



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465
Administrator: Jen Long
Assistant Administrator:
Cynthia Haakman
otagoartsociety@xtra.co.nz

The winner from our **142nd Annual Exhibition People's Choice** is Barbara Cushen's "Remarkable Mountains from Devils Staircase" in acrylic.



equal 2nd place:
Lorna Allan and Marie Reid.
4th place: Ian Formston.
5th place: Raimo Kuparinen.
6th place: Danielle Munro.
7th place: Barbara Cushen.
equal 8th: Andrew Cook
and Kaori Jackson.
equal 10th: Nic Dempster
and Philip Markham.

Edinburgh Realty Premier Art Awards

Friday 3rd August, 6.00pm. Private viewing for entrants and members of the Otago Art Society and announcement of awards.



Andy McReady arrives with her entry, assisted by Raimo Kuparinen.



Anita De Soto judged this year's Edinburgh Realty Premier Art Awards.



With more than 200 entries from throughout the South Island, OAS staff, Council members and helpers have been hard at work in the lead up to presenting this prestigious exhibition, in collaboration with Edinburgh Realty staff, whose support is gratefully acknowledged.

All is now ready for the excitement of the Sponsor's corporate nights leading to the Awards announcements themselves on Friday 3rd August.

Results will be detailed in September newsletter.

Cassandra Rolson prepares numbers for the exhibition.

FREE WORKSHOP

Wed. 8th Aug. 4.00 - 5.30pm

COLOUR MIXING
(materials supplied)

An informal hands-on session conducted by OAS artists Lorna Allan and Jenny Longstaff.

Please text to attend:
Lorna: 0211515270
Jenny: 0211326053
or email j.a.longstaff@gmail.com.

There is no Members' Meeting this month as the **AGM** is to be held.

We encourage members to attend – to farewell and thank Nic Dempster (our immediate past President) and councillors who are not seeking re-election, and to welcome the new ones to the committee.


AGM

**Thursday 16th August
at 7.00 pm**

**Review of the past year
and future activities;
election of OAS Councillors
for 2018-19.**



OAS Acting President:
Doug Hart

 Facebook:
[otago art society](https://www.facebook.com/otagoartociety)

 Instagram:
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

www.otagoartsociety.co.nz

Back Issues of the newsletter are available on the website.

Acting President's Message

Doug Hart

At the July Members' Meeting, the presentation on colour by Jenny Longstaff and Lorna Allan set me to thinking about a world devoid of tones and shades. I know that there are sighted people who have absolutely no sense of colour and quite a proportion who have colour blindness. What must it be like to experience no colour?

Colour plays a vitally important role in the world in which we live. It can influence thinking, change actions and cause reactions. In addition it can irritate or soothe you when walking into a room. Colour is a powerful and important communication tool and it is tied to religious, cultural, political and social influences.

Have you ever wondered what is the purpose of colour in art? One of the rules for observing paintings is stepping back from the painting to see how all the colours communicate with each other to create a meaningful whole. Mixing paint on a palette can create colours you do not even know the name of, and yet they are what makes the painting so beautiful and hard to stop gazing at. With this knowledge artists can create amazingly colourful abstract art, sweeping landscapes and meaningful portraits.

There is a terminology associated with colour. Hue is a term that seems more complicated than it is. A hue is just a colour on the colour wheel. Tints, tones, and shades are variations of the hues found on the basic colour wheel when white, black or both are mixed in. Tints are when white is added, shades are when black is added, and tones are when you add black, white or grey. I was particularly drawn to the notion of the Zorn palette explained by Lorna Allan. It uses yellow, red, black and white. I thought that I might have to step out of my comfort zone of colours and experiment with these.

In September we are repainting some of the gallery walls which we trust will complement the display of paintings in subsequent exhibitions. We hope that the choice of hues will not cause you to have a fit!

New storage

Osborn Brothers Builders have designed and installed a new storage system for the exhibition entries and the shop stock. Instead of an assemblage of rickety tables and haphazard enclaves, we now have a very adaptable system that is fit for purpose. Raimo Kuparinen, our Mr. Fix It on the council, has also installed shelving to tidy up the preparation area. This means the kitchen working area is much larger and far more efficient. Murray Ayson, or 'Mr. Trailer', has carted away a large amount of obsolete material from the cluttered storerooms.

*The building project:
Before, during, and after. Our new storage shelving will enable us to store and find artworks more efficiently.*



Edinburgh Realty

By the time you read this, the Edinburgh Realty Exhibition will be in full swing. They have been staunch supporters of the Society over the past 12 years. We like to think that our eclectic range of artworks complement their range of quality lifestyle accommodation. Where else in our city, among the excellent commercial galleries, can you see and purchase such a diversity of art by a range of artists to completely transform your home or your office? We applaud their longstanding commitment to the arts.

Guide Dogs

It was a real treat to meet Joy McClintock and Molly, her adorable, impeccably behaved guide dog, to present a cheque for \$500 raised through the sales at the Year of the Dog exhibition. In addition, a further amount of money was raised through the collection box. This vitally needed money will go to the training of more guide dogs. The Society hope to have more events to support local charities.



Pictured: Ness Kerr, sales gallery co-ordinator, handing over the OAS donation cheque to Joy McClintock, Blind Foundation relationship manager, with her guide dog Molly.

AGM

It's that time of year when OAS Councillors are up for re-election. We have certain members stepping down and have hopefully replaced them for the future. Without these members and their commitment, the Society would crumble. If you wish to help out and have skills that would benefit our membership, but don't want to be on the council, then we would like to hear from you.

I-Site window

Raimo Kuparinen has arranged for us to advertise our Society in the information centre in town. We will have a window display for two weeks during the height of the cruise ship season. Raimo has engineered display plinths and our wonderful shop staff, Jackie and Ness, are very happy to select the artwork to place on them. This is just another example of how hard your Council works to ensure the OAS is at the forefront of Otago's art scene.



Final remarks

The OAS exists to promote art from all members of the Society. Our membership has grown over the years to nearly 800, producing diverse artworks in many techniques. We recognise the huge contribution that the membership brings to the culture of the region and the city. We thank all our sponsors, past and present, and the great support from the DCC for our ventures.

Let's look forward to Spring.

Doug Hart

To inform members as a prelude to discussion at the AGM, **Nic Dempster** presents these facts and figures derived from the past few years...

Reflecting on changes

With society life not slowing down at all, it's difficult to take time to sit back and reflect on how far we've come. Changes that were made around five years ago have impacted the Society in many ways. I hope to shed some light on a small aspect of these changes and its effects. I thought I would share some of the data we have been collecting from our exhibitions. This data shows the impact of the "re-interpretation" of Artist Membership rules. Allowing Artist Membership applications to be done throughout the year (rather than twice annually as in prior years), incorporating 'automatic' artist memberships for those with previous artistic merits, and allowing new members to immediately apply for artist membership have all contributed. I must also add that changes to our advertising, updated website and increased social media presence have also all played their part.

Streamlining processes

There is a desire from the Council to simplify the Society's administrative processes by having one overall membership rather than a two-tier 'Membership' and 'Artist Membership'. We feel that having one membership, allowing everyone to participate fully in OAS events and exhibitions, will increase benefits for all members, as well as encourage a new generation to sign up. It would also allow us to meet increases in costs, safeguard against any future rent rises, rate rises and any of those unforeseen challenges that crop up, that could affect our day to day operation (for example, possible changes to parking around the Station). My hope is that the information below will make clearer some of the reasoning behind the Council's proposals.

I am working on a broader examination of figures from all of our regular exhibitions from 2009 to the present, available for you at the AGM later this month. They will be in a handout to go along with the official report, so you can get a good look at the growth that we have had over the last (almost) decade.

Addressing concerns

We were concerned that the Summer Exhibition was the smallest of our three internal shows (Summer, Annual and Spring). In 2014 we had 47 participating members and 74 works on display. We sold 15 works for a total of \$5,455.00 (\$1,363.77 OAS commission). The Council made changes specific to this exhibition. Along with the easing of the artist membership process, it was surmised that by allowing three entries per artist and having no size limit would help boost participation and entry numbers.

The 2015 Summer Exhibition saw 77 members participating and 124 works on display. We sold 24 works for a total of \$9,395.00 (\$2,818.50 OAS commission). Steady increases for the next two years saw the 2018 exhibition with 89 participating members, 165 entries, and 43 sales totalling \$18,435.00 (\$5,530.50 commission). Please note that there was an increase to the OAS commission from 25% to 30% during this time period.

Looking at the Spring Exhibition, we can see a similar pattern. 2014 saw 75 artists displaying 125 works. We sold 5 works for \$845.00 (\$211.25 commission). Participation and entry numbers have tracked upwards from 2014 to 2017. The last Spring Exhibition had 116 artists with 192 works. 35 of these sold for \$12,760.00 (\$3,828.00 commission).

Boosting benefits

With the figures above, we can see a link between the increases in participation with an increase in sales. Not only does the bulk of these sales go directly to OAS Members, it also helps boost the local economy, associated businesses and the artists' confidence. It also helps the OAS to continue to upgrade the galleries, storage, displays, equipment, advertising, etc. Promoting a Society with a growing sales rate, active membership, and regular exhibitions, makes it easier to attract more members. All these benefits have been hard fought for and should not be taken for granted. They can easily be reversed through simple inertia. Steps must be taken to ensure that the gains seen over the last years are encouraged through OAS policy.

Nic Dempster

ART ZONE

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**57 HANOVER STREET,
DUNEDIN**
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PH/FAX (03) 477 0211
www.art-zone.co.nz

DPAGS Friends Event

Wednesday 15th August, 10.30am FRIENDS Coffee Morning

Coffee morning talks at the Dunedin Public Art Gallery are open to the public by koha.

JUSTIN SPIERS, current Caselberg Trust artist in residence will talk about his residency and his Pet Photo Booth project.

Exhibition of work
by **Jack Pritchard**,
sculpture,
and works by
Zuna Wright.

17th Aug to 5th Sept

Inge Doesburg Gallery

6 Castle Street
(opp. Railway Station)

'THREE OF A KIND'



RON ESPLIN, ANDREW COOK & RAIMO KUPARINEN

AUGUST 3 - 14

OPENING: FRIDAY, AUG 3, 5.30PM



ROBERT PIGGOTT ART GALLERY
8 Jetty St, Dunedin. - 021-358082

Welcome new artist members

Suzanne Lund, Kristen Olson Stone, Ashley Oliver Thompson.



Murray Crawford, standing in front of two of his much-admired photographs. Murray is a firm believer in "you get out what you put in", in terms of volunteering.

Volunteering in the Sales Gallery

Below:
Volunteer George, writing up a sales entry under the friendly eyes of Jackie Ryder, sales gallery co-ordinator.



Above: Kerry Popham is another member enjoying OAS volunteering. She is currently studying Art Appreciation with an on-line course, learning a lot about art history. Kerry also completed a practical course with Learning Connexion. She says, "being involved as a volunteer by helping Nessie, keeps me motivated with Art and what's out there!!! I enjoy meeting very talented artists and dealing with the public. Watch this space, one day I will submit a painting but not yet, still learning!!!"



Events Calendar

Current exhibition:

- **Edinburgh Realty Premier Art Awards**

Awards Opening Night

Friday 3rd August, 6.00pm.

Exhibition open to public from 4th August to 2nd September.

Free Workshop: Colour Mixing

Wednesday, 8th August, 4–5.30pm.

Hands-on session conducted by OAS artists Lorna Allan and Jenny Longstaff (see front page).

• AGM

Thursday, 16th August, 7.00pm.
(see front page)

Demo Weekend:

8th and 9th September.

Talk to an artist – watch them demonstrate their techniques.

Next exhibition:

Youth Art Awards open to public from 22nd September.

Forthcoming exhibition:

Get your entries ready for the Spring Exhibition (opening 12th October).



15% Discount on Framing at all times for O.A.S Members

Level 2, 2 Dowling St,
Dunedin. 474 1112
cath@theartistsroom.co.nz



Joan Hardey put the book voucher she received for judging the Annual Exhibition to good use by choosing "Tony Williams – Goldsmith". This sumptuous book, launched in Dunedin recently, showcases Tony's jewellery artistry.

Joan still wears several silver rings she made during the 1980s, when Tony taught her silversmithing skills at a Polytech evening course.



Alison Loughrey with the painting she entered in the Annual exhibition. Alison finds that the energy 'buzz' when absorbed in doing a painting is a great distraction from her chronic fatigue condition.

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*