



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

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Administrator: Ngaire Kitt

otagoartsociety@extra.co.nz

OAS COUNCILLORS, 2020-2021

President: Brenda Nyhof

Vice-President:

Annie Pepers

Immediate Past President:

Doug Hart

Councillors:

Lorna Allan, Anne Baldock,
Lindsay Campbell, Eleanor Girvan,
Mari Gomes Bradford, Hayley Rata
Heyes, Peter Hurst, Tash Hurst,
Raimo Kuparinen, Jenny Longstaff,
Danielle Munro, Bo Stent.

**Artists who exhibit and sell work
in the shop, please note:
Commission rate is now 35%**

Our monthly 'critique session' will run from 6.00-7.00pm prior to the members' meeting, for artists interested in discussing their work (and others) in a friendly, non-judgmental atmosphere. Facilitated by Lorna Allan and Jenny Longstaff.

Members' Meeting

**Thursday 18th November
at 7.00 pm**

**Presentation by Lorna Allan:
The Life and Times of an
Artist's Journey.**



Our beloved Nessie is leaving us! After many years as a Sales Gallery Coordinator, Ness will be finishing at Christmas. Her warm and caring presence will be missed.

Please come along to the Members' Meeting and help show our aroha and appreciation.

Ness Kerr, beside her portrait painted by Jude Ansbacher.

Please bring a can or non-perishible item for a Food Bank donation.

Pictured at the AGM, held on 14th October



Incoming President Brenda Nyhof is congratulated by Immediate Past President 'Captain Doug', who will now become one of the deck hands. Doug Hart steered the good ship OAS through tricky Covid-19 complexities. At right, Joan Hardey was thanked for her many years as the regular Saturday volunteer. Joan has now stepped down from that role. We thank her for her dedicated service.



President:
Brenda Nyhof

Phone 027 489 0360



Facebook:
[otago art society](https://www.facebook.com/otagoartociety)



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www.otagoartsociety.co.nz

Back Issues of the newsletter
are available on the website.

President's Message

Brenda Nyhof

Introducing our incoming President, Brenda Nyhof, who will head the team of OAS Councillors featured on these pages.

Hi to everyone! I've been a member of the Art Society for around 27 years. I looked back through my diary entries and found on 9-10-94 "I got accepted into the Otago Art Society." I can still remember the excitement of getting my first work up on the wall. On that day also "Got my hair permed, once it's settled down, it'll be great." I laughed and laughed. So that certainly sets me in time!

I've lived in various places around the Taieri and have most of my family around here. Currently I live in Mosgiel with my husband Allan, a manky old cat that has recently taken to walking around my head at night meowing loudly, and a very lively blue heeler that needs a lot of walking. My children have now left home, my daughter in Henley and my son and four grandchildren in Invercargill. I love tramping and we have a caravan that we spend as much time in as possible, roaming around the countryside.

I've worked various jobs: service station, kitchenhand, coffee shop, teaching art, meat inspector for MAF and fifteen years as a quarantine officer for MPI. Mostly I've worked around my greatest love, Art. Art wise, I'm a bit of an experimenter, working across various mediums, watercolour, mixed media, oils and in the last few years crazy papier mache figurines (I'm often called the Dragon Lady).



I've seen a lot of changes in the Art Society over the years, and worked with some fantastic presidents, I was on the council with David Corballis, stepped back a bit for a few years when the business of kids and work took over, then Jenny Longstaff, Nic Dempster and more recently our inspiring Doug Hart. Doug has steered us through some difficult times, while also somehow managing to introduce innovative ideas and helping our gallery go from strength to strength. I love the direction the Society is taking, and look forward to building on what has come before.

We have an amazing council and awesome volunteers and I know I will have a lot of guidance. I will do my very best for the Society.

Brenda Nyhof

Employment Opportunity

Gallery Sales Coordinator (part time)

**19 Hours per week: Thurs, Fri, Sat
10:00am – 4:30pm**

We are looking for an energetic, responsible sales person to join our Art Gallery Sales.

Knowledge of gallery process and New Zealand art an advantage but not required. Successful applicant will have great communication, numerical skills, knowledge of stock management, MS Word and Excel and the ability to oversee daily sales records.

This is a dynamic, responsible role within New Zealand's oldest Art Society and duties include greeting visitors, creating displays, coordinating volunteers, liaising with artists and members, and assisting with basic administration. We are open from 10am to 4pm daily.

**To apply, please email your CV to:
otagoartsociety@xtra.co.nz**

OAS Council Members for 2021-22



Annie Peppers: Vice President

After a nursing career and busy family life, I decided to take art lessons at adult night classes. I was hooked. I find the vibrant colours of acrylics suits my painting style. I try to capture the light to make the painting alive. Landscapes of places I've visited, old buildings and boat sheds capture my interest. I paint things that move me; when someone else enjoys my work it's a great feeling.

I joined OAS about 10 years ago and have been on the council for the past 9, in recent years as vice-president. We have a wonderful team pulling together to run a vibrant, fun society full of talented artists. I've found OAS to be a great place to meet like-minded people and enjoy art.



Doug Hart: Immediate Past President

I'm proud to have been president of this society for the past several years. We have a fantastic membership that is innovative and creative. I taught art for 40 years to primary school children in the UK; here I just wanted to continue to enthuse adults engaging in creative artworks. Having moved from the UK with all its history, I've been overwhelmed by the heritage right here in Otago. That's why my paintings feature so many

aspects of the South Island such as tramping huts, boat sheds, heritage buildings and the stunning landscapes with fabulous wildlife.

OAS Council Members for 2021-22 *(continued)*



Lorna Allan

I joined the Otago Art Society in 2017 after returning home from 17 years in Auckland where I was active in the art scene in many ways. Wanting to become involved in the art world here and meet local artists, Otago Art Society seemed the best fit. I enjoy the comradery of the society and the opportunities to exhibit my work. I'm mainly a landscape painter working in acrylics, although do enjoy other subject matter from time to time. I have been fortunate to achieve awards for my work both nationally and internationally and commissions, mainly heritage works for farming families to be handed down through the generations.



Anne Baldock

I became a member of the OAS in 2005 after returning from Auckland to live back in Dunedin and set up a business. Joining the Council in 2012, I have spent many years working with an ever-changing fantastic crew of 'arty' people. My background was in the Dairy Industry in Production, Sales & Marketing and Management. My art is inspired by 'People' and 'Place'; with the Otago Peninsula where I live, being a main influence. I am known for painting 2 very different styles – misty moody landscapes and then playful detailed works featuring people and animals often taken from an aerial view. I am passionate about the OAS and feel privileged to be a part of the Council. It is so rewarding to organise successful events where artists, sponsors and the public all mutually benefit from our combined creative pursuits. I would encourage all members to get involved where they can – it's such a great opportunity to work with other creatives and learn new relevant skills.



Lindsay Campbell

It's been inescapable that I have developed an appreciation of art. From always being a curious child to 50-odd years picking and selling the winners chosen from thousands of new season's ranges of Menswear in my working life. I've had to be open to "new stories", methods and opportunities. Covid

has forced massive considered resets everywhere. Our beloved OAS, its members and fellow councillors, have experienced the anxieties of multiple uncertainties and impacts on normal activity. The glass half full, or should it be canvas half completed, approach is certainly working. We are a positive and creative bunch after all. I read recently: "Today is the Tomorrow that Yesterday we worried about."

(The portrait of Lindsay, above, is an oil painting in progress by his wife, Alina.)

Eleanor Girvan

"Let your heart hear art"

Right: 'Selfie' painting by Eleanor Girvan.



Right: Example of fabric art by Tash Hurst, new OAS council member.



Mari Gomes Bradford

After spending some time travelling around the world, I moved to NZ in 2013, eventually settling in Dunedin in 2015 after hearing that it was a small arty place where I could find anything close by. I joined the OAS in the same year and became a member of the committee. Initially, my favourite mediums were pastel and charcoal/pencil; since then I've been meeting awesome people who inspire and encourage me to improve every day, finding out that I'm able to do more than I could imagine. Charcoal, pencils, pastels, clay, oils, acrylics... "Variety is the spice of life" is my motto.



Hayley Rata Heyes

Welcome to all members, new and longstanding. I joined the council this year, after volunteering in the shop and loving every minute of it. I'm a writer and painter, interested in reusing 'waste' materials and making works that are very specific to this place, Otepoti Dunedin.



Peter Hurst

I very much appreciate art in its many forms and find it a welcome contrast to my background in academic science with its attendant rigour, discipline and methodology. Woodturning and general woodwork, as well as gardening, keep me busy in retirement and I have enjoyed volunteering for the Otago Art Society.

The enthusiasm, good nature and support of its members and staff has encouraged me to become an active member of the Council.



Tash Hurst:

I became interested in rejoining the Art Society when Doug Hart [immediate past president] reassured us that fabric art could now be entered in the society competitions. I've enjoyed the chance to enter several picture quilts during the last couple of years. I am also a member of floral art but found the rules and regulations an inhibitory

factor in expressing my artistic needs. The art society seemed free of these limitations and was an inclusive and supportive environment to be part of.

My main canvas is the garden where I love trying to create a palette of texture and colour for year round interest. I am looking forward to working with the Council to keep the momentum that Doug has created alive and kicking.



OAS Council Members for 2021-22 *(continued)*



Raimo Kuparinen

I joined this amazing Art Society in 2014 as soon as our family got settled in Maryhill. We lived in Western Australia when my wife Nancy joined University of Otago for a permanent position. Our daughter Emma is completing her final year at the university. I have enjoyed being a councillor from 2015, mainly helping with exhibitions, hanging, lighting, various maintenance projects and OAS Facebook presence with images. As a team we enjoy developing and finding new improvements each year.



Jenny Longstaff

Australian-born, I've lived in Dunedin since 1983. My artwork, whether painted in acrylics or digital based, is influenced by my graphic design background. Art, writing, photography, and being a tour guide at Olveston Historic Home all jostle for my attention. I joined the OAS council in 2011, after returning to Dunedin from a 2-year motorcycling adventure in Australia.

I served as President from 2013-16, and have recently been awarded Life membership. I made a commitment to myself to put work in each OAS exhibition. I'm here for the long term, to support the OAS in its goals, to extend my creativity, and to help fellow art lovers enjoy their own.



Danielle L. Munro

A member since 2016, I love the OAS; this wonderful community of creatives is open and diverse and the more you give to it the more you get back. Here I have found friends and mentors, inspiration, comradery, and motivation. I joined the OAS when I first moved to New Zealand from my home in Alaska. As an emerging artist, the OAS gave me a place to find my

artistic feet and a chance to showcase my work. Now it is my privilege to be on the council of our magnificent, historic art society.



Bo Stent

I've been a member of OAS since moving here in 2018. I'm a totally self taught artist and enjoy working mainly in black ink as I like the contrasts I can achieve. A part-time cartoonist with a book of published work from some time ago, I like the slightly weird. I have been a member of various Art groups around the country and enjoy the

inspiration I get from fellow members a great deal. As part of this organisation I am looking forward to seeing how we can foster the Arts here in Dunedin.

Can you spare some time to VOLUNTEER please?

The current pandemic situation has had a serious impact on our volunteer base, with councillors (already busy with tasks) having to step into the breach more often to be in the shop so we can remain open. Please help share the work! Daily volunteer slots are for 3 hours at a time – phone in and pick your day.

Next year (probably in February) OAS will offer a professionally run course for sales volunteers.

Geoff Adams, OAS Life Member, has retired from serving on the council. Thank you, Geoff, for your many years of loyal service, in particular overseeing the Permanent Collection.



Ness took this photo of Geoff recently outside his 'office' in the hallway. It looks official, but it is actually a storage cupboard. Geoff has a keen sense of humour.



Jenny Longstaff was awarded Life Membership at the AGM. She presented a portrait for the Permanent Collection, which she purchased from Danielle Munro's first solo exhibition, held at OAS earlier this year.



Raimo can be seen at right, hanging works in the Shona McFarlane hallway, where works from the Permanent Collection usually hang. In a bid to garner sales, this space is currently being used for 'pop-up' exhibitions of members' work. It was also used recently to display works by Justin Summerton, Sam Foley, Dick Frizzell, Simon Khan, Sarah Dolby, and Ewan McDougall on behalf of the Cancer Society Otago & Southland Division Inc. for their online fundraising auction.

Ceramics Association of New Zealand Diamond Jubilee 60th National Exhibition: 23rd October - 20th November

We have been delighted to host these stunning contemporary pieces which have come from all over NZ. This exhibition has been described as "a welcome feast for the eyes and mind". We hope you were able to visit and appreciate the skilfully produced works. The \$3000 Premier Award and full list of prizes were presented on Friday October 22nd by the exhibition judge Dr Emma Bugden.



People's Choice: Edinburgh Realty Art Awards

Congratulations to People's Choice winner Anna Reid with her stunning acrylic "Upper Clutha". **Ian Formston, Lynley Brownridge, and Sarah Freiburger** were hard on her heels in the public voting.



Dunedin Art Show, 19th - 21st November

Good luck wishes to our artists who will be part of this show at the Edgar Centre. It is unfortunate timing that the Dunedin Art Show is happening the week before our own Ryman Healthcare Spring Exhibition. Don't forget Sunday 21st Nov. is receiving day for our Spring Exhibition. If you can't bring your entry in personally, make sure you arrange a proxy to deliver it. Let's hope that when Covid lockdown inhibited spending there is now a good excuse to splash out on ART, with plenty of money to facilitate sales, both for artists at the Dunedin Art Show and through our OAS galleries. Please remember to promote OAS and encourage people to visit our exhibitions and sales gallery at the railway station.

Upcoming Exhibitions

As you can see from the following listing, we aim to have a full programme of exhibitions in the coming year. When you enter work in an exhibition we recommend that you take a good quality digital photo of it that can be used online in case of sudden lockdown. We will endeavour to get artworks displayed online even if OAS is forced to close during a lockdown period.

We need your support in promoting these events to the wider public; word-of-mouth recommendations are valuable.

OAS Affordable Exhibition: 20th Dec. to 20th Jan.

Smeaton's Summer Exhibition: 29th Jan. to 26th Feb.

Demo Days Weekend: 22nd & 23rd January

Hope and Sons Art Awards is scheduled for April 2022.

EXHIBITION OPPORTUNITY

If you would like your work considered for inclusion in an exhibition to represent the Otago Art Society at the Otago Museum during Feb/March 2022, please contact Jenny Longstaff, text 0211326053. (Nature, wildlife, landscape – all mediums.)



Dressing up a construction zone: Maintenance underway on the Dunedin Railway Station has led to some pluses and minuses. Leaks have been fixed but the entrance looks rather intimidating to visitors, impacting on attendance numbers and sales figures. Now more than ever we need the OAS membership to pull together to spread the word about forthcoming exhibitions and the quality, variety, and affordability of original, locally produced artwork available in the shop.

Life Drawing: Upskill your drawing technique

Here at **Pea Sea Art**, 6 George Street, Port Chalmers, we run life drawing classes every Wednesday 6pm till 8pm.

We have a great model and the classes are self tutored. We supply all materials. Cost: \$15 per class. To book a spot, contact us at 021 113 7278 or email peaseart@gmail.com

Wearing Masks

I am sure that none of us actually enjoys wearing a mask, but common sense dictates that we do when in situations facing the public and mingling with them. ('Dictates' might be a loaded word for some.) However, please recognise that some people have legitimate exemptions. Times are tough enough already without further friction. Kindness is still the best policy.



Exhibition Opening

We are privileged to once again have Ryman Healthcare sponsoring our **Spring Exhibition**, thanks to relationship-building by OAS councillor Mari Gomes Bradford.

The exhibition's theme is 'Making Connections'. It will be interesting to see how our artists have interpreted this in various mediums.

Opening time: 6.00pm, Friday 26th November.

Covid restrictions apply: please wear masks and scan in or sign in; refreshments will not be served.

OAS Featured Artist

(Previously known as the Artist-in-residence programme)

OAS offers members an opportunity to book gallery space at a reduced rate for a week, to exhibit and be an on-site 'working artist' demonstrating your techniques. This is an excellent way to engage with the public, hopefully to sell items of exhibited work, and perhaps gain a commission for a future artwork. Several previous artists have already booked to be a Featured Artist, but some spaces are still available. Contact the office to check availability.

Presentation for Exhibitions

It seems to be a fact of life that filling in forms and following instructions confuses people. This may be because the information itself is confusing, or the person is not paying attention or is in a rush. When we at OAS organise an exhibition we try our hardest to explain the requirements, but still so many entries turn up with problems that show a lack of attention to detail.

- Please read all points on entry forms and follow the instructions. (Do not assume that every exhibition has the same requirements.)
- For hanging, it is essential to have D-rings on the back of your artwork because of our hanging system. (Please ensure the D-rings are large enough to carry the weight of your artwork.)
- Labelling identification of your work is essential, both on a swing tag and on the item itself, in case the swing tag falls off.



It was good to see Jan Ingram volunteering back behind the shop counter recently, after a long period of recovery since being incapacitated by a stroke and a leukaemia diagnosis exactly 2 years ago. Other good news is that Jan is painting again.

Events Calendar

Members' Meeting

Thursday 18th November

6.00-7.00pm:

Critique session

Interested members are invited to bring along a work you'd like some non-judgmental advice about, for supportive feedback, or we can discuss any queries you might have concerning requirements for exhibiting your work.

7.00pm:

*Presentation by Lorna Allan:
The Life and Times of
an Artist's Journey*

*Farewell to Ness Kerr, sales
gallery coordinator, who will be
leaving us at Christmas time.*

*Come along to show your
appreciation for her many years
of friendly service.*

**Please bring a can or
non-perishable item for a
Food Bank donation.**

*(Unfortunately, due to Covid
restrictions refreshments will not
be served at meetings and
exhibition openings.)*

Current exhibition: Ceramic Association of New Zealand Awards

60th National Exhibition
open until 20th Nov.

The best of the best –
finest contemporary New
Zealand ceramics and pottery.

Upcoming exhibition: Spring Exhibition (Sponsored by Ryman Healthcare)

Theme: 'Making Connections'

Receiving day: Sunday 21st,
10.00am to 1.00pm.
(Out of town by 4pm Thurs 18th)

Opening: 6.00pm Friday 26th
Exhibition open to the public
from 27th Nov. – 18th Dec.

Collection day: Sun. 19th Dec.
10.00am to 1.00pm.

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Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*