

OTAGO ART SOCIETY

145th ANNUAL EXHIBITION**19th June – 10th July 2021****1st Prize \$500 2nd Prize \$300 3rd Prize \$200**

Esperanz Open Section Awards • Roy Dickison Trophy “Heart of the South”
Mollie & John Pledger Award • Francis Nicholls Landscape Award

Opening Night: Friday, 18th June 2021 at 6pm

About the Francis Nicholls Landscape Award: This new award will be selected by the Annual Exhibition judge for a landscape work that ‘pushes the boundaries, both technically or creatively’ in landscape depiction. This is in keeping with Francis’s personal art practice of pushing the boundaries, where for him he was interested in painting contemporary impressionist landscapes with varying degrees of abstraction; exploring colour, texture and mark making to capture a certain feeling or moment in time, rather than accurately depicting a scene.

CONDITIONS OF ENTRY:

1. Entry from OAS Members only. Two works may be submitted, except for 3D works, where three works may be submitted. Please note that multi piece works can count as one entry but must be sold as one.
2. Artists may enter a maximum of two photographs each. Artists entering 2D works of any other medium can also enter one photograph if they wish. 3D artists may also enter one photograph along with their three entries.
3. NO LATE ENTRIES WILL BE ACCEPTED
4. **Receiving Day: Sunday 13th June 2021 10:00am – 4:00pm.**
5. **Out of town to be received by Friday 11th June 2021.**
6. To be addressed to: “*Annual Exhibition*”, Otago Art Society, First Floor, Dunedin Railway Station, 20 Anzac Avenue, Dunedin - with pre-paid return ticket.
7. **Unsold works must be picked up on Sunday 11th July 2021.** Works not collected by 18th July 2021 will incur a storage charge of \$20 per week. Works not collected by 8th August 2021 will be deemed to become property of the OAS, to be disposed of at its discretion.
8. May be in any medium and must be for sale. Insurance is the artist’s responsibility
9. It is agreed that a **30%** commission will go to the OAS, to be deducted from the sale.
10. Will be subject to selection; no correspondence will be entered into.
11. Must be original, not copied and the sole work of the exhibitor. Must not be copies of original or digital reproductions of artists work and must not have been exhibited by the OAS before.
12. Must have been completed within the last two years, and completely dry.
13. Must have decent framing and name, title, medium & price on a Swing Label (to hang over the front of the work) as well as written on the back of work.
14. It is agreed that a picture of works may appear on the OAS website and other affiliated social media accounts.
15. **MUST** have D Rings attached 7.5cm from the top for hanging on our system.
16. Must not exceed 1.25 metres at the longest side, **including frame.**
17. **PLEASE NOTE: Owing to COVID-19 affecting our financial situation we are charging \$10.00 for each Entry. Payment via our internet banking account.**

ENTRY FORM - OAS 145th Annual Exhibition 2021

Name (as you want featured in catalogue): _____

TITLE	MEDIUM	PRICE	Office use only
1.			
2.			
3. 3D works only + photograph			

All Artists please complete below:

Name: _____

Bank Acct:

Address: _____ Post Code: _____

Home Telephone: _____ Cell Phone: _____

Email: _____ **Out of Town Artists** - tick if return freight included.

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Please tick box if you **DO NOT** consent to your work being sold through layby to the customer

I agree to the above conditions. Signature: _____ Date: _____

\$10 Entry Fee (for each work entered) Paid via:

Direct Credit OAS Gallery Shop Cheque NB: Cheques will no longer be accepted after May 2021

Date: _____ Amount: _____

Bank Account Details for Payment of Entry Fee:

Otago Art Society Inc. 02 0929 0274457 00