



First Floor  
Dunedin Railway Station  
22 Anzac Avenue  
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,  
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**OAS COUNCILLORS, 2020-2021**

**President: Brenda Nyhof**

*Immediate Past President:*  
Doug Hart

*Councillors:*

Lorna Allan, Anne Baldock,  
Lindsay Campbell, Mari Gomes  
Bradford, Hayley Rata Heyes,  
Peter Hurst, Tash Hurst,  
Raimo Kuparinen, Jenny Longstaff,  
Danielle Munro.

*President's Message*

**Brenda Nyhof**

Hi and welcome to 2022!

I hope you all have had a good break, how ever you have spent it.

I look back on 2021, and the challenges we have had, and yet we are still here, making art, making friends and supporting each other. This co-operative approach is where we differ from a lot of other galleries. It is our biggest strength. If you are a new member, or someone who has considered volunteering, please get in contact with us – there are tasks to suit all skills and availability. It's a great way to make arty friends and gain some insight into the running of the OAS.

While most of us were holidaying or enjoying our break over Christmas and New Year there was a problem with flooding in the gallery. All was resolved and I would like to thank those that were around who dealt with the problem so efficiently. We have a fantastic team and I, as a new president, am very grateful for those that always jump in and do what is needed. (I was busy frolicking around the countryside at the time of the flood, so was extra grateful.)

We opened on the 5th January to keen visitors and have had a steady flow of people in. If you haven't yet met Tara do pop in to the shop and say "Hi". She's running things smoothly and will be a huge asset to us. Sarah will be back on deck after the school holidays.

This year is jam-packed full of exhibitions, beginning with our Summer exhibition, generously sponsored by JW Smeaton Chartered Accountants. I hope you've all been busy getting something ready for this. Then comes the Fringe Festival exhibition, with the theme "Pink" (a good opportunity to think outside the square with this – wild and wacky is good!). The Featured Artist runs through into March. We have a few ideas waiting in the wings around workshops and interesting ways to engage members and visitors to the gallery. I am looking forward to what this year will bring!

*Brenda Nyhof*

**DEMO DAY**

**Saturday 22nd January,  
10am-4pm**

Interact with OAS artists as they demonstrate their skills. This is a great chance to watch, learn, and participate by showing the public our magic, or meeting and talking with some of your fellow OAS members.



**Summer Exhibition**

*Kindly sponsored by*



*Receiving day for entries:*  
23rd January, 10.00am –1.00pm

**Prize values:**

First Prize: \$500  
Second Prize: \$300  
Third Prize: \$200  
People's Choice : \$100

**Opening Night**

**Friday 28th January  
6.00pm**

Otago Art Society premises are subject to vaccine pass and masking requirements. Please remember to bring your pass and your patience.



President:  
**Brenda Nyhof**

Phone 027 489 0360

 Facebook:  
**otago art society**

 Instagram:  
**@otagoartsociety**

[www.otagoartsociety.co.nz](http://www.otagoartsociety.co.nz)

Back Issues of the newsletter are available on the website.



*Spring  
Exhibition*  
"Making  
Connections"  
People's Choice

The voting for this exhibition, which closed on 18th December, was very close, with only a few votes separating the top placings.

**Top Ten Artists:**

Equal First (22 votes)

Jeff Armstrong: *Sunday Market*

Karin Werner: *Dawn Sentinels, Charleston Crossing, Main Trunk Line*

Equal Third (21 votes)

Lynley Brownridge: *Starlight*

Raimo Kuparinen: *Connected Living*

Fifth (19 votes)

Jayne Tui Schwenke:

*Milford Drama: Sea, Land, Sky*

Sixth (15 votes)

Anne Barwood: *Misty Thyme, Clyde*

Seventh (13 votes)

Mari Gomes Bradford: *Beija-Flor*

Eighth (10 votes)

Wen Li Ma: *At Sunset*

Equal Ninth (8 votes)

David Johnston: *Hollyford River*

Katherine Woodfield:

*Journey to Mesopotamia*



Equal First winners for the Spring Exhibition People's Choice vote:

Jeff Armstrong: *Sunday Market*.

Karin Werner: *Dawn Sentinels, Charleston Crossing, Main Trunk Line*.




**Stunning Dunedin**  
An exhibition of paintings by  
**Doug Hart**  
until 28th January at  
**Moray Gallery**  
55 Princes St. Dunedin



Sarah Ellis, gallery co-ordinator, with her children Riley and Neva. They cooked and iced some tasty biscuits with festive appeal for the volunteers. Mac Wilson and Nicola Jones also brought some home baking in for 'the workers'. Much appreciated, thank you, as is everyone's help throughout the year.



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**The Wet Patch**

Remember that night just after Christmas when there was a spectacular downpour with thunder and lightning? It led to a leak in the ceiling of our shop! Don't worry, only the carpet received a drenching and no artworks were harmed. Ngaire found out around midnight when the alarm company called. She popped down to see a fire engine and its crew in attendance, as well as the DCC, a plumber, an electrician, and two from Naylor Love!

By the next morning the puddles were sucked up with a wet vac, three industrial dehumidifiers and several fans ran night and day until everything was perfectly dry again, about four days later. Jenny Longstaff and Ngaire checked in daily to assist Pure Services in this process. Jenny had hoped to have the OAS open over this time but the noise level was such that she couldn't stay, not even to paint a bit by herself. However, we opened again on 5th January without any hiccups.

It will be wonderful when the six million dollars being spent on the railway station fixes the leaky roof permanently.



## Getting to Know You

Several members were asked to contribute something about their art interests, or what they've been doing lately...

### WILL SUMMERS

I am a year 9 student at King's High School. One of my favourite subjects is art and I spend many happy hours painting in my studio bedroom.

I like painting landscapes and nature, particularly mountains and beaches.

I mainly use acrylic paints on canvas, but also occasionally watercolour.

I find painting fun and enjoy it as a creative pastime. I was excited to enter paintings into the current exhibition at the OAS for the first time and I also like seeing other artist's work.

*Editor: Good luck, Will, and we hope you have a long and successful involvement with the OAS. Will is pictured with the two paintings he has entered in the Love, Buy, Take Exhibition.*



### BRIAN MILLER

#### Sharing photos and art

32 years ago I hired Berwick School Camp (pictured at right) for Easter with a bunch of friends and kids. That was followed by holidays in various camps for many years. Last week 30 of our extended family met for a week at Berwick – cousins really got to know each other.

Photos these days are caught on phone, maybe dropped on Facebook and then lost. I decided to use the opportunity to take heaps of family photos – edit them, file them and post them on 'SmugMug' – strange name – but it's the best photo sharing software ever.

Take a look at [www.brianmiller.smugmug.com](http://www.brianmiller.smugmug.com)

Here you will see lots of folders, including Berwick and also Joan Hardey's 90th birthday from several years ago! Double click on the gallery. The advantage of SmugMug is that the photos sit there forever and friends can download the full-size version to print themselves. (Open a photo and click the download button on the left.) For those who live on their phones, you can download a free SmugMug app which gives you access to look at the site.

Smugmug costs US\$75 a year – but it's like having your own instant website.

**A suggestion for Artists** – you should try SmugMug to promote your work. (You can reduce the size of images so people cannot reproduce your work.)

**A silly aside:** A humorous predictive text incorrect 'correction': brian miller became 'brain milker'. Another one: I was emailing people about an exhibition in Owaka, but it became much more international when it changed itself to Osaka.

### LINDA LEDGER

I've been enjoying the warmer weather and spending time in my garden. A lot of time actually, because I lost my hearing aid somewhere in it and I've have been on my hands and knees searching repeatedly, even refraining from watering the garden for a while in case the lost hearing aid got wet.

I've also been making cards by cutting up recycled artworks. I always use quality paper so do not like to waste anything.



### DAVID CORBALLIS

*The following vignette is evidence of David's ability (beyond painting watercolours) to paint a colourful picture with words:*

#### **Feeding the cats over the Christmas-New Year break**

(These were not our cats, but those of friends who were away on holiday.)

There were three altogether: Dora, Smudge, and Salem, in descending order of age. Respect for age has no significance to a cat when it zeroes in on a fixed quantity of food. Table manners don't apply either, as there is no table. Our concern was in determining an equal share for each; their concern was food.

Dora was missing when we arrived; the other two were spiralling around each other daintily, politely, eagerly, reminding us of our duty. We fed them first then called Dora. She was nowhere to be seen, so we hoped for the best and went home. Dora has developed something of a habit in the past of scrambling somehow up onto a parapet that houses a guttering, and getting stuck. We remembered this the next evening, so I went up the stairs to a bedroom, opened a window that gave out onto the parapet. There was no sign of anything. I went into an adjoining room that also looked out to the parapet. Nothing. A quiet summer evening and a hint of breeze. I called. Immediately a storm erupted, an explosion, a fiery ball of weird sounds, a lump of fur, whiskers, scorched past my nose, catapulted into the room, landed on the floor with a plonk, untangled, developed paws, and, hurtling down the stairs, zeroed in on its target of two innocently dining cats. I followed quickly to defend them from annihilation – or being eaten.

But there they were, sitting, watching in awe, as Dora enthusiastically made up for lost time.

The break has been pretty busy, but it hasn't been all cats. We've done other things – reading, and even a bit of painting!



## Events Calendar

### CATHY SHEMANSKY

A broken humerus bone last year stopped me painting, though I am back to it now. For years I have meant to write down my personal history so that my grandchildren and theirs would know what it was like to grow up in the 1950s. I scribbled notes for various chapters; I came across old photos I would like to include, but I never began this project.

Then my daughter-in-law gave me the best gift ever. Through a company called Storyworth, I was sent a series of questions like: "What was school like when you were a child?" "What was your first big trip?" and lots more. My task was to write one chapter per week, answering each of these questions and include photos and then Jen had organised with the company to publish a book.

This was to be a book for my newest granddaughter and all the others, and so it began. Some questions I rejected and chose others from a vast list of suggestions. As I went on recording my memories the book became less for grandchildren and more for me. I enjoyed revisiting my childhood and adolescence and the more I wrote the more vividly did my memories come to life.

I knew that one day as my brain aged it would have the potential to take me back. It forced me to go through hundreds of old photos and sort them and look at the metamorphosis that is a human life, evoking happiness and sadness. Was that the me that I am now? I shared each chapter with my sons and my sister. For my sister it was her memories too, and my sons said they have learned so much about me. One day, reading these chapters might be news to me as my brain ages but I am so glad I will have caught those memories in a book.



Cathy Shemansky, pictured with Moira Styles and Moira's great-niece Rebecca Tyrrell, who did a great job as a helper in the shop and galleries, particularly polishing glass.

Above: Julia McNaughton, during her week as **Featured Artist**. She'll be followed by Raimo Kuparinen (Jan. 17-23); Brenda Nyhof (Jan. 24-30); Jayne Schwenke (Jan. 31-Feb. 6); Mary Jane Sneyd (Feb. 7-13); available for artist (Feb. 14-20); Rachel Foster (Feb. 21-27); Carolyn Fotofili (Feb. 28-Mar. 6); Jennifer Belt (Mar. 7-13); Jude Ansbacher (Mar. 14-20); Brian Stewart (Mar. 21-27). It is worthwhile popping in to see the featured artists at work and to view their mini-exhibition on display for the week.



Left: Former OAS administrator, Jeanette Bird, was able to catch up with several OAS friends over lunch at Ness's on a recent visit to Dunedin. From left: Jenny Longstaff, Ness Kerr, Anne Baldock, Annie Pepers, Jackie Ryder, and Jeanette. Holiday activities made for interesting discussion, ranging through gardening and reading; chillin' at Chrystals Beach in the 1880s family crib; learning jewellery-making skills; fishing for kahawai at Taieri Mouth and smoking and pickling it; staying at Lake Hawea. Jeanette misses Dunedin very much.

### Current exhibition:

**Love • Buy • Take**  
**Affordable Art Exhibition**  
**(Max. price \$1000)**

On until 20th January

This is a 'takeaway' exhibition with works replaced when they are sold.

### Public Activity:

**DEMO DAY**

Saturday 22nd Jan. 10am – 4pm

### Upcoming exhibitions:

**Summer Exhibition**  
**(sponsored by JW Smeaton**  
**Chartered Accountants)**

29th January – 26th February

Receiving Day: Sunday 23rd Jan.

**10.00am to 1.00pm**

**(Please note these hours!)**

Opening and Awards night:

Friday 28th Jan. 6.00pm

Open to the public: 29th Jan.

### February:

**Members' Meetings will**  
**resume on Thurs. 17th**  
**February, 7.00pm.**  
**(subsequently, 3rd Thursday**  
**of each month)**

### March:

**PINK**  
**(A Dunedin Fringe Festival**  
**Exhibition)**

Get your 'pinking caps' on for your entry into this themed exhibition. Pink you can do it!

Opens on 17th March

**Editorial comment:** Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution.

**Contributions are welcome:** stories, photos, news, exhibitions, tuition etc.

Please email Jenny to discuss: [j.a.longstaff@gmail.com](mailto:j.a.longstaff@gmail.com) or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*