



First Floor
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DUNEDIN

Open daily 10am to 4pm

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OAS COUNCILLORS, 2020-2021

President: Doug Hart

Vice-Presidents:

Annie Peppers, Anton Lambaart

Immediate Past President:

Nic Dempster

Councillors:

Jenny Longstaff, Geoff Adams,
Julia McNaughton, Raimo Kuparinen,
Mari Gomes-Bradford, Brenda Nyhof,
Lorna Allan, Lindsay Campbell,
Danielle Munro, Eleanor Girvan,
Anne Baldock.



**Out with the old, in with the new...
Happy New Year
good wishes to you all!**

What a topsy-turvy year we've survived! 2020 certainly was challenging on many levels. We hope you had a relaxing and enjoyable festive season, and are now re-energised to enjoy your OAS membership with its many forthcoming activities.

A busy programme has been scheduled for the year, and members' participation is encouraged – as exhibitors, as volunteers, and as attendees at activities. Spreading the word is another way you can help.

**Hope and Sons
Art Awards
People's Choice**

Exhibition ended 28th November, 2020

Michelle Bellamy
*High Country Dawn,
Poolburn Dam
Acrylic on board*



**Next Members' Meeting
Thursday 18th February
at 7.00 pm**

(Details in Feb. newsletter)

Members' Meetings are held regularly on the 3rd Thursday of each month at 7.00pm. A variety of interesting presentations will be arranged.

Critique session, 6.00-7.00pm:

Prior to each members' meeting, artists wishing to gain feedback about their work, in a non-judgemental group discussion, are encouraged to bring something along. Artists of any ability, with work in any medium, are welcome. This will be a supportive, helpful forum, where you can get advice or suggestions.

*Facilitated by Lorna Allan
and Jenny Longstaff.*

Spring Exhibition 'Ingredients'

(see page 3 for results)

This themed exhibition, sponsored by Ryman Healthcare, provided a wonderful opportunity to engage with our elderly folk. It was inspired by our artists' responses to recipes from residents of Yvette Williams and Frances Hodgkins retirement communities.

OAS councillor, Mari Gomes-Bradford, with her friend Gavin Middlemass, a rest home resident, at the opening of the 'Ingredients' exhibition on Friday, 4th December. Many thanks to Mari for her initiative in gaining exhibition sponsorship from her employer, Ryman Healthcare.



President:
Doug Hart

Phone 0211346252



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Back Issues of the newsletter
are available on the website.

President's Message

Doug Hart

ANOTHER YEAR PASSES BY and we have a full programme of events to look forward to for 2021. The past year appears to have flown by, despite the unprecedented events that have threatened the whole world. This year represents 145 years of the OAS, which in itself is a remarkable achievement as well as the ability to remain relevant and influential in the ever-changing trends of Art.

Our last exhibition, The Hope and Sons Art Awards, ended with much acclaim and the sale of 57 paintings. As always the Hope team, led by Jodie Hope and Andrew Maffey, were absolutely committed to this venture which was planned not once but twice, owing to the postponement due to Covid-19. This was the most successful exhibition, breaking all records over the past 10 years. One wonders if we might have sold even more with visits from overseas tourists and cruise ship passengers, but the presence of additional New Zealand visitors has had a positive impact on our recent sales. The beauty of the OAS is that we provide the artwork that locals and visitors want: local Otago scenes, contemporary art and a variety of mediums that encompass the true nature of artistic creativity in New Zealand.

Spring Exhibition: 'Ingredients'

The Spring exhibition, 'Ingredients', generously supported by Rymans, ended on 9th January. The show proved to be a challenging subject but members rose to the task. The show had great appeal and the display of the works had a calm and fresh look compared to other larger events. Our judges from Ironic Cafe and Bar, Steve Wilson and Sue Moller, are obviously great experts on food as witnessed by New Zealand's cafe of the year award, and also avid collectors of a whole range of art. One only has to visit Ironic to experience lovingly prepared creative menus and to appreciate the eclectic range of artwork on the site.

Jewellery by Tony Williams

The very creative and beautifully crafted jewellery of master goldsmith, Tony Williams, showed concurrently with the 'Ingredients' exhibition. It was wonderful to see his display of work and to have him actively involved as a member in our galleries. His work is exemplary, beautifully designed and imaginative. It was a joy to see and also to learn how Tony created the pieces of jewellery.

'Love, Buy, Take' Affordable Art

We began receiving artworks for the 'Love, Buy, Take' Affordable Art exhibition on Sunday 10th January. You can enter either new works or something that wasn't selected or didn't sell in previous exhibitions. These works can be any size and there's no set theme. It's hoped that people will love your work, buy your work and take it straight away. You then have the choice of putting another piece in. It's interesting to note that work that has previously not sold, can interest different purchasers when future exhibitions are held.

Summer Exhibition

The Summer Exhibition, sponsored by Smeatons, follows 'Love, Buy, Take' in February. Again, there is no theme and we'd love you to put work in for this, especially our new members. We hope the show will feature many varied art forms and I urge photographers, ceramicists, textile artists and, of course, painters, to exhibit. We love the variety of new and innovative work that members are creating.

Fringe Festival Exhibition: 'Meow'

We are also excited about the Fringe Festival Exhibition, entitled 'Meow', which will be launched in March. It will be a show dedicated to anything to do with the cat family, including tigers, leopards, panthers or any feline relatives. It could well include a themed work around the subject of cats and their habits, or sayings such as 'the cat's whiskers' or 'cats cradle', but first and foremost the artwork must reflect the theme of 'Meow'. A team of councillors is working hard behind the scenes to pursue sponsors and engage with cat organisations. Through this exhibition we hope to be able to support the Cat Rescue Dunedin charity and bring people in for talks related to cats and their welfare.

National Cleveland Awards

Keeping up the momentum will be the prestigious National Cleveland Awards, sponsored by, among other generous contributors, the Cleveland Trust. I'd like to thank Margaret Cleveland for her continuing support of the OAS. This is a very important event in the New Zealand arts calendar and a boost to the reputation of our society. The exhibition will be selective and based on the three judges' decisions in the categories. High resolution digital images will be needed by entrants and the selected finalists will be asked to send their work in. This cuts out the expense of couriered packages that may have to be returned in the event of non selection. Entry forms are available now and the exhibition will run from 7th May until 12th June.

Spread the word

The OAS prospers because its members are creative and responsive to change. The art world can be a fickle place at times with fashions and trends fluctuating constantly. That's why, with your help and support, we can keep our prestigious place in the ranks of New Zealand art. Keep spreading the word to all that we are in the Railway Station, we do have a shop, we do have constantly changing exhibitions and we do have an important place and part to play in the creative world.

Please come along and support our events, both in person and by recommendations to friends and family.

Thank You... and you... and you...

Finally, I'd like to take the opportunity to thank everyone from volunteers, members, sponsors and friends and wish you all a very happy festive break and a prosperous, healthy, fulfilling New Year.

Kind regards,
Doug



At the November members' meeting, Jack Pritchard gave a fascinating presentation about Buddhist Art on the Silk Road. An interesting programme of speakers for members' meetings will be arranged throughout the year. Mark the 3rd Thursday of each month on your calendar now!



Zantedeschia Robini, wearing a superb neck adornment featuring rose quartz, made by master jeweller Tony Williams. Tony's exhibition in December provided an excellent opportunity to admire and purchase his skilful and artistic jewellery.



First place
Butter Chicken by Marie Reid-Beadle



Second place
At the heart of the bakers dozen by Lynne Kerr



Third place
Hudson and Halls talk turkey by Anne Baldock

ART ZONE

ART MATERIALS
PICTURE FRAMING

Wishing you all
a Happy creative
New Year

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Merits

Victoria Sponge by David Bishop;
Cheese Roll Queen by Eleanor Girvan;
Parrich for the bairns by Lorna Allen;
Every Tuesday it were tripe and onions by David Bishop.

At the conclusion of the exhibition, when the votes were tallied for the People's Choice, only one vote separated each of the top three.

PEOPLE'S CHOICE:

1. Sharon Pine, *Marilyn*, mixed media (above)
2. Mari Gomes-Bradford
3. Jenny Longstaff
4. Sharon Pine
5. Katherine Evelyn
- =6. Marie Reid-Beadle & Emmellee Rose
7. Christabel O'Leary
8. Jenny Turnbull
9. Raimo Kuparinen
10. Denise Benwell



Cathy Shemansky, who works with pastels, is the featured artist until 17th Jan.

SPRUCING UP!

A working bee of volunteers painted the shop recently. Thanks to Annie Peppers, Bo Stent, Anne Baldock, Eleanor Girvan, and Pete Smyth for their efficiency.

NATIONAL CLEVELAND AWARDS

Get your Entry Form now!

Entries close 23rd March.

Featured Artist Programme Begins

Cathy Shemansky is the first artist for this year's programme.

She'll be followed by:

- Jan. 18-24: Brian Stewart
- Jan. 25-31: Mary Jane Sneyd
- Feb. 1-7: Kaori Jackson
- Feb. 8-14: Jayne Schwenke
- Feb. 15-21: Marie Reid-Beadle
- Feb. 22-28: Julia McNaughton

Events Calendar

Currently on display

Love, Buy, Take Affordable Art Exhibition

Receiving work throughout January. Please collect your works at end of exhibition on 6th February.

Forthcoming exhibition

Summer Exhibition

Sponsored by JW Smeaton

Receiving Day:
Sunday 7th Feb. 10am to 4pm

Opening Night:
6.00pm Friday 12th February

Collection of works: Sunday
14th March, 10am to 4pm

Feb. Members' Meeting

Thursday 18th Feb. 7.00pm

Topic to be announced.

(Critique session for artists
from 6.00 - 7.00pm)

Reminder:

National Cleveland Awards

Entry form, fee, and high quality digital image of work/s must be received by Tuesday 24th March, 4.00pm.

PROMOTION OPPORTUNITY

There are spaces available in February's **Hot to Trot** advertisement in the ODT's weekend Mix, displaying works by OAS artists. You could have your work featured next time! If you would like to be involved in this opportunity it will cost you \$40. Please contact our administrator, Ngaire, if you are keen to do this. Phone 477-9465. Email: otagoartsociety@xtra.co.nz



SUMMER EXHIBITION

Get your entries ready!

Receiving day:
Sunday
7th February.

Opening:
Friday 12th
at 6pm



Allan McMorran, pictured cutting labels for our recent 'Ingredients' exhibition. Volunteer assistance in various tasks is always appreciated. Could you help?



AFFORDABLE ART EXHIBITION

Over 100 works have been hung in this current show. It got off to a flying start when 4 works were sold before the exhibition was fully displayed! Artworks are being accepted throughout January.

PARKING FOR VOLUNTEERS At the southern end of the station, between the public toilets and the train in the glass display shelter, there are 7 parking spaces reserved for art society members' use. Any OAS member may use them. (Number 16, over the railway bridge, is no longer available.)



Kathy Palenski (at right), pictured at the OpenArts Christmas fair at Macandrew Bay. Kathy's pottery is very popular.



Above: Kylie Matheson won the People's Choice Award at the Dunedin Art Show in November.



OAS artist, Nancy McLennan Hughes, at left, was a drawing tutor during the Dunedin Art Show. Ron Esplin, below, held a watercolour workshop.



Holiday get together: Jeanette Bird (the OAS administrator a few years ago), in black, is pictured with Annie Pepers, Jenny Longstaff and Nessie Kerr.

Presented as part of the Dunedin Fringe Festival

"MEOW"

An exhibition celebrating all things feline.

Receiving day:
Sunday
14th March



Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013-16). The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*