



First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

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## *Welcome to an exciting year ahead!*

Can I assume that by now you are well into the swing of a creative and fulfilling year? If New Year Resolutions were made, then I hope they are holding firm and involve making Art! We have a busy exhibition schedule (as per usual) and invite you to be an active member of OAS, contributing your skills to our exhibitions, attending members' meetings and volunteering however you are able. If you are a new member, we hope that you find a happy, supportive and welcoming home here in our art community.

Over the summer months, the Very Affordable 'cash-and-carry' exhibition proved popular with the public. 78 works found new homes.



From left: **Eleanor Girvan** and **Celia Duff** were on the Receiving Desk when **Lorene Cecconi** brought in her entry for the Summer Exhibition.



Exhibition judge, **Ron Esplin**, spent many hours assessing the submitted artworks, a major task with 200 entries in the exhibition.

 **JW Smeaton**  
chartered accountants

**SUMMER EXHIBITION**  
Opening Night  
Fri. 15th Feb. 6.00pm

### Goodbye Jen

We wish **Jen Long**, our finance administrator, good luck, good health and happiness in her future endeavours, and thank her sincerely for her service to OAS. Jen was with us for just on 2 years. Her final day was 7th February.

**Anja Waugh** will become the sole-charge Administrator, allowing for continuity at this busy time of the year. Thanks for stepping up!



## *Members' Meeting*

**Thursday 21st February**  
**7.00 pm**

This is our first Members' Meeting for the year – come for a cuppa and chat while socialising with your fellow members.


**Stuart Strachan** will present an illustrated talk: *100 years ago in Blueskin Bay and Waitati*.


Stuart was associated for 32 years with the Hocken Library research collection, so his talk is bound to be very interesting.

The Summer Exhibition will be on display in the galleries.



President:  
**Doug Hart**

 Facebook:  
**otago art society**

 Instagram:  
**@otagoartsociety**

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

Back Issues of the newsletter are available on the website.

# President's Message

**Doug Hart**

## Where did 2018 go?

Welcome to 2019, a year of lime e-scooters, Brexit issues and Mexican border walls! Issues that may inspire your future artworks if you feel so inclined.

Let's look forward to 2019 with a new set of challenges and exhibitions to embrace. The Very Affordable Exhibition has again proved popular with locals and tourists alike. We have sent artworks to places as far flung as Vancouver, Edinburgh and Milan. Purchasers have expressed very positive comments regarding the high standard, range and subject matter of the material on show.

A common remark amongst our thousands of visitors is the fact that the work is showcased in the historic galleries of the Railway Station. Being in the centre of the city, The Railway Station is the perfect place for our society to operate.

## Parking Issues

I had a meeting with representatives from the DCC transportation staff, along with members of the Sports Hall of Fame and Dunedin Railways to discuss the issue of making the front of the station vehicle free. It seems the problem lies with buses and coaches blocking the view for tourists who wish to photograph the building. From the society's point of view we would strongly object to no cars being able to access the front of the building, as it means our members would struggle to bring in their work for exhibitions, particularly in inclement weather. In addition, the Art Society sales may drop which could lead to difficulties in affording the rent for the building. The trial closure will go ahead from 16 February to 3 March and then be put out for public consultation. If you feel strongly about this then we would like you to voice it with the DCC councillors.

## Summer Exhibition

Once again, Smeatons Accounting are generously sponsoring this event. A high standard of entries has arrived and our judge, Ron Esplin, has been busy selecting the award winning entries. The award night will be on Friday 15th February at 6.00pm.

## Nudes Exhibition. 22 March to 13 April

As part of the Dunedin Fringe Festival we are putting together an exhibition centred around the nude. This can be interpreted in any interesting way that you can think of. This exhibition will also support bowel cancer charity and a percentage of artwork sales and the proceeds from donation boxes will boost the research funds into this most prevalent disease. We hope that you will embrace this event in both exhibiting your artwork and generosity in donations.

## Presentation and diversity of exhibited work

The society strives to be the best in every aspect of its functions. We do have glitches at times but it's through the goodwill of the volunteers and part-time staff that the society runs as smoothly as it does.

The framing and mounting of paintings is very important as the purchasers demand a certain quality when paying hundreds of dollars for an artwork. Cheap, off-the-shelf frames can be okay but exposed metal fixing clips at the rear are not suitable for the quality product that we are selling. If using such frames, please tape the back of the frame with picture framing tape as a professional framer would. Good, affordable framing can be done by The Framers Room or Artzone with a member's discount. Our exhibitions show a huge diversity of work, from carefully crafted ceramics to intricate woodcut prints, creative photography and contemporary paintings. We want the best presentation of these works, especially for the **Cleveland National Exhibition**.

The Cleveland award is very generously sponsored by the Cleveland Trust. It is a biennial National Exhibition open to artists from all of New Zealand. The awards encompass ceramics, photography, 3D and paintings and is a selective show. The judges will choose work from high resolution digital images submitted to them. This means that only those artworks chosen will be sent to the Society galleries to be hung and judged. This exhibition was run by the DCC until it was dropped by them so the Otago Art Society stepped in to successfully run it. This is the second time that we will host this prestigious show. Exhibition dates are: 4th May to 15th June.

## Members' Meeting

Our next meeting will be on the 21st February at 7.00pm. Our speaker is ex Hocken Archivist, Stuart Strachan, who will give an illustrated talk on Blueskin Bay and Waitati 100 years ago. We really look forward to this march back through time and would love you to come along and support the first meeting of 2019. Subsequent members' meetings will be at 7.00pm also. We are always on the lookout for people to give presentations, so if you – or someone you know – has an interesting subject to impart, then please let us know.

In the meantime have a creative time getting prepared for all the future shows for this year.



**An Important Message from the OAS Shop:** If you submit work for inclusion in the Shop, it **must be clearly labelled with your artist's name** as it appears on your membership. No nicknames or aliases, please, as we need to record your correct details on the daily sales sheets so you can get paid. Please be aware that we have many volunteers and a change in the administrator's office – people who will not be familiar with the membership, so if there is any ambiguity in recording your correct name, you may not get paid! Please make sure you price each item also.

# EXHIBITION

## ART IN FEBRUARY 2019

### CONTRIBUTING ARTISTS

Deborah Bell  
Alison Belton  
Heather Dunckley  
Julia McNaughton  
Sean Manning  
Stephen Packer  
Irina Schreiber  
Janet Smith  
Mary Thompson  
Naomi Wadsworth  
Morag Wheeler  
Judy Wilson



February 1st - 13th  
10am to 5pm daily  
Free Admission

Dunedin Community Gallery  
20 Princes Street Dunedin

Recent paintings and prints by local artists



OAS members **Mary Thompson** and **Irina Schreiber** celebrate the opening of the 'Art in February' exhibition on 1st February. The show is on until 13th February at the Community Gallery in Princes Street.



**In Plain Air** – a documentary film featuring Otago artist, **Pauline Bellamy**. Help make this film a reality!

Miranda Bellamy has gathered some wonderful footage to create this film and it is now in the post-production stage. Your assistance is sought via crowd-funding platform Boosted.

Go to [www.boosted.org.nz/projects/in-plain-air](http://www.boosted.org.nz/projects/in-plain-air) to read more about this project. Please donate to help the funding for this worthwhile project featuring one of our own OAS artists.



President **Doug Hart** greets guests arriving for the opening of the Ryman Healthcare Exhibition in early December.

Top right: Ryman's CEO, **Gordy MacLeod**, pictured with OAS Councillor **Mari Gomes**, who was instrumental in securing Ryman's sponsorship. Mari works as a care assistant at Yvette Williams retirement home.

Right: Mari and Jon Bradford announced their engagement late last year. We offer heartiest of congratulations to the happy couple from OAS.

### Ryman Healthcare Exhibition December 2018



10% discount on all products  
[www.qualitycanvases.co.nz](http://www.qualitycanvases.co.nz)  
using discount code ARTGROUP  
at the checkout.

### Artist in the Terminal

**Jude Ansbacher** has paintings on display at Dunedin Airport in February.

# ART ZONE

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PH/FAX (03) 477 0211  
[www.art-zone.co.nz](http://www.art-zone.co.nz)

## Events Calendar

### • Summer Exhibition

Kindly sponsored by J W Smeaton. Opening Night, Friday 15th at 6pm. Exhibition will be open until 16th March.

### Next Members' Meeting:

- Thursday 21st February, 7pm.

**Stuart Strachan** will present an illustrated talk: *100 years ago in Blueskin Bay and Waitati.*

### • 'The Nude' exhibition – part of the Dunedin Fringe Festival

Opening Night, Thursday 21st March, 6pm. Exhibition will continue until 13th April.

### March Members' Meeting:

- Come at 6pm, Thursday 21st March to coincide with 'The Nude' exhibition opening function.



**Raimo Kuparinen** (best known for his skilful pastel work and inventive multi-pictures which can be rearranged in different combinations), pictured while demonstrating his techniques as the OAS featured artist.

## Learning Opportunities

**Central Art Space** will be hosting Raimo Kuparinen for a one-day **Pastels Workshop** on **Saturday 23rd February** in the studio.

Facebook: **Central Art Space**

Full working art studio for all levels. Varied workshops including Drawing, Printing, Painting and Mixed medium. Visiting talented tutors for classes.

Central Art Space is a brand new, purpose-built art studio in the township of Lake Hawea (12kms out of Wanaka) offering art classes for all ages. It is run by **Jenny Sutherland**, a past OAS councillor.

### Dunedin School of Art Night Classes

Check website: [www.op.ac.nz/art](http://www.op.ac.nz/art) or phone 0800 762 786 for details of classes. Term 1 starts 18 February; all classes 6 – 8pm.

### Oveston Historic Home

12-week course in life drawing with anatomy for artists, on Wed. evenings 6 – 8.30pm. Next course begins March 6th. Also, 10-week course in botanical art and illustration, Saturday afternoons 3 – 5.30pm, begins March 9th.

**Celia Duff**, right – an OAS featured artist for a week in January. The programme runs through until mid-April and provides visitors with 'access to an artist', to see them at work and be able to ask questions.



When Lorene Cecconi was the featured artist in early January, a group of children made good use of the colouring equipment she had brought in.

## Featured Artists

**February**, from 4th: Jenny Longstaff and Maxine Burney; for 2 weeks from 11th & 18th Murray Ayson; from 25th Julia McNaughton; from March 4th Marie Reid.



OAS artist **Anne Baldock**, right, conversing with international visitors. Her daughter Gemma's work is on the wall.



**Andre Tichy** discussing painting subjects with OAS artist **Allie Simpson**, right.



**Maxine Burney**, left, and **Jenny Longstaff**, above, shared gallery space.

The

# FRAMERS ROOM

## 11TH

# BIRTHDAY

### 20% DISCOUNT

### FOR O.A.S MEMBERS

### FEBRUARY 2019 ONLY.

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**Editorial comment:** Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff, Immediate Past President 2013–16. The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*