

EXHIBITION DETAILS

CLEVELAND NATIONAL ART AWARDS 2025

THEME This year's theme will be open.

PRIZES

SUPREME AWARD	\$10,000
EXCELLENCE AWARD (4)	\$1000
MERIT AWARD (4)	\$500
PEOPLE'S CHOICE	\$1000
YOUNG ARTIST	\$1000

CATEGORIES AND AWARD DISTRIBUTION

Artists will be asked to place their entry into one of four categories that they feel best reflects their work:

- CATEGORY 1:** Painting / 2D Media
CATEGORY 2: Printmaking / Photography / Digital Graphics
CATEGORY 3: 3D Media / Sculpture / Jewellery
CATEGORY 4: Textile / Embroidery / Stitch

One Excellence Award and one Merit Award will be given out in each category. One Supreme Award will be given to one of the four Excellence Award recipients. The People's Choice Award will be decided by popular vote. Entrants 25 years old or younger on 21st March 2025 are also eligible for the Young Artist Award. Please include your date of birth to be considered.

ENTRY FORM, DIGITAL IMAGE AND FEE PAYMENT

To be eligible for selection a photo/scan of entry form, named digital image of work and non-refundable entry fee of \$35 per entry, must be received no later than Friday 24th January 2025. NO LATE ENTRIES WILL BE ACCEPTED.

DO NOT SEND ARTWORK UNTIL ADVISED OF SELECTION: You will be notified of selection or non-selection by Friday 14th February 2025.

The judges' selection shall be final and no correspondence will be entered into. The Otago Art Society has no part in the selection process other than all entries adhering to the conditions of entry.

DELIVERY OF SELECTED ARTWORK

Otago Art Society
First Floor, Dunedin Railway Station
22 Anzac Avenue, Dunedin 9016

COURIERED ARTWORKS: Must be received no later than 4pm, Wednesday 26th February 2025. Return freight of unsold works is the responsibility of the artist. A return address label MUST be included with artwork. Enclosed courier tickets will be returned if works are sold.

LOCAL ARTWORKS: Must be delivered on Saturday 1st or Sunday 2nd March between 10am-1pm.

ENQUIRIES

Phone: (03) 477 9465 (Extn. 1)
Email: otagoartsociety@xtra.co.nz

VENUES & DATES

Works will be exhibited at the Otago Art Society, Dunedin Railway Station. The awards will be announced on Friday 21st March 2025 at 6pm to which all entrants are invited. The exhibition will open to the public on **Saturday 22nd March** and close on **Saturday 26th April 2025**.

CONDITIONS OF ENTRY

Open to any Artist residing in New Zealand.

Artists are welcome to submit up to 3 entries in total, **EACH** entry must be accompanied by a **SEPARATE** entry form and fee. **EACH** entry must be included in a **SEPARATE** email with the subject line '**Cleveland Entry**'.

Works must not have been previously exhibited at the Otago Art Society, and not previously received any award.

All works must be completed within the last 12 months.

Works must be totally dry, suitably and professionally presented ready for display, without major assembly required.

Works on paper must be suitably mounted for hanging.

All wall-hung works must have d-rings no more than 75mm from the top edge.

Sizing restrictions will be **strictly adhered to**.

2D works must not exceed **1000mm including frame** on it's longest side.

3D works must not exceed **1000mm on its longest side**. 3D works can be made up of multiple pieces with a maximum weight of 25kg but must be sold as one item.

Category 4 works must fit within a display space of **1000mm³**.

Artist's **name as for catalogue, title of work, medium, price and phone number must be attached to the work as well as on a swing label**.

These details **MUST** match those recorded on the entry form.

The entry fee is non refundable.

It is agreed that an image of the work may appear on the Otago Art Society website, social media pages and used for other promotional purposes. Entrants may wish to follow our Facebook page 'Otago Art Society - OAS' to see updates.

All artworks must be for sale. A **35% commission** will be deducted on the sale of all works. Payment for sold works will be made by the 10th of the month following sale date.

PLEASE NOTE INSURANCE FOR ARTWORK IS THE ARTIST'S RESPONSIBILITY.

Works not collected by **Sunday 4th May 2025** will be deemed to become the property of the Otago Art Society, to be disposed of at its discretion.

WORKS THAT DO NOT MEET THE ENTRY CONDITIONS OR THE JUDGES' STANDARD ONCE RECEIVED WILL NOT BE EXHIBITED.

IMPORTANT INFORMATION

SENDING FORM AND ARTWORK IMAGE

Complete entry form on reverse, then scan or photograph it and email it with a clear digital image of your artwork (approximately 1-5MB in size) to:

otagoartsociety@xtra.co.nz

Use the subject line 'Cleveland Entry'

Must be received by 11.59pm Friday, 24th January 2025

Category 3 and 4 entrants (3D media, sculpture, jewellery, textile, embroidery, stitch) may submit up to 3 images to show various angles.

IMAGE FORMAT AND NAME

Please send your image in JPG, JPEG, PNG or HEIC format. Please name your artwork image as follows:

Category No | underscore | Surname | underscore | First name initial | underscore | First word of Title

For example, Roger Smith is entering a photograph called Calm Waters in Category 2, so he will name his file **2_SMITH_R_Calm**

(.jpg, .jpeg, .heic or .png should be automatically added to the end)

If you are having difficulty, send us the image with your form regardless.

ENTRY FEE PAYMENT

The non refundable \$35 entry fee must be paid via bank transfer or at the OAS sales gallery on the same day as entry and image submission. See entry form on reverse for payment and referencing details.

NOTE

If you are unable to send us this form and image digitally, send us a physical copy of the form and the image of your artwork:

THE ADMINISTRATOR, OTAGO ART SOCIETY
PO BOX 5174, DUNEDIN 9054

