



First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,  
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Ngaire Kitt

otagoartsociety@xtra.co.nz

**OAS COUNCILLORS, 2020-2021**

President: Doug Hart

Vice-Presidents:

Annie Peppers, Anton Lambaart

Immediate Past President:

Nic Dempster

Councillors:

Jenny Longstaff, Geoff Adams,  
Julia McNaughton, Raimo Kuparinen,  
Mari Gomes-Bradford, Brenda Nyhof,  
Lorna Allan, Lindsay Campbell,  
Allie Simpson, Danielle Munro,  
Eleanor Girvan, Anne Baldock.

*Hope and Sons Art Award Winners*



Sam Foley,  
the exhibition  
judge, was  
diligent in  
his appraisal  
of the many  
entries before  
making his  
final award  
choices.



**1st Prize:**

*Aperture*, pastel, by Karen Rankin Neal



**2nd Prize:**

*Existential Nightmare II: Double Self Portrait as Christ & Judas*, oil, by Jonathan Cuming.



**3rd Prize:** *Street Rat*, oil, by Roslyn McLean

Award winners were announced at a well-attended function on Friday evening 2nd October. The gallery walls were resplendent with **168 works**, interpreting the designated theme 'Shadows and Light' in various mediums.

When faced with selecting which of the 300 entries would be hung in the exhibition, the exhibition judge, Sam Foley was pleased this theme provided a guideline for his decisions. Sam explained the use of Chiaroscuro (strong contrasts between light and dark) was a big factor in how effective the winning images were. The psychological aspect of light and dark were also considerations in Sam's choices.

*Members' Meeting*

**Thursday 15th Oct.  
at 7.00 pm**



**Dr. Ron Palenski**

from the Sports Hall of Fame,  
will present a talk on

**Sport and Art**

•  
*Come for a stimulating presentation and to socialise with fellow members.*



President:  
Doug Hart

Phone 0211346252



Facebook:  
**otago art society**



Instagram:  
**@otagoartsociety**

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

Back Issues of the newsletter  
are available on the website.

# President's Message

**Doug Hart**

**GREETINGS** from a very busy Society as we head into Spring and look forward to the future in 2021. I'll start with the **Hope and Sons Exhibition** which is in full swing as I write. This biennial exhibition has been a staple part of the calendar of the Otago Art Society for very many years. Their commitment to the arts and support of artists in the South Island is exemplary. But... what a roller coaster of a ride it's been this year to get to this point in time.

We went from the Hope Exhibition to the Hopeless Exhibition, to the Hopeful Exhibition, to the 'I hope it will happen exhibition' and now the 'Hope you will all enjoy' exhibition. Hope and Sons' support has never wavered. Their delivery has been faultless and their staff have been amazing. The multi award-winning judge, **Sam Foley**, had the unenviable task of firstly selecting work from the 300 entries and then making a judgment on who would win an award. The theme of the exhibition was 'shadows and light', which Sam focused on as he selected and judged the artworks. Sam was delighted by the range and quality of the paintings, but that doesn't make it any easier for people whose artworks were not selected. I feel your pain! Art, as we know, is a very subjective 'animal', and what one person likes doesn't always translate to others. There will always be controversial elements to awards, but that is the nature of all competitions.

## Unsung Heroes

Exhibitions are only possible with certain elements coming together. Primarily, it's about the artists taking part, not because they will win an award, although that's motivation, but because they want others to see what they have taken time and energy to produce. Without this factor, no exhibitions would ever take place.

Secondly, it's the involvement of many volunteers to physically put the show together. An enormous amount of work is generated even before the artworks appear. The OAS has a very hardworking set of people who give up a large amount of time to ensure that members' work is shown to its best advantage. I could produce a long list of fabulous 'grafters', but for this newsletter item I'm going to mention one unsung hero of the galleries! His name is Sir **Raimo Kuparinen**, our knight in shining overalls and smudged pastels. He works constantly behind the scenes on every event, tinkering with lighting, adjusting paintings, serving in the shop, mending gallery items, recording events, publicising them on social media – and consuming a few cakes along the way. Without volunteers such as him, the Society would not function as smoothly as it does.

At a time like this, we all need to be able to play our part in supporting the oldest art society in New Zealand. I know that the shop in particular has need of volunteers especially at the weekends when it can be very busy. **Joan Hardey**, **Julia McNaughton**, and **Moiria Styles** amongst others, do their utmost to engage with the public and generate a feeling of welcome. If you would be able to offer a few hours occasionally, please contact Ness, Sarah or Ngaire

– they would be delighted to hear from you. We have had donations from various members and the introduction of a new award in 2022 by way of a bequeath from **Elizabeth Corish**. The OAS wishes to thank all positive supporters.

## Members' Meeting

For this month's meeting we are going to hear from **Dr. Ron Palenski** from the Sports Hall of Fame, who is going to present a talk on '**Sport and Art**'. Before the advent of photography, how were sporting events portrayed? There's a fantastic painting by William Powell Frith depicting Derby Day. It is so full of life portraying the whole range of Victorian society engaging in the sport of kings. Rich and poor, young and old, gamblers and entertainers, all on show at one of the most important events in the English Sporting Calendar.

Bare knuckle boxers depicted by Jem Ward in the Fighting Times in 1860 shows the 'Championship of England and America'. For followers of Londoner Tom Sayer, it shows his final boxing match against the American boxer John Camel Heenan. It was a disputed draw, but it brought the fight details into the homes of ordinary people desperate to know the outcome without attending the bout. I'm certain Ron will have many more examples of how sport and certain events were brought to the general public.

## Upcoming Exhibitions

In December, we have the **Ryman-sponsored Spring Exhibition** called '**Ingredients**'. We have a list of recipes and ingredients from Ryman residents that will form the basis of the exhibits. Artists will take an aspect of one of these recipes and interpret it in which ever way they want. For example, shortbread uses butter, so you could interpret that into a butter-coloured landscape, sky scape or jersey cow. 'Bangers and Mash' could be old cars etc. Just let your imagination run wild! More information will be coming out shortly.

In 2021 we have the **Smeatons-sponsored Summer Exhibition** and a **cat theme** show, so get your thinking caps on to conjure up interesting artworks from paintings, ceramics, photography, fabrics, wood, stone or jewellery.

A team of councillors is working on next year's national **Cleveland Exhibition**. It is an enormous amount of work, but it's a very prestigious show that enhances the reputation of the OAS.

Additionally, we will have the **Edinburgh Realty Exhibition**, and the **Annual 145th Exhibition** sponsored by our great friends, **Michael and Jannette Hope**. A plethora of exhibitions for you to participate in.

## Final Note

As always the OAS is your conduit for channeling your creative mind. We depend on you to spread the good word of the organisation. Happy creating.

*Doug Hart*

**The making of an exhibition:** Receiving the entries; hanging those selected; Awards Night; open for public viewing.



## *Hope and Sons Art Award: Special Mentions*



Kit Macgregor,  
*Rainforest Canopy, the Catlins, Oil*



Jasmine Middlebrook, *Serenity, Oil on Linen*

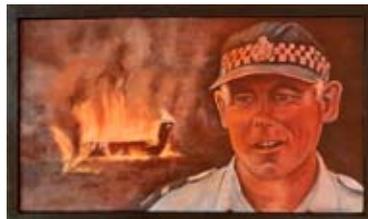


Rod Eales,  
*Transition, Oil on Board*

Jodie Hope, seen here unpacking the exhibition catalogues for the opening night, was a tireless worker coordinating many aspects of the exhibition.



Below: Andrew Maffey, Dunedin manager, and Tim Doyle, Hope's graphic designer.



Tony Adamson,  
*In the Heat of the Night, Acrylic*



Claire Te Au,  
*It Will Be Dark When Those Sparklers Go Out, Acrylic*



Geoffrey Williams,  
*Bailey with Doves, Pit Oil Pencil*



Left: Jonathan Cuming and Roslyn McLean, 2nd and 3rd Prize winners respectively, at the Hope and Sons Art Award presentation night.



Right: One of the many jobs an exhibition generates is unpacking and repacking artworks, either returning to the artist or to the new owner. Here, David Corballis and Anne Baldock attend to the task.

## Keep on Running...

OAS certainly Burst the Bubble and surged back into life with creative and administrative energy, organising and hosting major exhibitions in quick succession. Never a dull moment...

Our 144th Annual Exhibition was followed by Let's Talk Peninsula (the exhibition and speaker series organised by Open Arts), then the prestigious Hope and Sons Art Awards with several corporate nights and the awards announcement night.

There is always another exhibition in the planning, so keep aware of what is coming along. We keep you informed as well as we can, but it is up to you to keep in touch as well... please do contact the office or speak to Ness or Sarah with any queries. Together we can make your membership an enjoyable experience.

**TAKE NOTE!** **Looking ahead: December's 'Ingredients' exhibition**  
**A themed exhibition inspired by recipes from Ryman Healthcare residents**

This will be a themed exhibition, so you will need to start thinking about your new work NOW. Ryman's is sponsoring our December exhibition and it will be based on your creative ideas gained from selecting a Recipe from a rest home resident to inspire you.

These recipes (sometimes accompanied by a personal backstory), have been put together in a folder at OAS. They are available for you to choose from. Some are difficult to scan and put online, but that is being attended to. You are welcome to come and make your selection.

**ART ZONE**  
**ART MATERIALS**  
**PICTURE FRAMING**

**25% off**  
**Easels**

**57 HANOVER STREET,**  
**DUNEDIN**  
**EMAIL [andii@art-zone.co.nz](mailto:andii@art-zone.co.nz)**  
**PH/FAX (03) 477 0211**  
**[www.rt-zone.co.nz](http://www.rt-zone.co.nz)**



Lois Lawn, who died recently, was a valued past-President of the OAS, and the wider Dunedin community.

### Farewell Lois Lawn

(Notes with assistance from Geoff Adams and David Corballis.)

Lois Lawn, who died in Cromwell on 29th September, was the busy 39th President of the OAS, taking office in 1998. Her interest in art began in New Plymouth where many of the local artists were culture-seeking young people of the day. Lois came to

Dunedin in the early 1970s when she joined the Art Society, and while she was not an artist herself, she was an art lover and proud of her own private collection of local artists' works that she and her husband acquired.

Becoming President of the Otago Art Society (after Gillian Pope), she and council members organised the Centennial Exhibition of the society, which at that time was situated at the small Otago Museum Reserve building, the former Dunedin North Post Office. The book "39 Steps into the New Millennium", featuring a history and the works of its 39 presidents, was published and the exhibition of their works (mostly on loan) grew so much in size that it was too big to hang in the Society's gallery.

It was successfully held in March and April 2000 at the Dunedin Public Art Gallery.

Lois also had a long-standing interest in the theatre and became a member of the board of the Fortune Theatre for a time. She was associated with a number of community interests, such as Guides, and in 1999 received a City of Dunedin Award in appreciation of outstanding achievements as a citizen of the city.

Lois Lawn was a well-known Dunedin speech therapist and a former President of the NZ Speech Therapist's Association from 1980-84. In the New Year Honours' List, 2005, she received the NZ Order of Merit for services to speech therapy and the community.

## Let's Talk Peninsula

An extensive exhibition and a busy programme of lunchtime talks made the Let's Talk Peninsula show a rewarding experience – rewarding for the artists who entered, the people who came to view, and rewarding for the Wildlife Hospital. Due to the generosity of artists who donated original A5-sized works for the fundraising, and the people who purchased them, the Wildlife Hospital benefited by over \$5000.

The exhibition entries were judged by Andrew Cook, OAS artist and owner of Art Zone art supplies.

### Fulton Hogan Premier Prize:

Heather Chapman

*Goodbye Eucalypt Road*

### Portobello Hotel Second prize:

Kylie Matheson

*How will I say Goodbye*

### Mitre 10 Mega Third Prize:

Kieran Cromar

*Something From a Nightmare*

### Merit awards:

Nancy McLennan-Hughes

Ronnie Morgan

Robyn Armstrong

Paul Wheeler

The **Jane Higham People's Prize** was a tie between Anne Baldock and Kylie Matheson both such deserving winners! Also congratulations to the others who gained many votes: Bruce McIntosh, Heather Chapman, Doug Williams, Doug Hart, and Paul Wheeler.



*Ian Griffin, from the Otago Museum, was a popular lunchtime speaker.*

*Jordana Whyte, from the Wildlife Hospital, gave an enthusiastic talk about the importance of the hospital and the success rate of its care.*



*Left: Olly Ohlson at the Poetry Parade afternoon.*

*Below: Participants in the poetry meeting enjoyed the relaxed atmosphere, sharing their enjoyment of the written and spoken word.*



## Poetry Parade

Those members and visitors who attended the poetry afternoon on 13th September were treated to an extended session of creative wordplay and verbal imagery. Special guests Olly Ohlson, Alan Roddick, and Claire Beynon, as well as an 'open mic' session for other poets, meant that a variety of poetic forms, plus a song, were delivered and provided stimulation, information, and entertainment.

Olly Ohlson gave us a glimpse of his Maori heritage, his teaching days, and as the television 'After School' presenter. He told us how one of his students wrote a story in which "a fireman went into a burning house and came out pregnant." When queried on his understanding and use of the word 'pregnant', the student said he knew it meant 'carrying a child'.



*Roger Weston, chairman of Open Arts, and his wife Betty.*

### Soft Curves

Exhibition of hand-carved limestone figures by

**Suzanne Emslie**

11th -18th October  
OAS, Hope Gallery



### Art Books and DVDs for sale

**Sue Smail**, phone 4763783 or 0274763783  
clansmail52@gmail.com

Everything is in excellent condition.

#### DVDs:

*A light touch Landscapes in Oils*; and  
*Light in the Landscape*,  
each by David Curtis UK \$20 each

*Nancy Tichborne, Watercolours Landscape  
Lovely Rita, A Painters Life* \$10 each

#### Books:

*Fill your Oil Paintings with Light and Colour*;  
*Landscape painting Inside and Out*, Kevin  
Mcperson, USA \$15.00 each

*Painting Light in Oils*, David Wileman, UK \$15

#### These items are \$10 each:

*Abstract and Colour*, Claire Harragan.

*Painting Flowers in Watercolour*,  
Karen Simmonds.

*Practical Watercolours*, Curtis Tappenden.

*The Pastel Artists Bible*, Claire Brown.

*Painting with watercolours, oils and acrylics*,  
Hazel Harrison.

Art Deco designs: A3 Prints.

Botanical Prints: A3 Prints.

Birds: A3 Prints.

## Shukuru's Tanzanian Village Life Art Exhibition

Location: 61 Grieg Street, Broad Bay

*Support Shukuru's hard work for her village and heritage.  
Help finance the shipping of a container full of school supplies  
to the children of Kelema Primary School.*

Opening 30th October – 3pm to 8pm  
Saturday 31st October and Sunday 1st November – 10am to 5pm

Shukuru's 2021 Calendar depicting Village Life will also be available.  
The calendar can be pre-ordered by calling Shukuru on: 027 3845052

## Events Calendar



### A Message from Jan Ingram

Members have been asking after Jan Ingram, who had to leave her role as our Sales Gallery Co-ordinator last year to fight cancer. A recent conversation with Jan revealed she had just completed her last course of chemo, and was looking forward to starting a pilates class to regain her strength. She'd like to thank everyone for their cards, prayers, and good wishes. She reckons it helped enormously in keeping positive so she could get back to seeing everyone again.

### REMINDER: PARKING FOR MEMBERS' USE

At the southern end of the station, between the public toilets and the train in the glass display shelter, there are 7 parking spaces reserved for the art society. The signs say OAS Staff, but any member may use them. If you are volunteering or need to bring items for an exhibition or the shop, park for free in this handy location.



Volunteer Hannah Bailly with OAS Vice-president Annie Pepers. Hannah's jewellery (examples below), featuring garnets and fresh water pearls, can be purchased in the OAS shop.



Anton Lambaart: "The stories young men keep"  
Exhibition of portraits at the Moray Gallery until 23rd October.

### Hope and Sons Art Awards

The exhibition is on until 12 noon, 28th November.

#### Exhibition

#### Soft Curves: Suzanne Emslie

Hand-carved limestone figures.

11th – 18th October.

#### Members' Meeting

Thursday 15th Oct. 7.00pm

#### Dr. Ron Palenski

NZ Sports Hall of Fame

A presentation on

#### Sport and Art

### Forthcoming exhibitions

(December dates to be advised.)

#### Ryman Healthcare: "Ingredients"

A themed exhibition inspired by recipes provided by residents of local Ryman Healthcare rest homes. (See notice in this newsletter.)

#### Tony Williams, Goldsmith

A jewellery exhibition of exceptional artistic craftsmanship. Items will be for sale.



Above: Lorna Allan.  
Right: Anne Baldock and Julia McNaughton.

Your help is always appreciated



Assistance is always appreciated behind the scenes at art society events, whether it be clearing the dishes, stacking the chairs, washing up or doing the vacuum cleaning after Members' Meetings or exhibition openings.

Ngairé Kitt, Mari Gomes-Bradford and Eleanor Girvan.

Please VOLUNTEER to help in the shop – even just a couple of hours now and then would be helpful.



### Mural Design Competition

We are looking for a mural for our fence at 18 Lees Street.

Actual fence size is 6m x 1.8m

Submitted designs will be judged and the chosen design will be painted on the fence.

Prize: \$200

Designs to be 360mm x 120mm. Please supply on an A3 sheet.

Deadline: Applications must be delivered by 4pm on 6th November, 2020, to the Otago Art Society, 1st floor, Dunedin Railway Station.

Enquiries to Jenny Turnbull phone 0274721837

**Editorial comment:** Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*