawing, and was a long term member of a Plein Air Painting class at the Royal Art Society of NSW. I was fortunate to have Joe Bezzina as the tutor, and he has remained to this day a great mentor for me and friend.

I was also fortunate enough to be involved with (and be invited to join) the Australia Plein Air Painters Group. APAG has a number of very talented and internationally recognised landscape painters including Kasey Sealy and Warwick Fuller. I attended many amazing painting trips around Australia with this group of artists. Probably the most notable for me was a 2 week trip to the Flinders Ranges in South Australia.

In 2009 I was accepted as an Exhibiting Member at the Royal Art Society of NSW.

Peter Nicholls



Please Give Gemma a Boost (article contributed by Gemma Baldock)

Following the July OAS Members Night where Dudley Benson gave an excellent presentation on Boosted-Crowd Funding for the Arts Community, I decided to take the plunge and met up with Dudley to discuss how to go about creating my own campaign.

I became an Artist Member of the OAS when I was 16, after several years of entering the Youth Art Awards, followed by having work accepted for several of the big Exhibitions OAS hosts. On leaving school I studied for a Bachelor of Visual Art at the Dunedin School of Art and graduated last year.

In 2015 I had a fantastic year, being awarded a major prize in the OAS Summer Exhibition followed closely by first prize in the Peters Doig Marlborough Art Awards. This year I won 2nd Place in the Hope and Sons Art Awards and was then invited by the Marlborough Art Society to hold my first solo exhibition for 2 weeks in November this year. This is a huge step for me, as I am currently preparing 15 new works for this exhibition while trying to work 2 part time jobs to cover my living costs and to pay for the materials needed to create my mixed media collage art.

This is why I have decided to try crowd funding to help meet the costs of framing the work under glass and freighting it to Blenheim for my planned opening night on the 29th October. It is an ambitious plan, but I am hoping that some people will see that I have the passion to get this project off the ground and take that next big step on my Artist's journey to share my work with the world. My Boosted campaign was launched on Monday 5th September and I have exactly one month to raise the necessary funds. You can see and follow my campaign at www.boosted.org.nz where you can search for 'Gemma Baldock' and it will take you to my campaign page. You can also visit my website www.gemmabaldock.com or my artist Facebook page 'Gemma Baldock Art' to find the link which will take you straight to my Boosted campaign.

Please 'like' and 'share' my posts on social media with all your friends and maybe some of you may even like to donate to my campaign to enable me to make it all happen. I will keep you posted with little snippets of my journey along the way. I am sure some of you may even consider running your own Boosted campaign and I can thoroughly recommend Dudley as a mentor to talk you through it and get you going.

Spring Clean

**15% off reframing
of old artworks.**

**Including changing glass to
Conservation Clear UV
filtering glass.**

**10% discount for OAS members on
everything else.**

**the framers
ROOM**

Level 2, 2 Dowling Street,
Dunedin.
03 474 1112,
cath@theartistsroom.co.nz

Events Calendar

Unless otherwise stated, venue is OAS,
1st floor, Dunedin Railway Station.

YOUTH ART AWARDS 2016

(Sponsored by Alan Dove Photography)

- Opening Night 9th September, 5.30pm
- Exhibition runs 10th – 25th September

SEPTEMBER MEMBERS' MEETING

- Thursday 15th September, 7.00pm

A social celebration of "the changing of the guard" from Jenny Longstaff to Nic Dempster as OAS President; introduce the council with new appointments at AGM.

SPRING EXHIBITION

(Sponsored by Anderson Lloyd)

- Receiving: out of town, by Fri. 23rd Sept; local: Sun. 25th Sept. 4.00–5.00pm
- Opening Night 30th September, 6.00pm
- Exhibition runs 1st Oct. – 6th Nov.

Note: Arts Festival Dunedin will run from Sept. 30th to Oct. 9th (our Spring Exhibition will be on show).

TUTORED LIFE DRAWING CLASSES book now

- 6-class series with Louisa Baillie, commencing Tuesday 4th October. 6.15 to 8.45pm Tuesdays. Limited spaces. Email for details: loubaillie@gmail.com

Future Annual Subscriptions

It was recommended by the OAS Council that membership subscriptions should be increased. After discussion at the AGM and a vote, the following fees were decided. (These will take effect when subs are due next year.)

Single subscriptions up from \$40 to **\$50**.

Couples subscriptions up from \$60 to **\$70**.

A new category: Subscriptions for 18 year-olds and under, and full-time art students with I.D. to be \$20.

Oh, I do like to be beside the seaside!

Artist member Russell Cundall is the custodian of a clean and functional crib overlooking the sea at Campbells Bay, Kakanui.

The crib is vacant most days from September through till 16 December 2016 and in 2017.

It is run on a not-for-profit basis, covering the costs.

\$30 per adult per night and \$10 for each child.

Limit 8 people (beds: 1 double, 4 singles, 2 single bunks).

An information sheet is available (facilities, what you need to bring, key collection etc.)

Email inquiries to Russell.nzhousedoctor@gmail.com

The very successful tutored Life-drawing classes and Anatomy for Artists classes will soon begin again at Olveston for spring.

Life-Drawing Course begins September 28th. Wednesday evenings 6.00–8.30pm and runs for 5 weeks. These tutored classes investigate the nature of drawing developing a range of drawing skills and techniques with live models.

The **Anatomy for Artists** Course begins October 15th. Saturday afternoons 3.00–5.30pm and runs for 10 weeks. This course focuses on learning and drawing the human musculoskeletal system and applying this knowledge to life-drawing.

5-week course: \$140 10-week course: \$280 both incl. easels, model and refreshments.

Materials (paper and conté) may be purchased at discount from Art Zone in Hanover Street.

Olveston Historic Home
42 Royal Terrace, Dunedin
t: 477-3320 e: reception@olveston.co.nz
w: www.olveston.co.nz