



First Floor
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DUNEDIN

Open daily 10am to 4pm

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Jen Long

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Mari Gomes chats with Brian and Diane Miller.



Brenda Nyhof, in foreground with her dragons, and Ian Formston, at rear, demonstrating his airbrush skills.

Demo Weekend Success

With 20 artists demonstrating their various techniques on the weekend of 8th and 9th September there was plenty to keep the public interested and interactive. It was also a good opportunity for OAS members to become better acquainted with each other and a relaxed, friendly weekend was enjoyed by all.



Janet Smith, seated, offered people the chance to do digital drawing on her tablet. Seems like David Corballis, at right, was so keen to begin he arrived in his pyjamas.



As notified at the AGM, this month's Members' Meeting will be a

Special General Meeting

**Thursday 18th October
7.00 pm**

Vote on proposed changes to OAS Rules

We hope a good turnout of members will attend this meeting, to discuss the Council's recommendations and vote on the proposals. A brief on-line questionnaire has been emailed out to members along with this newsletter, canvassing opinion. We urge you to take just a few minutes to do the questionnaire.

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After the meeting's serious business, there will be an illustrated presentation on some items from the Olveston Historic Home Collection: "History & Mystery", by Jenny Longstaff, who is a tour guide at Olveston.

Youth Art Awards Opening Night 21st September



Party fare for young artists and their families, then the thrill of seeing their work exhibited.

SPRING EXHIBITION Sponsored by Ryman Healthcare

Receiving Day for works: Sunday 7th October, 1-5pm

Opening Night: Friday 12th October, 6pm



President:
Doug Hart

Facebook:
[otago art society](https://www.facebook.com/otagoartociety)

Instagram:
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

www.otagoartsociety.co.nz

Back Issues of the newsletter are available on the website.

President's Message

Doug Hart

Youth Art Awards

Recently, we have been privileged to view the exciting and unrestrained artworks of our school children. Their vibrancy of colour and shade combined with wonderful choices of subjects make these pictures jump off the gallery walls. These children are the life blood of picture making in New Zealand and the future members of our Society. They are the potential fashion designers, architects, sculptors and ceramicists of our country, exporting their expertise to the world. Teachers, support staff and parents are vitally important in nurturing this discipline and we should be proud of their considerable efforts.

Gallery painting

It may have come to your notice that the galleries have had a makeover. The colours have been chosen to really enliven the environment and will inevitably produce comments such as 'I don't believe it'. We do hope that the effect will be to enhance the environment of the hanging space by bringing vibrant colours to contrast and enhance the artworks. The galleries were last painted 12 years ago and we will need to tackle the gloss work (doors and skirting boards) at the next opportunity. Rest assured, the paint will be white! The Society wishes to thank the efforts of Roger Weston and the generous donation of the paints by Mitre 10 Mega in association with Valspar paints.

Special General Meeting

Over time, clubs, institutions, businesses and societies change and evolve. This month we are holding a meeting where the issue of membership will be discussed and voted on. The essential core is, do we have a one or two tier system of membership? It would mean discontinuing the artist selection process, in line with the majority of art societies in New Zealand. There will be a discussion on all these issues before the vote is taken and it's hoped that members will have time to absorb the implications. The Society has to be inclusive in line with the DCC Ara Toi strategy, giving all members an equal chance of exhibiting their work.

Closing notes

2019 is approaching fast and we have already planned exciting exhibitions including a Nude one. Get your thinking hats on because you might want to think outside the box! I really hope you enjoyed the picture critique at the last members' meeting. It was educational, but a lot of fun. If anyone would like to present any arty aspect at a future meeting, or if you know anyone who would, then please let us know. Have a good Springtime.



Left: Moira Styles, Raimo Kuparinen and Annie Pepers, part of the hanging team for the Youth Art exhibition.

Below: Roger Weston ponders his choices while judging the Youth Art entries.



Painting v. Picture

Definition

As verbs, the difference between painting and picture is that painting is to paint while picture is to represent in or with a picture.

As nouns, the difference between painting and picture is that painting is an illustration or artwork done with the use of paints, while picture is a representation of anything (such as a person, a landscape, a building) upon canvas, paper, or other surface, by drawing, painting, printing, photography, fabric, thread or even macaroni!

Pictures have been created throughout history with a variety of mediums depending on the technology of the time or access to materials. William Fox Talbot was arguably the first person to produce a photograph back in 1835 followed by Louis Daguerre in 1839. The stage was set for a new form of picture making that has expanded across the globe.

Hannah Höch, Richard Hamilton and Pablo Picasso all used collage combined with paint in their pictures. In 1998, artist Chris Olifi won the Turner prize with a painting incorporating elephant dung. Not the sort of artwork I would like to hang on my lounge wall! The **Spring Exhibition** might inspire you to be different too, but there's a distinct lack of elephants in Otago.

Fabric art most definitely has a place in picture making, from the wonderful Flemish tapestries of the 16th century to today's work by Sheila Hicks and Alexandra Kehayoglou. It's worth checking out these inspirational artists.

Doug Hart

Bright Delight

Photographs, left to right: Anne Baldock and Joan Hardey in the 'refreshed' sales gallery; Alina Campbell, a cheerful helper; Captain Doug leads from the top; OAS homage to Pink.



Youth Art Awards Results

The overall Award for **BEST SCHOOL** went to Bathgate Primary School

5-7 years



1st: Marley Weir, Cave Art Studio



2nd: Rama Balasmeh, Andersons Bay



3rd: Hannah Bloxham, Andersons Bay



4th: Sonny George, Port Chalmers

8-10 years



1st: Tawhaki, Bathgate School



2nd: Joel Bain, Cave Art Studio



3rd: Rawha Amy Steel, Macandrew Bay



4th: Rosa Reid, Romahapa

11-13 years



1st: Ted Cottle, Outram School



2nd: Charlotte Campbell, Bayfield



3rd: Angelie Lemaire, Taieri College



4th: Lola Tannock, Dunedin North Intermediate

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1st: Imogen Maclean, Columba College

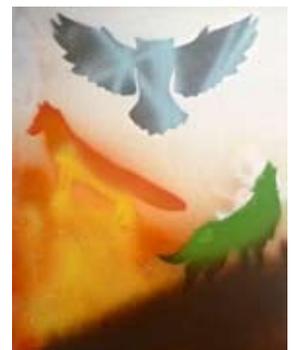


2nd: Roslyn McLean, Logan Park

3rd: Chloe Hieneke, Columba College

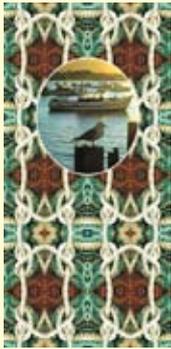


14-15 years



4th: Casey Griffiths, Taieri College

Exhibition Openings



Paint and Pixels
Recent visual art
by Jenny Longstaff
MORAY GALLERY
55 Princes St.

OAS members are invited to the opening this Saturday, 6th Oct. at 12 noon. Works will be on show until Wed. 31st October.

NORTH TO ALASKA



A Pauline Bellamy exhibition

Opening function 7th October, 5pm.
Works will be on show until 4th Nov.

BELLAMYS GALLERY
Macandrew Bay, Dunedin

Several workshops are being offered during the Dunedin Art Show, 3rd & 4th November. All will be held at the Edgar Centre, 116 Portsmouth Drive. Book online at www.southlandeducation.org.nz (Fees incl. 2 opening night tickets and 2 day pass tickets.)



Collage with Anneloes Douglas
Sat. 3rd Nov. 10–4pm, \$110

Drypoint etching with Pauline Bellamy
Sat. 3rd and Sun. 4th Nov, 10–4pm, \$270

Stone sculpting with Suzanne Emslie
Sat. 3rd and Sun. 4th Nov, 10–4pm, \$250

Oils made easy with Debbie Lambert
Sat. 3rd Nov. 10–4pm, \$135

Watercolour magic with Debbie Lambert
Sun. 4th Nov. 10–4pm, \$135

Your Society Needs You. A call out for new vollies!!

It's cruise ship season – we need many more people to call on to help with the tasks in running the society, especially in the shop.

Several of our shop volunteers are also on the OAS Council (a busy volunteer role in itself) and some of our good regulars are not available. It would be really helpful for us during the busy season if people could commit to certain shifts once or twice a month. Volunteering for a regular slot would keep you familiar with stock and sales procedures.

Step up and share the load! You will find it interesting and worthwhile to engage with the public personally.

Enquiries to OAS ph. 477 9465.

REQUEST FOR AN ART TUTOR

We have had an enquiry seeking a tutor for a young artist. If you are interested in taking up this opportunity to teach some skills and pass on tips, please contact the office.

WELCOME



Jerry Howlett and Lynlee Heenan received their artist member badges at last month's Members' Meeting.

Events Calendar

Next exhibition:

• **Spring Exhibition**
sponsored by Ryman Healthcare.
Receiving Day, Sun 7th October,
1pm – 5pm.

Opening Night: Fri 12th Oct, 6pm.
Open to public until 11th Nov.

Special General Meeting:

• **Thursday 18th Oct. 7pm.**

To discuss and vote on proposed changes to OAS Rules, followed by illustrated presentation on Olveston Historic Home: "History & Mystery".

November exhibition:

• **Collaborative exhibition with Ceramics Association NZ.**
(Prize awards are for CANZ members)

Receiving Day, Sun. 11th Nov..

Opening Night: Fri. 16th Nov, 6pm.
Open to public until 2nd Dec.

We are hoping that OAS members will be inventive in embracing this exhibition and contribute works with a reference to ceramics, e.g. still life with pottery items; glazes, textures and patterns; depictions of sculptures etc. Get your thinking caps on, free your imagination!

Dunedin Public Art Gallery – Sunday 14th October 3pm

William Matthew Hodgkins Memorial Lecture

**"MOVING-IMAGE ART AND THE 'DEATH OF CINEMA':
Everything You Always Wanted to Know But Were Afraid to Ask.**

Guest speaker Hilary Radner, Professor Emeritus of Film and Media Studies at the University of Otago, explores the ways in which time-based installations may challenge conventional definitions of art, weighing up why and how this breakdown in categorization contributes to what film theorists like Raymond Bellour have called the 'death of cinema'. In the course of the talk, Professor Radner addresses a number of works, including Zidane: A 21st Century Portrait (Douglas Gordon, Philippe Parreno, 2006), on display in the Gallery.

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ART SOUTH OTAGO TRUSTPOWER AWARDS: Entry form & fee in by 2nd Nov. Enquiries to Lisa Winslade: email artsouthotago@gmail.com

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution.

Contributions are welcome: stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*