



First Floor
Dunedin Railway Station
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DUNEDIN

Open daily 10am to 4pm

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Dunedin 9058, New Zealand

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Administrator: Ngaire Kitt
otagoartsociety@extra.co.nz

OAS COUNCILLORS, 2020-2021

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Doug Hart

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Lorna Allan, Anne Baldock,
Lindsay Campbell, Mari Gomes
Bradford, Hayley Rata Heyes,
Peter Hurst, Tash Hurst,
Raimo Kuperinen, Jenny Longstaff,
Danielle Munro, Mary Jane Sneyd

President's Message

Brenda Nyhof

Hi All,

I think “adaptable” will be the word of the year for us. We have a certain amount of certainty around our activities, although again we had to shift how we ran our opening of the Summer exhibition to allow for the red traffic light setting. I like to think we are getting quite good at these constant changes; we have certainly been having plenty of practice!

However, we are forging ahead with our plans and looking forward to “PINK” and the upcoming Hope’s exhibition. Now more than ever we need to make art, and people need to view it.

I only had to look around at the recent Demo Day to confirm how important art is to people. It was very successful, and great to see so many families coming through the galleries. Children and adults alike were engaged in the activities, looking and questioning.

While watching a young person standing looking at one of Sarah Freiburger’s artworks, the expression on her face reminded me of myself a long time ago. I was in Queenstown and would have been in my mid-teens. Walking into a gallery I was absolutely mesmerized by one painting in particular. It was a large canvas and depicted semi abstract prehistoric animals in bold primary colours with a melted flowing effect. It was the most wonderful artwork I had ever seen. I don’t think it was particularly well executed, and someone else may have walked on past it, but it held something for me.

I have often pulled that memory out and examined it. Possibly it now bears little resemblance to the original artwork, but the “magic” of that artwork remains – colours, forms and a feeling of wonder and possibilities.

I like to think that as artists we are making these little impacts on those who view our artwork. It is good to sell our art – some of us need to sell to live, for validation or to make space to allow us to make more – but I think the most important purpose for art is to sit in people’s minds, maybe making a small change in how someone views the world.

Maybe there is a piece of your art sitting inside someone’s head right now that they like to pull out and examine occasionally.

Brenda Nyhof

March Members’ Meeting will be replaced by
PINK: Fringe Festival Exhibition Opening Night

17th March at 6.00pm

Spot Prizes.

Come dressed in a touch of pink – silly or serious.



REMINDER



**Online Entry Form and Fee
due for Hope and Sons
Art Awards by
6th March 2022**

If you need assistance with the
form, contact the art society.

Otago Art Society premises
are subject to vaccine pass
and masking requirements.
Please remember to bring
your pass and your patience.



President:
Brenda Nyhof

Phone 027 489 0360



Facebook:
otago art society - oas



Instagram:
@otagoartsociety

www.otagoartsociety.co.nz

Back Issues of the newsletter
are available on the website.

Summer Exhibition

Kindly sponsored by



The opening night of this exhibition and the awarding of prizes was held on Friday evening, January 28th. COVID restrictions have changed the face (literally) of our exhibitions, with mask-wearing necessary and no refreshments served.

We are grateful to judge **Sam Foley** for his careful consideration of the entries and his comments concerning his selections for prizes.

Results and judge's comments:



1st PRIZE: Nicole Kolig, 'White Bowl'

"I just love the simplicity of the form. I just want to touch the finely textured surface as it draws me in. That's what a ceramic should do, I reckon. Also... the thing is, it's a functional object but I'm not sure I would want to use it. It looks too good to use. Kolig's other entry is also fascinating with the medium listed as a volcanic rock. I have no idea how you can turn that into a bowl."



2nd PRIZE: Christopher Baughen 'Site of a Quaker Meeting House'

"I'm a sucker for a strong black and white photo that draws you in. Such an unusual premise for a photo with real shades of Laurence Aberhart. I love the other work 'Trees, Maitai Valley'. Only held back by the format. Personally I'd like to see them larger, but anyway they are really exquisite, considered photographs. Top notch."



Summer Exhibition judge Sam Foley, with prize winners at the awards night: 1st prize Nicole Kolig; 2nd prize Christopher Baughen; 3rd prize David Elder; Merit awards Hayley Rata Heyes, and Nelle Paton (absent).



3rd PRIZE: David Elder, 'An Ardern Tramp'

"Initially drawn to it by the use of colour and its nonconformist perspective... and then there's the title. What's going on here? I'm not sure, but it seems topical. Intriguing little tableau, artfully constructed in a naive manner making for a complete painting."



MERIT AWARD: Hayley Rata Heyes, 'Collecting Pipi at Karitane'

"Love the location with a deceptively simple depiction of a mundane but meaningful task in the gathering of kai moana. Touches a little on climate change; makes me hope the stocks there are still good."



MERIT AWARD: Nelle Paton, 'Haweia Stones'

"A technically adept depiction of a familiar location, done with a quiet considered composition that shows a real affinity with the subject. I do also enjoy the muted palette."



SPECIAL MENTION: Raimo Kuperinen, 'Huriawa Peninsula'

"This pastel has such a strong, striking perspective with a heightened sense of colour. Well presented."



SPECIAL MENTION: Gemma Baldock, 'The Proposal'

"Great little collage with an intriguing narrative running through the work. Fine use of detailed brushwork and an adept use of texture."

Summer Exhibition

Results and judge's comments
(continued from previous page)



SPECIAL MENTION:
Sarah Freiburger,
'Raceman Track'

"A subject after my own heart with an exquisite sense of detail evident."



SPECIAL MENTION:
Cynthia Mann, 'Day Break'

"Deft use of an impasto medium which has been used to create some very convincing marks and interesting textures."



Lisa Wilkie,
Creative Advisor,
DCC Ara Toi

At the Members' Meeting on 17th February, Lisa Wilkie gave a talk on Grants, Funding, and Professional Practice that proved to be of great interest to our members.

DEMO DAY: held on 22nd January

A day when the public engaged with our artist members, watched work in progress and tried techniques themselves. It was also a good opportunity to chat with fellow members.



We welcome fabric artist **Mary Jane Sneyd** to the OAS council.

There are still vacancies, so if you would like to be more involved in helping with the society's activities please contact any of the council members listed on front page.



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Events Calendar

We pink you will like this exhibition. Get Involved!

The planning group for the **PINK** Exhibition is full of bright ideas to bring an energetic buzz to our premises and attract a fresh audience with workshops and lunchtime talks to accompany the exhibition.

We need your help as well

There will be a feature attraction in the pink-wall gallery of pink flowers for people to take selfies and make instagram posts. Please get involved in the flower-making sessions at OAS, or make some at home. There will be an activity table during the exhibition, but we need some flowers before the exhibition opens on 17th March.

If you'd like to help create our pink themed gallery please email Jenny on:

j.a.longstaff@gmail.com
or phone 0211326053
(after 1st March)

We will put you on the list to advise times when it'll be happening. We can show you how to make some flowers and maybe you can teach us how to make other varieties. You might prefer to make flowers at home.

Could you donate some materials for making flowers, please?

These can all be dropped into the OAS and put into our collection containers by staff.

We'd love to receive the following:

- Tissue Paper/tissues - pink, white, and pink patterned.
- Wire - florist wire, flexible wire, pipe cleaners.
- Any pink artificial flowers, leaves and vines, fabric or knitted pink flowers that we can weave into our flower wall.
- Any pinky toned artificial fruit, such as strawberries/cherries/plums.
- Pink cellophane.
- Shades of pink/white crepe paper.
- Fine pink netting.
- Small pink items like bugs, butterflies, small animals, that we can wire into our floral display.
- Plastic soft drink bottles with bases that we can cut to form a flower.
- Large buttons for flower centres.
- Hot glue sticks/hot glue guns to borrow then return to you.



How are you going with your artworks? We are eagerly awaiting the results of your pink ideas. Entries for the exhibition are free to OAS members, but if you're not a member you can enter up to two works for \$20/item. Tell any other artist friends about this. Entry form is on OAS website or collect one from the Sales Gallery.

Receiving day is 12th March, from 10am to 1.00pm.

If you would like to **help with receiving and hanging for the Pink exhibition** on Saturday 12th to Tuesday 15th March please email Jenny: j.a.longstaff@gmail.com to get your name on the list so we can roster the times you can help.

Remember to find something pink to wear to the opening on Thursday evening 17th March at 6.00pm. There'll be spot prizes for best costumes/pink themes.

100 maximum people allowed.
Vaccine pass and masks required.
More details to come nearer the opening time.

Brooch-making Workshops

with Tara Douglas

Beautiful 'pink flower' brooch-making workshops will be run on:

Saturday 5th March, 2-3pm and
Sunday 6th March, 2-3pm

\$5 per person, all materials provided. All ages welcome

Workshop theme: "pink" brooches (anything you like!)

Interested? Please email Tara in the sales gallery on:
artstation.oas@xtra.co.nz

Brooches
by Tara



Current exhibition:

Summer Exhibition

Final day 26th February
Artists, please collect unsold work on Sunday 27th, 10am to 1.00pm

Upcoming exhibitions:

PINK Dunedin Fringe Festival Exhibition

17th – 27th March

Receiving: Saturday 12th March
10.00am to 1.00pm
(Please note these hours!)

Opening night: Thursday
17th March 6.00pm
(Wear something pink)

Open to public until 27th March
Artists: Please collect your unsold work on Sunday 27th March from 4.00 to 6.00pm

Hope and Sons Art Awards Theme: "Heading Home"

Note: Online entry form & fee due by 6th March

Check Hope and Sons website for all details.

Receiving: Sunday 27th March from 10am to 4.00pm.
Exhibition open to public from 9th April

Fringe Festival Exhibition

DEPTH DEFYING RAIMO KUPARINEN

at Pea Sea Art, Port Chalmers

17th – 27th March

For opening night information please contact
peaseaart@gmail.com

Keep in mind "WILD DUNEDIN" – the New Zealand Festival of Nature: 22nd - 28th April 2022. The theme is: "Down to the Sea".

We'll feature members' artworks on this theme in the shop during the Festival.

Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff (past President 2013–16). The newsletter is approved by OAS Council before printing and distribution. **Contributions are welcome:** stories, photos, news, exhibitions, tuition etc. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*