



## 2016 Youth Art Awards

10th – 25th September

sponsored by

**Alan Dove Photography**  
commercial/fine-art/portraits

*Exhibition judge Sam Owens with OAS President Nic Dempster congratulating a prizewinner.*

*The activity table was popular with young artists for the duration of the Youth Art Awards exhibition.*

### Youth Art Award Winners

#### 14-15 years

1st: Arna Finnerty  
2nd: Sam Haig  
3rd: Zola Close  
Merit: Kelly Hoyt

#### 11-13 years

1st: Liberty Bray  
2nd: Rosemary Auckram  
3rd: Morgan Alcock  
Merit: Darcy Monteath

#### 8-10 years

1st: Tom Barson  
2nd: Haika Palmer  
3rd equal: Matthew Hammond and Krystal-Lee Boyd  
Merit: Joel Bain

#### 5-7 years

1st: George Romeril  
2nd: Vansh Kumar  
3rd: Luka Templeton  
Merit: Freya Wilkinson.

#### Best School

(Tied) Bathgate School and Ravensbourne

When "Best School" was announced, a young representative from Bathgate Park school was going to give a thank you speech but missed out. Here it is now:

*"It is with great happiness that I accept this certificate on behalf of all the students at Bathgate Park. We are so very lucky at school to have the opportunity to work with the wonderful Janet, and I can say that I know everyone really looks forward to their art class once a week. So this is a special mention and a huge thank you to Janet De Wagt."*

**anderson lloyd.**

### Spring Exhibition 2016 Art Awards

Opening Night was held on 30th September.

Results listed next page.

*Right: Gemma Baldock's collage "Who Invited You" won 1st Place.*

*Below right: 2nd Place was awarded to Paul Cessford's copper wire "Gorilla". In the photo Paul is on the right, explaining construction technique with David Corballis and Pete Foster.*



## MEMBERS' MEETING

**Thursday 20th October**

**7.30pm note time change!**

**Starting time for members' meetings is now 7.30pm for daylight saving months.**

OAS, 1st floor, Dunedin Railway Station

### **Doug Hart: Technology in Art**

A visual presentation showing the role played by technological advances incorporated into the aesthetic world, from the Stone Age to modern times.

**Editorial comment:** Unless otherwise attributed, all items in the monthly OAS newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone 021 1326 053 to discuss.

**Deadline:** information must arrive by end of month for following month's issue.

**OCTOBER 2016**

# Newsletter

140th  
Anniversary  
Year

# Otago Art Society

INCORPORATED

**First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN**

Open daily 10am to 4pm

Postal address:

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Jeanette Bird

[otagoartsociety@xtra.co.nz](mailto:otagoartsociety@xtra.co.nz)

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

website members' area password:  
otago2016



Find us on Facebook:  
**otago art society**



**OAS President:  
Nic Dempster**

[nicdempster@hotmail.com](mailto:nicdempster@hotmail.com)

**anderson  
lloyd.**

**Spring Exhibition  
2016 Art Awards  
Judge's Decisions**

**John and Mollie Pledger Award:**  
IRINA SCHREIBER, *Railway Station*

**Special Mentions:**

Liana Murray, *Aramoana Save IT!*  
Robyn Armstrong, *Approaching Storm*  
Anne Baldock, *The Surrogates*  
Brenda Nyhof, *Oh Deer*  
Jan Ingram, *Golden Years*  
Joy Murray, *Cathedral Peaks*  
Liz Abbott, *Opeke Boatshed*  
Eleanor Collier, *Daffodil Dawn*  
Rachel Sutton, *Paper Planes*  
Dianne Souness, *Life is Good*  
Doreen Spittlehouse, *The Old Hall – Port Molyneux*  
Paul Brimecomb, *Jewellery*  
Douglas Williams, *Vauxhall Otago Harbour*  
Marg Riach, *Serenity*

**Roy Dickison Heart of the South Award:**  
MARTIN PLATT, *Urban Scene (Octagon)*

**Spring Exhibition Art Awards**

**1st Place**  
GEMMA BALDOCK, *Who Invited You*

**2nd Place**  
PAUL CESSFORD, *Gorilla*

**3rd Equal Place**  
MARIE REID, *Punked*  
PHILLIP EDWARDS, *The Weekender*



Left:  
*Punked*,  
Marie Reid.

Right:  
*Weekender*,  
Phillip  
Edwards.

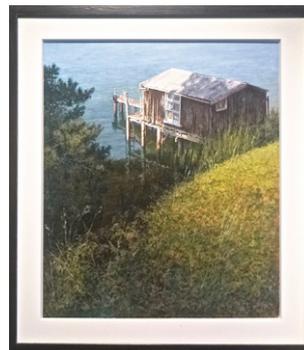
Exhibition  
judge Sarah  
Dolby with  
one of her  
limited  
edition  
works.



Irina Schreiber  
won the John  
and Mollie  
Pledger  
Award.



*Urban Scene (Octagon)*, Martin Platt



**FORUM FOR PROBLEM-SOLVING**

Gabby McKenzie has suggested that members could put in questions about art issues / problems / techniques etc. to be answered by others in this newsletter. It has also been suggested that a supervised blog site for discussions and questions could be useful. Your comments are welcome.

**REQUEST FOR PAYMENT**

People who have not paid their membership subscription are not eligible to have their work displayed for sale in our shop. Jeanette, OAS administrator, advises that items will be removed later this month unless membership is renewed promptly.

If you are unsure of your membership status, please check with the office, phone 477 9465.

**ART  
ZONE**  
ART MATERIALS  
PICTURE FRAMING

**OCT. 25% off**  
**Pads & Visual Diaries**

57 HANOVER STREET,  
DUNEDIN  
EMAIL [andii@es.co.nz](mailto:andii@es.co.nz)  
PH/FAX (03) 477 0211  
[www.art-zone.co.nz](http://www.art-zone.co.nz)

**President's Monthly Column**

Thank you to all those who've sent messages of support and congratulations on my new role as President. Your kind words of encouragement are gratefully appreciated. This is a position that carries tremendous responsibility and high expectations, which I shall endeavour to live up to during my tenure. I would like to thank the Council and Staff for all their hard work over the last year and for having faith in my ability to do this job. Also, to the new Council members, who've already proven their eagerness to contribute, thank you for joining the 'crew.'

It's been a non-stop whirlwind since August. The Youth Art Awards, with Alan Dove Photography as its new sponsor, were hot on the heels of the AGM, and the Council dealt with over 100 more entries than expected with aplomb. Judges Andy McCready and Sam Ovens had quite a task in choosing the winners, but they stepped up to the challenge and did a sterling job. The addition of a new age group was met with enthusiasm from the schools and students. I would like to take the time to also thank Judith 'Jay' Brown and her many years of dedication to the Youth Art Awards in the past. It has been through her sponsorship and dedication that these awards are in the great shape that they are today.

Last week, the councillors, staff and I were overwhelmed with the response to the Anderson Lloyd Spring Exhibition. The 208 entries for this show make it as big as the Edinburgh Realty Art Awards. It is a fabulous result for the Society, our artists, and our sponsor. I would like to thank the judge, Dunedin artist Sarah Dolby, for the unenviable task of choosing the winners. I would also like to thank John Pledger, who kindly added the Mollie and John Pledger Award to this exhibition.

I take over at a time when the OAS is going from strength to strength. In our 140th year, we are in very good shape, thanks to the changes that have been put in place over the last years by the council. Our membership continues to grow. These new artists bring with them new energy to our exhibitions and members' evenings. The Society's willingness to embrace the diversity of art in the wider region, and forge relationships with other arts bodies is starting to pay dividends.

I do not intend to squander my time in the hot seat. I will be putting up ideas to the council for their consideration at our meetings, which, in my view, will help secure our future and honour our past. I will be relying on my twenty-plus years of gallery and retail experience to stand me in good stead. I intend to focus a lot of my energy over the coming months on the modernising of the OAS brand and harmonising our advertising and promotional signage. We also have the New Biennial Art Award which is scheduled for early next year. We will begin preliminary planning for this event in November. Currently, I am also exploring the idea of a group of OAS artists exhibiting at next year's Christchurch Art Expo and tease the possibility of a group show in Wellington's Academy of Fine Arts in 2018. I will talk more about this in the coming months as these ideas gather pace.

Again, thank you for the opportunity to be your President and I will do my very best for you and the Society.

**OAS President, Nic Dempster**

## Introducing OAS Council Members

Profiles of the three OAS Council Members who are 'job sharing' the Vice President role.



### ANNE BALDOCK Senior Vice-President

I was born and attended school in Dunedin followed by entering the Dairy Industry as a cadet. During this time I studied Dairy Technology at Massey University while working in all areas of milk production. Following a move to Auckland I worked for several Dairy companies in the field of Production and Management with an eventual move into Sales and Marketing.

I always had a passion for art and when my 3 children were young I started painting more seriously. In 2002 my husband and I moved back to Dunedin to set up a business and we purchased a home on the Otago Peninsula. The beautiful surroundings provides inspiration for my painting and often features in my works. I enjoy experimenting with different painting styles with my works ranging from photo realistic Streetscapes, to Surrealist "Horsemen", to loose Impressionist landscapes. Acrylics are my preferred medium due to their quick drying time and vibrant colours. More recently I have started making hand painted wooden brooches which are fun to make to sell in the Gift Shop at the Otago Art Society.

I try to paint as much as time will allow while juggling the role of Vice President with work in our business and looking after a busy family that includes a large crazy dog called Ernie!

### ANNIE PEPERS Junior Vice President

I was born and brought up in Nelson. After training to be a nurse I left Nelson and moved to Dunedin to work where I met my husband, an environmental forest ranger. We decided to go on our big OE in 1980. We began our travels in the US where he had been before, then after 3 months moved on to the UK and Europe and after a year of travelling finally to Greece and then home, back to Dunedin. Our first child, a daughter was born in 1983, and a son in '86. We moved out to Waihola where we built a new home. The builders put the frame up and we did the rest. It was a challenge which we really enjoyed.

Frank was made redundant when the forest service folded in '87 so we moved to Waimate where we bought and ran an organic orchard for 8 years. I worked in Timaru Hospital part time and Frank looked after the children and the orchard. We then decided to build another new house so purchased 180 acres and built the house ourselves with the help of a friend. Life was very busy. Frank got a forest consultants job and I began a practice as a Naturopath so gave up hospital work and we juggled dairy grazing and our other jobs for 5 years until the children were teenagers and then sold up and moved back to Dunedin.

I began work at Otago Community Hospice and after 12 months purchased 50 acres on the peninsula and again built a new house.

My love of art began as a child watching my grandmother paint and learning to paint was on my bucket list, so 8 years ago I went to classes and my new passion was born. I paint mainly in acrylic but also love watercolour and love mainly landscapes and old sheds. I retired from nursing in 2012 after a health scare and now spend my time painting, enjoying my 2 grandchildren, walking and gardening and biking among other things.



At the September meeting 4 new artist members received their badges: l. to r. Danielle Munro, Marg Kendall-Smith, Rachel Sutton, and Andrea Carruth.



**10% DISCOUNT  
FOR ALL O.A.S  
MEMBERS**



the *framers*  
ROOM

Level 2, 2 Dowling Street,  
Dunedin.  
03 474 1112,  
cath@theartistsroom.co.nz

### DOUG HART Junior Vice President

Art, Craft and Design have always been a major feature in my life, especially during my professional career in the U.K. I have taught both children and adults to combine art, technology and design into meaningful and creative projects. I was involved in setting up 'Intech' at Winchester in the UK which is an educational technology hub for the South of England in my capacity as Design Technology consultant for Hampshire Primary Schools. However, since I retired, I have had the absolute luxury to indulge myself in various disciplines of the creative media such as computer inspired photography. My main medium is watercolour with pen and ink. In addition, I incorporate photographic images into some of my art.

Having retired from the UK to Dunedin to be with my grandchildren, I realise how much wealth of subjects are available in New Zealand to stimulate my work; from old and new architecture to fantastic wildlife on the Otago Peninsula. I am involved with the Open Arts on the Peninsula which further enhances my love of this part of the globe and set up an Art Trail to encourage tourists and locals alike to take advantage of the area. As ever, Art is the soul of a nation and Dunedin has that in droves.





Jewellery by Brittany Sue Mason



Photographed at the Spring Exhibition opening (l. to r.) Tim, Lily, Riki, Hadley and Brittany. Tim is our most recently joined member. For those lucky enough to be around at the time, Lily gave a wonderful impromptu recital on our tired old piano. Pictured at left is an example of Brittany's 'Bee wing' necklace jewellery.

## Art South Otago Annual Exhibition & TrustPower Art Awards 2016

15th–20th November

**Entry Form & Fee Due Friday 4th November**

Enquiries: Lisa Winslade  
email brasswin1@xtra.co.nz  
Tel. 03 4181122

### TAIERI BY AND BUY ART AUCTION

Thursday 1st December

Fundraiser

for East Taieri School

If you are a Taieri artist, have a connection to the Taieri, or have created a work of art or want to create something related to the Taieri, and want to participate in this auction please contact **Marie Reid 027 424 7760** or e-mail threetimesm@clear.net.nz

### DRAWING AND PAINTING CLASSES

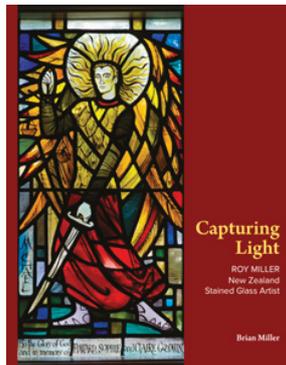
Evening Classes

with **Elaine Knight** BFA, Cert in Adult Teaching at Logan Park High School

**Term 4 Commences:**

**Tues 11 Oct or Wed 12 Oct 2016**  
**\$90 for 8 weeks, 7.00pm–9.00pm**

Enrol: Elaine Knight Ph: 03 476 6312  
or Email: elaine.knight.bfa@gmail.com



Left: Front cover of Brian Miller's new book "Capturing Light. Roy Miller: New Zealand Stained Glass Artist". Brian will give an illustrated talk on this ground-breaking project at the November 17th members' meeting.

### ART @ OM Hands-on Workshop Drawing Attention: Ethnographics

Enjoy an art experience with a difference – an evening full of creativity, laughter, wine and nibbles in the **Otago Museum's** Pacific Cultures gallery.

Inspired by objects in the gallery, including masks, carvings and adornments, local artist Jenny Longstaff will demonstrate how to recreate their shapes and patterns through black and white line drawings, developing your own work of art. Catering to all levels of artistic ability, this workshop can be as simple or as complex as you choose.

All materials are provided. Participants must be aged 18 years or older. You may be asked for ID on the night – take it as a compliment!

**Wed. 26 Oct, 7–9pm, \$30 per person** Limited numbers, bookings essential.

**Book at [www.otagomuseum.nz](http://www.otagomuseum.nz) or at the Otago Museum Info Desk.**

### Book Now! Plein Air Class on the Otago Peninsula with tutor Tony Stanford Shields.

Tutoring in Oils, Watercolours and Acrylics for beginners and the more seasoned.

**Saturday 12th November 2016**

10am to 4pm

Morning tea and Lunch provided

\$85 per person ( Limited Numbers)

Tony can be contacted on 021466836 or

email [tonyshields56@gmail.com](mailto:tonyshields56@gmail.com)

For any questions or to book a place.



Thank you to Sophie of Hope & Sons who prints our newsletter in beautiful **COLOUR** every month.

## Events Calendar

Unless otherwise stated, venue is OAS, 1st floor, Dunedin Railway Station.

### ON SHOW NOW: SPRING EXHIBITION Sponsored by Anderson Lloyd

- **Exhibition runs until 6th November.** (Please remember to collect your work at conclusion of show.)

### OCTOBER MEMBERS' MEETING

- **Thursday 20th October, 7.30pm**  
**Note starting time for members' meetings is now 7.30pm for daylight saving months.**

#### Doug Hart: Technology in Art

A visual presentation showing the role played by technological advances incorporated into the aesthetic world, from the Stone Age to modern times.

### EXHIBITION OF WORK by students in Louisa Baillie's LIFE DRAWING CLASSES

- **7th – 11th November**

### NEW ARTIST MEMBERS EXHIBITION

- **7th – 20th November**

### OTAGO EMBROIDERERS' GUILD / NOTUS

- **12th – 20th November**

### WAYNE PATRICK (OAS artist)

- **21st November – 4th December**

### AFFORDABLE ART EXHIBITION

- **During December and January OAS members may submit works for hanging in this annual 'cash and carry' show.**  
This year the 'affordable' maximum price for a work will be \$1,000.

### Life Drawing Class at the OAS

(contributed by tutor **Louisa Baillie**)

Thank you OAS for agreeing to these classes beginning. A great venue, a great set of students, and two excellent models.

Drawing a life model is a challenging task. Imagine a group of students, some with lots of prior drawing skill, some with none..... all looking a little nervous and uncomfortable.... meeting at the colourful OAS Hope gallery, set up with drop cloths, easels, and a table of bones and clay. Now imagine these same students six weeks later, each showing huge strides of learning, each more confident to look out for the big masses, landmarks, proportions, the gesture of the pose, and developing styles of drawing idiosyncratically their own. There were many gems produced and the students can all feel very proud of their achievements. They were eager, diligent and had a go at all sorts of drawing exercises, even clay modelling. I had a lot of fun teaching them.

The next series of classes is full up and about to begin, this will be the last for 2016. Look out for a celebratory exhibition, showing 7–11 November, of students' works from these classes.

More classes will be held next year, to be advertised in early 2017.