



First Floor  
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DUNEDIN

Open daily 10am to 4pm

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## Spring Exhibition Opening Night



1st Prize: "Flight Club" by Jeff Armstrong.



2nd Prize: "Hoopers Inlet"  
by Pauline Bellamy.

Merit: "Road with a View"  
by Fay Mitchell



3rd Prize: "Yellow Head" by  
Annie Peppers.

President Doug Hart welcomes everyone to the awards night for the Ryman Healthcare sponsored Spring Exhibition, held on Friday 12th October. More than 200 works are on display until 11th November.

## Members' Meeting

Thursday 15th November  
7.00 pm

This is our last Members' Meeting for the year, so come for a cuppa and chat while socialising with your fellow members and meeting some of the OAS councillors appointed for the coming year.

**Brian Miller**, writer, publisher, photographer, and past OAS councillor, has just released his latest cycling guide book, **Alps 2 Ocean**. Brian will give an illustrated talk on the hard work that goes into producing an "easy guide", imparting knowledge to help others who may perhaps want to put together a book themselves.



COLLABORATIVE EXHIBITION: CERAMICS ASSN NZ AND OAS

Opening Night: Friday 16th November, 6pm



President:  
Doug Hart

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Back Issues of the newsletter  
are available on the website.

# President's Message

## Doug Hart

### Membership

At the very important meeting held on Thursday 18th October, a resolution was passed by a 90% majority to end the two-tier system of membership. It will give all members the opportunity to submit their work in any of our Exhibitions without going through the artist selection process. This will be a step forward for the Society to implement the ideals of the DCC's Ara Toi arts and culture strategy for Dunedin, of which inclusivity is a cornerstone.\* It means that members who would in the past be wary of applying for artist's membership can now submit an artwork in subsequent shows.

Many famous artists (as we know them now) did not have it as easy as we think. They struggled too, and more likely than not, a lot more than any of us ever will need to. However, they managed to look past the rejections and the criticism, focusing on their art alone because they believed in themselves. People like Andy Warhol, J.M.W. Turner, Monet, Cezanne and Picasso in their formative years – not to mention Colin McCahon who was turned down by the OAS. In more recent times, other artists have not gained selection but have gone on to be award winners elsewhere.

Submitted artworks will still be subject to placement by decision of the judge or judges involved in the selection process of the exhibition.

\* According to survey feedback, a misperception exists that the DCC has an influence on how our Society is run. The OAS willingly embraces the DCC's arts and culture strategy as part of the city's creative community.



*Fifty members attended the Special Meeting to vote on the proposed membership change. After the votes were counted, vice president Annie Pepers announced the result to waiting members and President Doug Hart. Forty-five votes were in favour of the change, five voted to retain the status quo.*

### Shop

Our shop is very ably managed by Ness and Jackie and the artworks are carefully chosen and displayed to show the best that local artists can aspire to. Tourists and locals alike are very impressed by the choice and are looking for objects made locally and not imported from abroad as so many 'gifts' are these days. Tourists like to be able to take away a souvenir of the region but are not always able to transport large items such as paintings, even though we can courier them at an extra cost. If you are lucky enough to have work in the shop then the emphasis could be on smaller, lighter items that can be put into suitcases.

The road works in the city, and particularly around the Railway Station, have had the inevitable effect of reduced footfall and therefore reduced sales. Tourists and locals find it very frustrating that they can't park at or near the station. I trust this will remedy itself shortly.

### Potential Painting Group

I would like to float an idea in order to harvest your reactions to setting up an art group in the Hope Gallery. The enterprise would be relatively simple to operate, would not entail any money and should be stimulating for the group to share ideas and 'expertise' from fellow artists. It would take place on a Thursday between 10.30am and 3pm for a maximum of approximately 10 to 12 members. Tables and ground sheets would be put in the Hope Gallery and the members would enjoy the friendship, chatter and support within the group. People would work independently, but if they needed advice then fellow artists would be more than happy to supply it. You could bring your lunch. The group may wish to supply tea, coffee and milk and this would be budgeted by them. The Society would not be involved with this expense. I've always thought that visitors love to see artists working and consequently if you don't mind people looking over your shoulder at times then this would be for you. You might even get a commission, but what this enterprise does is provide a few hours when you can be very focused on your work and to be a very social event. It's hoped that if members are interested then we could set it up to run from January. It would be on a first come, first served basis and then a waiting list. If you are hooked by this idea, then email me at [doughartist38@gmail.com](mailto:doughartist38@gmail.com) or drop me a note at the Railway Station.

### Ceramics and art

The combined exhibition with CANZ potters' group will be open from the week after the Spring Exhibition takedown. The CANZ entries are being judged, but our members' work is not. We hope that our creative artists can come up with artwork that has some theme pertaining to pottery, clay, kilns etc. I've got mine ready and so has Annie Pepers, my very hardworking Vice President whose work appears on the exhibition poster.

### The Very Affordable Art Exhibition

Following swiftly on from this is the exhibition where work is on sale at \$800 or less. It's hoped that by lowering the ceiling price it will attract a more diverse buying public into purchasing art, potentially for the first time. I've always thought that everyone should have a piece of original work at home, no matter how inexpensive. There is a wealth of creativity among our members. Entries are limited to two and if yours sells, then we will replace it.

### Fringe Festival 2019

Next year's Fringe Festival will be all about the nude. Get your thinking caps on because it doesn't have to be naked people. The human form can be explored in many different ways and in many different mediums. Likewise thinking outside the box to portrayal of nude buildings, cows, chickens or boats. How about painting in the style of Picasso, surrealism, pointillism or pop art of the 60's? It should be an exhibition that will bring people into the galleries who are tempted and fascinated by the very title. Donations from the exhibition will go to the bowel cancer charity and we hope that that is as substantial as last year's donation to the guide dogs for the blind. What artwork can you think of in the next few months?

### Finally

I wish you all well for the Spring with vibrant tree leaves and gorgeous plumes of blossom. I shall be soaking up the cultural heritage and beauty of Vietnam, Cambodia and Laos throughout November and hoping to gain much inspiration for new works.

Doug Hart  
President

## Preparations for the Spring Exhibition

The following photos show some of the activities involved in presenting an OAS exhibition. Councillors are rostered on for several days along with other helpful volunteers for various tasks: taking down the previous exhibition, wrapping sold works, assisting with return of works, receiving and documenting incoming works, hanging the exhibition, checking details for cataloguing, placing an exhibition label alongside each work, cleaning picture frame glass, adjusting lighting, hosting the opening function, catering and refreshments, the sales desk, cleaning up etc etc.



Works from the Youth Art Awards await collection at the same time as the Spring Exhibition works are checked in. At right, Celia, Lindsay and Brenda clean acrylic panels from YA show.



Joy Heazlewood, foreground right, has her work checked in for the Spring Exhibition by councillor Lorna Casey.



Raimo, Doug, Peter and Annie busy checking entrants' details are consistent – very time-consuming as they often are not!



Group decision-making as to what goes where in an exhibition hang. At right, Mari cheerfully doing the vacuuming after the opening.



**Spring Exhibition opening**, left to right: Winner Jeff Armstrong; a delighted Pauline Bellamy; Fay Mitchell gets some advice from exhibition judge Rodney Hamel.



## CHRISTMAS IS COMING.

Last date for Christmas framing is November 30th  
15% Discount For All O.A.S Members



the framers ROOM

Level 2, 2 Dowling Street,  
Dunedin.  
03 474 1112,  
cath@theartistsroom.co.nz

### Landscape Painting Workshops with Tony Shields

What I can offer:

- Outdoor (Plein Air) or Indoor Workshops (depending on the weather).
- A Demonstration in painting working in Oils, Watercolours, and Acrylics.
- Tutoring in Composition, Colour, Brushwork, plus advice on equipment and the painting process.
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For further information contact me:

Email: [tonyshields56@gmail.com](mailto:tonyshields56@gmail.com)

Facebook: Tony Stanford Shields

Phone 03 4781045 or 027 3242128



## Exhibitions

Artist in the Terminal:  
**Paintings by Jude Ansbacher**  
 at Dunedin Airport during November

**Art South Otago Trustpower Awards**  
 23rd to 27th November

Creative Arts Centre, 142 Clyde St. Balclutha.

**Queenstown Arts Centre Art Awards**  
 16th November–15th December

You may be too late to enter this exhibition as works must be delivered by 11th November, but this will be a show worth seeing if you are in the area. Works will be exhibited at the Queenstown Arts Centre, 47–49 Stanley Street, from 16 Nov to 15 Dec.



### CONNECTING WITH OUR COMMUNITY

For our members who volunteer in the shop, much of the pleasure lies with meeting interesting people who visit, as well as getting to meet other OAS members who pop in, and also to see how the society's activities are attended to by the staff and councillors.



New Volunteer, Liz Whitney, pictured above with visitors during the school holidays.

At right, Lis Marshall, when asked for a comment, told me "Well, it is Sunday so I am here. My art interest is my passion, my religion, but I don't practise every day."



One of Kylie Matheson's entries in the Spring Exhibition, "Kereru" – NZ bird of the year.

### WELCOME

The last ever new artist members as part of the past 2-tier membership structure are: **Eliza Glyn, Nicola Jones, Robyn Tomlinson, Lynaire Kibblewhite**. From now on, as voted for by members at the notified Special Meeting that was held on 18th October, all members of the OAS will have equal opportunities and rights, subject to judge's selection when entering work for exhibitions.

### FEATURED ARTISTS

During the summer visitor season, some members commit to a week of showing and demonstrating their work. Featured artists this month are: Danielle Munro, from 19th Kaori Jackson, from 26th.



Jenny Longstaff dressed the part when she gave an illustrated talk about items in the Olveston Historic Home collection at last month's Members' Meeting.



Volunteer Eleanor Girvan

## Events Calendar

### Current exhibition:

- **Spring Exhibition** sponsored by Ryman Healthcare. Open to public until 11th Nov.

### November exhibitions:

- **Alan Hegan** 12th–19th November.
- **Collaborative exhibition with Ceramics Association NZ.** (Prize awards are for CANZ members) Receiving Day, Sun. 11th Nov. **Opening Night: Fri. 16th Nov,** 6pm. Open to public from 17th Nov until 2nd December.

### Members' Meeting

- **Thursday 15th Nov. 7pm.** Brian Miller – writer, publisher, photographer – will tell us about his latest production, an 'easy guide' for the Alps 2 Ocean cycle trail.

### December / January exhibitions:

- **Ryman Healthcare artists** 3rd–10th December.
- **"Very Affordable Exhibition" cash & carry, nothing over \$800.** Receiving from 3rd December. Open to public from 4th Dec. until 3rd Feb.

# ART ZONE

ART MATERIALS  
PICTURE FRAMING

**25% off AS and Winsor & Newton brushes**

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**Editorial comment:** Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*