

**anderson  
loyd.**

## Spring Exhibition 2016 Art Awards

This exhibition finishes on **Sunday 6th November**. Final votes will be counted which will decide the People's Choice Award.

**Artists, please remember to collect your works.**

### AT RIALTO CINEMA

#### Painting the Modern Garden: Monet to Matisse

Be quick, film only on for a few days, highly recommended.

Thurs 3rd Nov at 8.30pm  
Fri 4th Nov at 10.30am  
Sat 5th Nov at 6.00pm  
Sun 6th Nov 6.30pm  
Mon 7th Nov at 8.30pm  
Tues 8th Nov at 6.00pm  
Wed 9th Nov at 12.30pm

#### Request for donated items Christmas Hamper Raffle

Please bring art-related or tasty treats as contributions for our Christmas Raffle basket of goodies. Leave them at our shop counter or bring them to this month's Members' Meeting, Thanks for your generosity.

Below: At last month's Members' Meeting OAS Councillor **Doug Hart's** informative illustrated talk explained the development of Technology in Art, and its impact with new materials and techniques driving new forms of art expression. Doug's own work (below) shows his integration of digital skills.

Also during the meeting several people received their new artist member badges, swelling the ranks of our art practitioners.



**Don't blink!  
You might miss  
The Journey:  
Celebrating the 2016  
Life Drawing Class  
at OAS**

It's rare to get a chance to see figure drawing, so take this opportunity to view participants' work from **Louisa Baillie's** Life Drawing Classes in this brief Pop-Up Exhibition, on show from **7th to 11th November** in the Hope Gallery.



#### Red Cross Workplace First Aid Course

Essential First Aid – Primary Assessment of a patient; CPR and choking for infant, child and adult; medical conditions; poisons; bleeding; fractures; burns. Certificate valid for 2 years.

**Sunday 11th December**  
8 hour class (9am - 5pm)

**Special OAS member price \$90**  
(Public price is \$150)

We have negotiated a special price but **we need at least 5 more participants to get the special offer**. This is a great opportunity for some practical skills and to gain confidence when faced with an emergency.

Cut-off date for booking: **Monday 21st Nov.**  
Phone OAS office: 4779465

## MEMBERS' MEETING

**Thursday 17th November**  
**7.30pm note time change!**

**Starting time for members' meetings is now 7.30pm for daylight saving months.**

OAS, 1st floor, Dunedin Railway Station

**Brian Miller, author of the new book *Capturing Light – Roy Miller New Zealand Stained Glass Artist***

The talk will cover early Dunedin stained glass artists – the work of Roy Miller who was NZ's leading stained glass artist for three decades from the 1950s until his death in 1981; along with the lives of several glass designers and techniques for the preservation of stained glass windows. A total overview of this forgotten art form.

**NOVEMBER 2016**

# Newsletter

140<sup>th</sup>  
Anniversary  
Year

# Otago Art Society

INCORPORATED

**First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN**

Open daily 10am to 4pm

Postal address:

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: **Jeanette Bird**  
[otagoartsociety@xtra.co.nz](mailto:otagoartsociety@xtra.co.nz)

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

website members' area password:  
otago2016



Find us on Facebook:  
**otago art society**

**OAS President:  
Nic Dempster**

[nicdempster@hotmail.com](mailto:nicdempster@hotmail.com)



**Editorial comment:** Unless otherwise attributed, all items in the monthly OAS newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone 021 1326 053 to discuss.

**Deadline:** information must arrive by end of month for following month's issue.

## President's Message

Welcome back Jackie! Fresh from her European Holiday, she has been regaling our volunteers and visitors with her adventures. Turning us all a little green with envy. Thank you to Ness, who has done a wonderful job in the Sales Gallery full time. We are all back to normal as we gear up for the busy cruise ship season. Please let us know if you are able to volunteer in the Sales Gallery. Any help you can give is greatly appreciated.

The Anderson Lloyd Spring Exhibition is almost at an end for another year. Works are still being purchased by visitors and one particular copper-wired primate is getting a lot of them talking. It was very sad to hear that Toni Marr has moved on from Anderson Lloyd to focus on other ventures. We wish her all the best and look forward to seeing her at events as an OAS member. Also on the move is Olveston General Manager Jeremy Smith. He has been a welcome friend of the Society, thanks in large part to Immediate Past President Jenny Longstaff's connection to the historic home. Jeremy is flying off to a new challenging role in Toronto, Canada. We hope whomever takes over his role has the same passion and enthusiasm he has demonstrated during his tenure. The Mabel Hill bookplate etching which was gifted to the OAS by Olveston at the last AGM is now on display in the Shona McFarlane Gallery with additional information collated by Geoff Adams.

The Council has been busy over the last month. One new development we have been working on is changes to the hire arrangements for the OAS galleries and new benefits for Members. Society members are now able to deduct 25% off the usual hire fees and have free access to the kitchen facilities. The OAS will also arrange free security for opening events and assist with hanging upon request. We hope that this adds to the benefits of belonging to the Society and hopefully encourages our members to put on small exhibitions of their works. Please note that this does not include OAS members hiring on behalf of other groups, societies or guilds.

The Council has also started looking into reintroducing several OAS Awards. For those of you who remember the Fred O'Neill Medallion and the Lula Currie and Reg Wattam Awards, expect to see them popping up in our regular exhibitions next year. If anyone has information on these awards please come into the Station and talk to us about them. We will also have the Jean Nelson Photography Award and the Roy Dickison Heart of the South Trophy.

OAS Council Member Elena Piere has been working hard to get a great deal on a First Aid Course to be run at the Station. We need to update our staff's skills and we have space for others who are interested. Please have a read through the info provided in this month's newsletter and get in touch with us if you think you would like to join us.

Gemma Baldock's vernissage in Blenheim began on the 29th October and I am sure you will want to join me in wishing her the very best of luck for her first solo exhibition. Another OAS Member doing well is Kylie Matheson. She appears in a new publication entitled *Her Space: She Sheds, Back Rooms and Kitchen Tables* by Marilyn Jessen. An examination of Women Artists and the environments in which they create. Available in book stores now. Finally, Kapiti Coast-based OAS Member Marcus Ebbett is celebrating after being named joint winner of the Supreme Award at last month's National Water Colour New Zealand Splash Exhibition

We are entering into a busy time of year for Exhibitions, Fairs, Fetes, Auctions and Galas. It is hard for us to keep up with all our member's activities over the Spring and Summer months. If you have an event you wish us to help promote on either our website, newsletter or Facebook page, or with flyers in the Sales Gallery, please let us know about it.

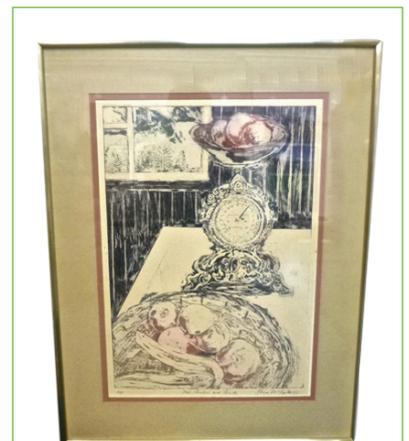
I look forward to seeing you at the November Members Meeting. OAS Council Member Brian Miller will be talking about his newest book, *Capturing Light: Roy Miller – New Zealand Stained Glass Artist*, which was launched on 28th October. This is the culmination of six years' worth of work and his passion for the project is still very much evident. It will be an exciting and inspiring talk.

*OAS President, Nic Dempster*

**Tony Stanford Shields** reports that his **Plein Air Class** to be held on Saturday 12th November on the Otago Peninsula has attracted 12 participants. Tony offers tutoring in Oils, Watercolours and Acrylics for beginners and the more seasoned.

Tony can be contacted on 021466836 or email [tonyshields56@gmail.com](mailto:tonyshields56@gmail.com)

**Congratulations to clay artist Liz Fea** (OAS new artist member April 2016) who has been named a finalist in NZ's most prestigious ceramic competition, the 2016 Portage Ceramic Awards. The winner will be announced on Nov. 10.



### *New addition to the Permanent Collection*

OAS members Sylvia Clarkson and Phil Murphy have donated their framed large Artist's Proof print by **Shona McFarlane** titled "Old Scales and Fruit" to the Society. It might merit some conservation in the future but is a good addition to the Permanent Collection.

# ART ZONE

ART MATERIALS  
PICTURE FRAMING

## NOV. 25% off PASTELS & PENCILS

57 HANOVER STREET,  
DUNEDIN  
EMAIL [andii@es.co.nz](mailto:andii@es.co.nz)  
PH/FAX (03) 477 0211  
[www.art-zone.co.nz](http://www.art-zone.co.nz)

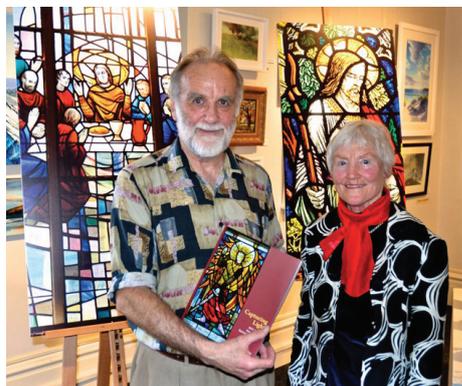


*Left: Jackie Ryder and Jeanette Bird, looking relaxed and happy to be back in harness after their recent holidays. Ness Kerr did a fine job running the Sales Gallery while Jackie was away.*

*Right: The proposed new uniform for our multi-tasking Wonderwomen staff, here modelled by Jade Benfell at UniPrint, dressed for Halloween.*



Continuing our monthly profiles: **Introducing OAS Council Members**



Brian Miller, with Ann Barsby, Southern Heritage Trust founder, at the recent launch of his latest book.

**BRIAN MILLER** is a writer, publisher and photographer, born in Dunedin.

In 1971, after completing a B.Sc. in geology from Otago University, he spent a year prospecting in the highlands of Papua New Guinea, followed by several years lecturing high school science trainees in Goroka and then organising the production of the Education Department's publications in Port Moresby. Brian produced a photographic pictorial, 'The Highlands of Papua New Guinea,' in 1983.

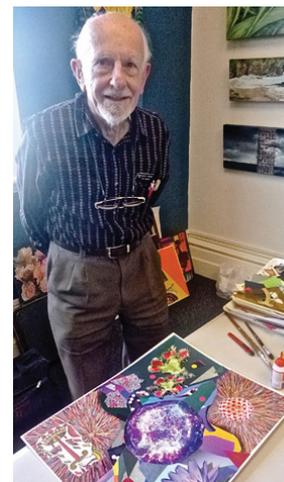
Brian returned to New Zealand in 1984 and spent over 20 years running his own Dunedin-based business, Tapui Children's Books, from which he sold books to South Island school libraries. Since the bookshop was sold he has written and published several books under the name Lifelogs Ltd.

Brian wrote 'Digital Cameras the Easy Way' and teaches digital photography classes. In 2013 he published a book about his father, 'Moments in Time – Ralph Miller Artist' and in 2016 published 'Capturing Light – Roy Miller New Zealand Stained Glass Artist' – a book about his uncle's stained glass work.

**GEOFF ADAMS** Geoff and his wife Helen had been a member of the OAS for some years when he was persuaded onto its Council by then President Gillian Pope in 1996. He has remained a Councillor ever since, was the President from 2001 to 2003 and is now a Life Member of the Society. He has many other interests, indicated by him also being awarded Life Membership of both the Otago Chess Club and the Otago Medical Research Foundation – as well as finding time in so-called retirement to develop his own visual art talents in collage, mixed media paintings and photography. He is also a board member of U3A Dunedin and has produced its newsletter for some 10 years.

He was a prize-winning journalist who worked for the Otago Daily Times most of his long career (which included three years as the sole resident NZ correspondent at 107 Fleet St, London, a three-month State Department scholarship tour of the United States, a tour of South East Asian countries during the wars in Vietnam and Cambodia, and an assignment in Russia. He finally became deputy editor of the ODT for a dozen years and ended up as its editor for nine years, during the time it changed from using typewriters to computers, in the digital revolution for printing – "unlike most newspapers we never lost an edition." His byline still appears regularly in the newspaper as he writes a weekly column reviewing classical music recordings.

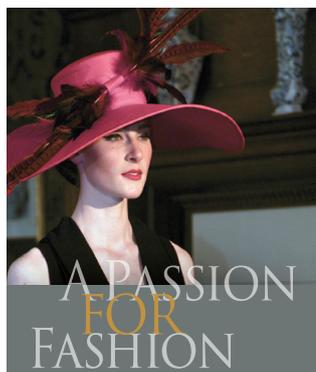
Geoff managed our Sales Gallery non-stop in its first years at the Dunedin Railway Station and is still a regular volunteer on Sundays. He is also Convenor of our Permanent Collection sub-committee, and is keen for the society to fill gaps in its holdings of works by important members in the history of the society, past and present.



Geoff Adams working on one of his montages.



"Dunedin Heritage Buildings", a collaborative work by the Think Ink printmaking group who meet regularly to hone their skills. The Otago Art Society has always had a high standard in printmaking and it is pleasing to see our printing press being used and new members continuing the quality output. Think Ink Group comprises Julia McNaughton, Raimo Kuparinen, Irina Schreiber, Diane Warren, Karen Davis and Luke Easterbrook. Mari Gomes assisted with the print run of the above image. This isn't a 'closed shop' group; if you are interested in printmaking, please get in touch.



**The Life of Lindsay Kennett, master milliner,** as told to and written by Hilary E. Hunt  
Book launch, Thursday 24th Nov. 5.30 to 7pm at Toitu Otago Settlers Museum.  
RSVP to 4778677 by 21st November.  
*Your big chance to wear a hat!*



**Pioneering Plastic – Janet de Wagt**  
An exhibition celebrating 75 years of the Otago Pioneer Women's Memorial Hall

This quirky exhibition consists of plastic objects, chosen from over 20,000 individual pieces ranging from the mid-19th century to the present and collected by Janet de Wagt over an 18-year period. Open on weekends from 11am to 3pm over the next 3 months, at the Otago Pioneer Women's Memorial Hall, 362 Moray Place, Dunedin. (The exhibition is well worth a look, as is the Hall itself with its wonderful heritage features.)

MODERN ART = "I could do that" + "Yeah, but you didn't."

**Christmas is  
Coming. Last date  
for framing is 20th  
November .  
10%  
Discount for all  
O.A.S  
members**



**Level 2, 2 Dowling Street,  
Dunedin.  
03 474 1112,  
cath@theartistsroom.co.nz**

**ARTIST IN THE TERMINAL  
Works by Kerry Fenton-Johns  
"Natures Rhythm"**

Dunedin International Airport, Momona.  
**November 1st to December 23rd.**

**'Room to Dream'**

Studio Show at 95 Norwood St, Normanby

**Paintings by Jude Ansbacher**

**Opening Saturday 26th November 2.00pm**

Also open Sunday 27th November  
and the following weekend

(Saturday 3rd and Sunday 4th of December)

This invitation came via artist  
educator **Janet de Wagt**:

The students of **Bathgate Park  
School** (213 Macandrew Road,  
South Dunedin) want to thank  
the Otago Art Society for hosting  
the Youth Awards by inviting  
members to school for **morning  
tea and a guided tour of the art  
in the corridors on Thursday 1st  
December** at 10am or at 4.30pm.  
Please meet at the front entrance  
for a guided tour.



Bill Ingram's "Steam Punk  
Lamp", made from recycled  
materials, is attracting admiring  
attention in the Sales Gallery.

*Here's a pithy quote  
from Oscar Wilde:*

*"... Art should never try to be  
popular. The public should  
try to make itself artistic."*

**Steev Peyroux  
exhibition**

**'PERCEPTION',**

on show to public from  
7th and then throughout  
November,  
The Artists Room,  
2 Dowling St, Dunedin.

**TAIERI BY AND BUY  
ART AUCTION**

**Thursday 1st December**  
Fundraiser

for East Taieri School

If you are a Taieri artist,  
have a connection to the  
Taieri, or have created  
a work of art or want to  
create something related  
to the Taieri, and want to  
participate in this  
auction please contact  
**Marie Reid 027 424 7760**

or e-mail  
threetimesm@clear.net.nz

**OAS ARTISTS-IN-RESIDENCE**

The cruise ship season is upon us with a busy  
schedule of visits. Throughout the coming  
months, these artists will demonstrate their work  
in front of the fascinated public, a week at a time:  
Sylvia Carter, Janet Weir, Jenny Longstaff, Doug  
Hart, Cathy Shemanski, Jemima Pedro, David  
Corballis, Brenda Nyhof, Raimo Kuparinen, Janet  
Hulland, Anne Baldock, Murray Ayson, Marie Reid,  
Elaine Knight, Diane Wales, and Kaori Jackson.

## Events Calendar

Unless otherwise stated, venue is OAS,  
1st floor, Dunedin Railway Station.

- **Sunday 6th Nov.**  
**Close of Anderson Lloyd SPRING Exhibition**  
Pick-up between 4–5pm
- **7th – 11th Nov.**  
**Life Drawing Class Exhibition** (Hope Gallery)
- **Thursday 17th Nov. at 7.30pm**  
*Note starting time for members' meetings is now  
7.30pm for daylight saving months.*  
**NOVEMBER MEMBERS' MEETING**  
**Guest speaker: Brian Miller**  
(See front page of newsletter for details)
- **7th – 20th Nov.**  
**New Artist Members Exhibition**  
(Art Zone and Anderson Lloyd Gallery)
- **12th – 20th Nov.**  
**Otago Embroiderers' Guild** (Hope Gallery)
- **12th – 20th Nov. NOTUS** (ODT Gallery)
- **21st Nov. – 4th Dec.**  
**Wayne Patrick Exhibition**  
(Anderson Lloyd, Art Zone and ODT Gallery)
- **Monday 21st Nov.**  
**A4 Anonymous Returns** (Hope Gallery).  
This will continue into the Affordable Art  
Exhibition as space allows.
- **Sunday 4th Dec.**  
**Receiving for Affordable Art Exhibition**  
'Cash and Carry' show. This year the 'affordable'  
maximum price for a work will be \$1,000.
- **Monday 5th Dec.**  
**Affordable Art Exhibition opens to the public**
- **Wednesday 14th Dec.**  
**Late Night Shopping / End of Year Event**

**ART @ OM  
Hands-on Workshop**  
Tutor: **Jenny Longstaff**

**Drawing Attention: Ethnographics**

Enjoy an art experience with a difference – an  
evening full of creativity and conversation, wine  
and nibbles, inspired by objects in the **Otago  
Museum's People of the World Gallery**, including  
exotic artefacts, figurines, antiquities, amulets  
and intricate designs spanning continents. For all  
levels of artistic ability. All materials are provided.  
Participants must be aged 18 years or older.

**Wed. 23rd Nov, 7–9pm, \$30 per person**

**Book at [www.otagomuseum.nz](http://www.otagomuseum.nz)  
or at the Otago Museum Info Desk.**

*Lorene Cecconi  
with a basket of  
Nic's rhubarb  
which he  
generously  
brought to  
the October  
members'  
meeting to  
share.*

