



First Floor
Dunedin Railway Station
22 Anzac Avenue
DUNEDIN

Open daily 10am to 4pm

P.O. Box 5174, Moray Place,
Dunedin 9058, New Zealand

Phone: 03 477 9465

Administrator: Ngaire Kitt

otagoartsociety@xtra.co.nz

OAS COUNCILLORS, 2022–2023

President: Brenda Nyhof

Immediate Past President:

Doug Hart

Councillors:

Anne Baldock, Jennifer Belt,

Ingrid Duncley, Peter Hurst,

Tash Hurst, Raimo Kuparinen,

Jenny Longstaff, Stacey Roughan,

Mary Jane Sneyd.

President's Message

Brenda Nyhof

The OAS has been a flurry of activity lately. We had the very well-received workshops with Lisa Wang and Joseph Zbukvic. Many of our members attended the demonstrations and were spellbound by the artistry and confidence of both tutors. Thanks to our members Jenny Turnbull and Christabel O'Leary for bringing this wonderful event to us, through Partners Workshops.

The Fringe Rainbow Connection exhibition showed just how versatile we can be, creating a gallery awash with colour and the many differing interpretations of the theme. It was wonderful to see the gallery filled with families on the family day, trying all the different activities on offer.

The ID Fashion show took over the platform and used our gallery for a function, so it was great to have the gallery filled with colour to show us off to a wide range of visitors.

Coming up is one of our biggest events of the year, the Cleveland

National Art Awards. What many may not realise is that we need our big events like this to keep the OAS working for you – the entry fees and commissions help to keep us running. A large national event such as this also attracts a wide range of excellent artists and shines a bit of a spotlight on us. With an exhibition like this, when some are going to miss out, I always look upon my entry as a donation to the OAS, with an added bonus if I get my work into the show. Judges have to make difficult decisions and I'm sure there will be many to be made in this one. Most of us artists well know the feeling of being deselected; it's part and parcel of this life we have chosen. We artists are a brave bunch – in sharing our work we are putting a little piece of ourselves on display and it can be daunting but we keep making and keep showing. The only other option is not showing our work to anyone, utilising that space underneath our beds and buying a Narnian wardrobe.

I guess it's business as usual. Keep making art!

Brenda Nyhof

Introducing new staff member: Leanne Shaw

At last we have a full complement of employees again, with Leanne's recent appointment as Sales Gallery Co-ordinator. Her pleasant manner and organisational skills will be much appreciated.

Leanne's days are Thursdays and Fridays, with Nina continuing to work on Tuesdays and Wednesdays. Pop in and say hi – make Leanne welcome and show her what a thriving membership-driven society we are by offering to volunteer for some tasks. We really do need your assistance in order to stay open 7 days a week. There are shifts to fill in the shop and our full exhibition schedule also requires a lot of effort. Remember, the OAS councillors are volunteers too and put in many hours' work on your behalf. Please don't leave it all up to only a few people. The council is currently short-numbered and could do with several more. Maybe this could appeal to YOU? To those of you who do volunteer, thank you so much!



President:
Brenda Nyhof

Phone 027 489 0360



Facebook:
[otago art society](https://www.facebook.com/otagoartociety)



Instagram:
[@otagoartsociety](https://www.instagram.com/otagoartsociety)

www.otagoartsociety.co.nz

Back Issues of the newsletter
are available on the website.

Members' Night
7.30pm Thursday
20th April
at Toitu Settlers
Museum auditorium

*Please note time is 7.30pm,
not the usual time of 7.00pm.
Bring a friend if you'd like to.*

Pioneer Perspectives:
Old Identities
& New Iniquities

Toitu and the Otago Art Society invite you to join us for an artistic glimpse into our European settler past. Following on from last year's foray into our collection of pre-gold rush illustrations, curator **Peter Read** is back with a selection of views and stories from the heady days of the Otago gold rushes.

Summer Exhibition People's Choice

Our JW Smeaton Accountants Dunedin Summer Exhibition 2023 finished on 25th February, then votes were collated to reveal the works that were most popular with the public.

Congratulations to these artists:

1st: Christopher Vialle
2nd: Douglas Williams
3rd: Rowena Oliver
4th: Mary Jane Sneyd
equal 5th place:
Douglas Williams, Mary Jane Sneyd, and Svetlana Spectra.



1. Christopher Vialle, *Summer*, Oil



2. Douglas Williams, *Lake Tekapo*, Acrylic



3. Rowena Oliver, *B in Garden*, Acrylic

Ar right: Raimo (Rainbow) Kuparinen, Sarah Freiburger, and Anne Baldock preparing the 'experience room' for our Fringe Festival exhibition – a riot of rainbow colours and dangling jellyfish.

Far right: Mari Gomes Bradford painting one of the rainbow-hued chairs that were a colourful feature of the 'experience room'.

Masterclass Workshops

Organised by Christabel O'Leary and Jenny Turnbull (Partners Workshops), art demonstrations and workshops were held at OAS in early March, featuring acclaimed artists **Lisa Wang** and **Joseph Zbukvic**, from Melbourne. Lisa is known to Dunedin artists through her Mona Lisa studio here some years ago. Joseph is one of the finest master watercolour painters in the world. His watercolour painting instruction workshops sell out wherever he travels, so it was a privilege to be able to showcase these fine artists' individual skills to the lucky participants at our OAS premises.



David Corballis and Raimo Kuparinen discussing technique tips with Lisa Wang.



Demonstration oil painting by Lisa Wang, utilising 'lost and found' edges technique. Rather than creating a clear silhouette all around an object, an artist might choose to have parts of the object disappear into the background.



Joseph Zbukvic



Joseph enthralled the audience by executing this watercolour painting to realistically depict a Venetian scene, while showing how inventive an artist can be in altering details for the sake of better compositional and tonal balance.

Some comments by David Corballis: "This wasn't a demonstration of a selected and separate range of techniques involving watercolour, but a demonstration of how a combination of techniques can be transformed and together become the essence of a work of art.

The demonstration along with his comments and seeing them realised in his work sparked a number of ideas in my mind. Joseph Zbukvic is a realist painter, but to me, that realism is created by a wonderful sense of atmosphere. It's a realism that an over-emphasis on detail or a careful application of paint within a basic drawing simply could not produce. He also believes firmly in the advice to indicate, not to state.

One final point, which in a sense came as a relief. "Don't," he said, "go out and try to imitate my work. Any work you do needs to be an expression of yourself. Above all it should speak about you and your vision." A relief, I think, because I couldn't possibly imitate his work no matter how hard I tried, though perhaps by trying to imitate, one might absorb elements of his techniques into one's own style. Who knows? The challenge is there to be explored."

It looks easy when a confident, skilful master does it!





Anne Baldock and Sarah Ellis were enthusiastic ambassadors to promote the exhibition and collect donations for Dunedin Pride.

Fringe Festival Exhibition: Rainbow Connection

As part of the Dunedin Fringe Festival programme, our **Rainbow Connection** exhibition was a big hit with the public. It ran from 16th March to 1st April, with a Family Fun activity morning on 18th March.

New sponsorship by **Resene** enabled us to have some cash awards for artists. The awards event was held on Thursday 16th March. Many members came dressed in theme; prizes were presented by Joan Hardey for best costume, which was won by Brenda Nyhof. Live music by Bill Gilmour and Tony Baldock added to the atmosphere during the opening event. Singer-songwriter Emma Wells performed in the gallery on Saturday 25th March.

The Exhibition team had toiled for days putting together the colourful 'Rainbow Installation' room. It proved popular for great photo opportunities for the duration of the exhibition. Afterwards, the colourful paper flowers (made by Ryman aged care residents) and jellyfish (made by Rose Shepard and a group of children) were given away to visitors – an easy way to bring a smile by sharing 'free stuff'.

As March was Pride Month, we collected donations during the exhibition and were able to give a sum of money to assist the Dunedin Pride group.

At the closing night of the Fringe Festival our **Rainbow Connection** exhibition was named amongst the finalists for the Visual Award.



Colourful food prepared by Rose Shepard for the exhibition opening night.



(Above) Jenny Longstaff, suitably attired in rainbow theme clothing, addresses a large gathering on the opening night of the exhibition.

Pictured at right (l. to r.) are Pauline Bellamy, Mari Gomes Bradford (who each won Excellence awards), Brenda Nyhof (winner of the best costume prize), Janet De Wagt (the exhibition judge), and Sarah Freiburger (Excellence award).



Rainbow Connection Excellence awards: (3 equal value awards)

Judged by Janet de Wagt



Oh! Whatever!
by Mari Gomes Bradford
(Mixed Media)



Growing a Rainbow
by Sarah Freiburger
(Watercolour)



Rainbow Cake
by Pauline Bellamy
(Acrylic)

Merit Awards:



Rainbow Warrior
by Tony Adamson
(Acrylic)



Iris Goddess of the Rainbow
by Julia Sutherland
(Mixed Media)



Mushrooms
by Jerry Cross
(Jewellery)



Macaron Loving Rainbow Fly
by Anne Baldock
(Acrylic & Plywood Pieces)

More from the Rainbow Connection



People's Choice Winner

by Kaori Jackson, *Takahe Whanau & Guardian* (Oil)

Grateful thanks to **Resene** for sponsoring Dunedin Fringe Festival Exhibition's Rainbow Connection Public Vote favourite.

Congratulations to Kaori Jackson for her winning artwork: *Takahe Whanau & Guardian*, oil.

Other artists who scored well in the People's Choice voting were:
Mary Jane Sneyd
Anne Baldock
Andrew Cook
Christopher Vialle



Mary Jane Sneyd
Trans Beauty (Textiles)



Anne Baldock
Every Frog has his Day, Acrylic on Repurposed Ukelele



Andrew Cook
Rush (Watercolour)



Christopher Vialle
Untitled (Oil)



The Family Fun day on 18th March attracted eager participants. Entertaining visual hunts were arranged by Doug Hart (*Pot of Gold treasure hunt*), and Raimo Kuparinen (*Detail Detective*). People, big and little, also enjoyed fun activities organised by Jenny Longstaff.

Preparing for the Cleveland National Art Awards

Staging an exhibition such as this is a huge undertaking, with plenty of background work to be done. Our administrator, Ngaire Kitt, has toiled away at the entry submissions, collating information ready for the judges, while a small team of volunteers have attended to other tasks. Unpacking entries to be exhibited and checking artists' information and presentation is a major job! Thank you to all who have helped in any way.



Above and below: Kath Graham and Doug Hart handling the packaging.

Below (l. to r.): Christopher Vialle, Rose Shepard, and Moira Styles did a great job of painting the gallery walls, which had become rather marked.



OTAGO ART SOCIETY



CLEVELAND NATIONAL ART AWARDS

Our next exhibition, The Cleveland National Art Awards, is one of the most prestigious exhibitions that we hold.

The exhibition attracts nationwide entries, many being motivated by the \$15,500 prize money. Entries to be exhibited and receive awards are chosen from three categories by a panel of judges. The categories cover 2D and 3D media, giving a full range of creative expression to contributing artists.

The countdown is on...

Preliminary selections have been made by the judges from digital entries. The selected artworks have now arrived from near and far and are unpacked. Soon the gallery walls and display cabinets will be graced with a wide-ranging taste in art and final decisions will be made.

Awards will be announced at a private function for exhibitors and OAS members on Friday 5th May at 6.00pm.

The exhibition will be open to the public from 6th May to 3rd June.

Our judges for this year:

Simon Palenski, writer, curator and Director of the Blue Oyster Gallery. He recently completed a curatorial internship at Dunedin Public Art Gallery.

Justin Spiers, photographer and a previous winner of the Cleveland National Art Awards.

Scott Eady, artist and Principal Lecturer in Sculpture at the Dunedin School of Art.

This biennial event is not to be missed. Weeks of planning have gone into making it a memorable time for the artists selected, the Otago Art Society, and for the general public to experience this display of creativity.

THE CLEVELAND CHARITABLE FOUNDATION



THE NAYLOR FAMILY

Cleveland National Art Awards, 2023

The Moray Gallery is happy to be a part of the *Cleveland National Art Awards* again as we continue our sponsorship of the *People's Choice* award.

The *Cleveland* builds on the Otago Art Society's strong commitment to the arts and artists of Otago over the last 140 plus years. By offering an exhibition space, regular judged exhibitions and the opportunity of peer review/support the OAS continues to be a major player in the arts scene. Making art accessible to the community is not an easy endeavour. The Moray Gallery continues to enjoy its collaborative relationship with the OAS and the *Cleveland* sponsorship is part of our ongoing support.



ACRYLIC



OIL COLOUR



WATERCOLOUR



GRAPHIC ART



Winsor & Newton provide high-quality tools for artists and creative professionals. Discover our range of fine art and graphic art materials and get inspired.

www.winsornewton.com

WinsorAndNewtonNZ



Success for Mary Jane Sneyd

The textile artwork pictured above, 'Lord of Birds', has been selected for the international Studio Art Quilt Association's virtual exhibition: 'Body Language' (27 quilts worldwide made the final selection).

Mary Jane is also very pleased that two of her fabric artworks, 'Lord of Birds' and 'Bullers Shearwater', are included in a book to be released later this year.

ART ZONE

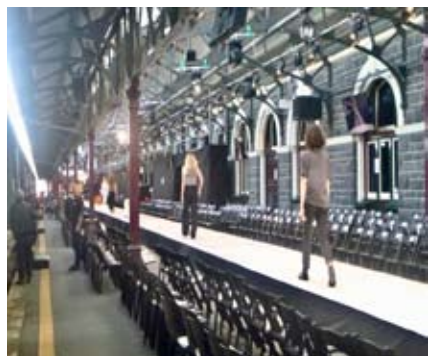
ART MATERIALS PICTURE FRAMING

**April: 25% off
Oil Paint**
(excludes Old Holland)

10% discount for OAS members on
all products throughout the year.

**57 HANOVER STREET,
DUNEDIN**

**EMAIL andii@art-zone.co.nz
PH/FAX (03) 477 0211
www.art-zone.co.nz**



Possibly the world's longest catwalk. Models practising before the ID Fashion event. Our premises were used during this high profile event, thus bringing new people to view our exhibition and shop.



Calendar

Showing now:
Wild Dunedin Festival Exhibition
Whenua: Holding Our Ground

On until Sunday 23rd April
(This exhibition is being displayed in the shop, due to preparations for the Cleveland National Art Awards taking up all the other galleries.)

Members' Night:
Thurs. 20th April, 7.30pm.
Toitu Settlers Museum auditorium
(Please note time is half an hour later than usual.)

Pioneer Perspectives:
Old Identities & New Iniquities
presented by curator Peter Read
(see front page for more detail)

Forthcoming exhibitions:
**Cleveland National
Art Awards**

Opening night function:
Awards will be announced on
Friday 5th May, 6.00pm.
(For exhibitors and OAS members.)
Selected entries will be exhibited
from 6th May to 3rd June.

Left: Wet and wild weather sometimes creates problems at the station. Heavy rainfalls have us on alert for drip, drip, drips. We are SO looking forward to these renovations being completed.

Trading under difficulties.

The railway station has been a building site for a long time, but we have valiantly tried to stay open as much as possible. It will be wonderful to have the fully refurbished exterior revealed later in the year.

NEW ZEALAND FESTIVAL OF NATURE

14 - 23 APRIL 2023
www.wilddunedin.nz

OAS likes to support local festivals whenever possible, so we rearranged the shop to present a mini-exhibition of nature-related artworks.



Editorial comment: Unless otherwise attributed, all items in the OAS monthly newsletters are compiled by the editor, Jenny Longstaff. The newsletter is approved by OAS Council before printing and distribution. Contributions are welcome. Please email Jenny to discuss: j.a.longstaff@gmail.com or phone her on 021 1326 053. **Deadline:** information must arrive a week before end of month to appear in following month's issue. *The OAS Newsletter is printed by Hope and Sons.*