

## Important Dates:

### *Out of Town Receiving:*

- by Wednesday 14<sup>th</sup> January by 4pm

### *Local Receiving Day:*

- Sunday 18<sup>th</sup> January, 10.00 to 1.00 pm

### *Opening Awards Night*

Friday 23<sup>rd</sup> January – 6pm

### *Open to Public:*

- Saturday 24<sup>th</sup> January

### *Closing Date:*

- Saturday 21<sup>st</sup> February 2026 – 3.30pm

### *Pick Up Day (for unsold works):*

- Sunday 22<sup>nd</sup> February – 10.00 to 1pm



*Plein Air means getting outside and painting what you see with spontaneity, and capturing the fleeting effects of light and nature around you. Give it a try!*

(Check the entry conditions on the form.)

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By:

**Scott Drummond**

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1876 - 2026



# Summer Exhibition

Theme:

Open  
&  
Plein Air Category

First Prize:	\$500
Second Prize:	\$300
Third Prize:	\$200
Plein Air Prize:	Prize Pack
People's Choice:	\$100



*Receiving Day for Entries:*  
**Sunday 18th January 2026**

*Opening Awards night:*  
**Friday 23rd January 2026**

*Closes:*  
**Saturday 21st February 2026**

**Entry Information**

(See back page for more dates.)

## Conditions of Entry



Open to Otago Art Society Members only.

### The Artwork:

1. May be in any medium, including painting, jewellery, pottery, textile, digital, graphics and photography.
2. **Two** works may be submitted.
3. Works must be original, not copied and the sole work of the artist exhibiting.
4. Works must not have been exhibited at an Otago Art Society Exhibition or shown in the Gallery Shop in the last two years.
5. **Size limits:**
  - a. 2D works: Maximum size: 1 m x 1m , including any frames.
  - b. Minimum size: 10 cm x 10 cm (4 inches by 4 inches), including any frames.
  - c. 3D works: freestanding works greater than 1m high, wide or deep contact: [otagoartsociety@xtra.co.nz](mailto:otagoartsociety@xtra.co.nz) prior to entry to discuss.
6. Works must be completely dry and suitably presented for exhibition.
7. **Swing Tag:** The following details must be on a swing label (to hang over the front of the work) as well as written on the back of the work. This stays with the art work and will be used to inform the label that will sit beside your work in the exhibition:  
**Artist name, Phone number, Title, Medium, Price, Indicate if Plein Air work**
8. For works that will be hung, 'D' rings must be attached between 35 mm and 75 mm from the top of the art work so that it can be hung on the Society's gallery hanging system.
9. Framed works must use framing tape, where applicable. Framing tape can be purchased from ArtZone, 59 Hanover St, Dunedin and is available in various widths.
10. Any artwork whose support (painted surface) has been digitally primed such as painting over a photographic image OR painting with the aid of a paint by numbers graphic for instance, must acknowledge the digitally primed support in the description of the artwork e.g. 'Acrylic on photographic print' or 'Oil on digitally prepared canvas'.

### Entry Conditions:

1. Entry Fee: **\$15** per item entered. Payment can be made via internet banking or through the OAS shop and is not refundable.
2. Bank Account Details for Payment of Entry Fee: Otago Art Society Inc. **02-0929-0274457-000**,
  - a. For Bank Reference: Particulars: **Your Name Reference: Summer**
3. All entries must be accompanied by a completed entry form, and all work must be for sale.
4. A 35% commission will be deducted from the sale and goes to the OAS.
5. An image of the artworks may be used by the OAS for promotional purposes.
6. Insurance is the artist's responsibility.

### Plein Air Category – Entry Conditions:

1. The Plein Air award will only be given if there are 3 or more entries to this Category.
2. The work must be substantially completed outdoors, from direct observation of the subject, with no more than minor touch ups in the studio.
3. Please submit a photo of your Plein Air session. This is Optional, not mandatory. This may be used with the Awards night slide show to further the cause of Plein Air painting. Email to: [otagoartsociety@xtra.co.nz](mailto:otagoartsociety@xtra.co.nz) with a subject line of: "Your Name and Plein Air Entry".
4. No artwork may be submitted whose support (painted surface) has been pre prepared digitally such as painting over a photograph, or on a digitally primed canvas (such as colour by numbers designs).

### Getting your artworks in to the exhibition:

1. Artworks are to be received at the Otago Art Society, First Floor, Dunedin Railway Station, on **18th January, 2026 between 10 am and 1pm**.
2. **Out of town entries** are to be received by **4pm on Wednesday 14th January**, and addressed to: Summer Exhibition, Otago Art Society, First Floor, Dunedin Railway Station, 20 Anzac Ave, Dunedin. You must include a pre-paid return ticket for any works to be returned to you. Any unused tickets will be returned to you at the end of the exhibition. If we cannot find a return courier ticket with your parcel, your work may not be accepted for the exhibition. Please endeavour to have your return tickets obvious on the outside of your packaging.
3. While all works that meet the terms and conditions will be viewed by the judge, art works may be displayed and hung according to the availability of gallery space, at the discretion of the OAS curators.

### Picking up unsold artworks at the end of the exhibition.

1. Unsold artworks are to be picked up from Otago Art Society, First Floor, Dunedin Railway Station, on 22nd February 2026, between 10am and 1pm. If you are unable to pick them up yourself, please arrange for someone to pick it up on your behalf – this person will need identification.
2. If you are from out of town and are unable to be there to pick up the artwork yourself either include a pre-paid return courier ticket when you enter your work **OR** arrange for someone to pick it up on your behalf – this person will need identification.
3. If artworks are not picked by 1<sup>st</sup> March 2026, or do not have a prepaid return courier ticket, or prior arrangements have not been made with the OAS, the OAS reserves the right to dispose of the artwork at its discretion, without recompense to the artist.



# Summer Exhibition

## Entry Form

### Open Theme

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Artists please complete below:

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Post Code: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Bank Account: \_\_\_\_\_

#### Artwork Details:

TITLE	Medium	Plein Air (Yes/No)*	Price
1.			
2.			

\*I declare that my art work(s) that are to be considered for the Plein Air Award were wholly and substantially completed outdoors from direct observation of the subject.

\*Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### Entry Fee:

Entry Fee is \$15 per Entry (Non Refundable). Maximum of 2 entries per person.

Bank Account Details for Payment of Entry Fee: Otago Art Society Inc. 02-0929-0274457-000

For Bank Reference: Particulars: **Your Name**, Reference: **Summer**

Entry Fee Paid via: Direct Credit ☐ OAS Gallery Shop ☐

Date Paid: \_\_\_\_\_ Amount: \_\_\_\_\_

#### Tick only those that apply to you:

- ☐ I DO NOT consent to my artwork being sold through layby.  
☐ I DO NOT consent to my artwork being removed from the exhibition early if sold.

#### Artwork Pick Up: (tick only those that apply to you)

- ☐ I will pick up unsold artworks myself.  
☐ I authorise \_\_\_\_\_ to pick up the unsold artworks on my behalf.  
☐ I am from out of town and have included my pre-paid return courier ticket in an envelope with my name clearly marked on it.

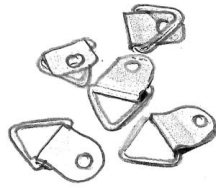
I agree to the conditions of entry as outline on the information sheet for the Art to Go Exhibition and I am a member of the Otago Art Society.

Signature: \_\_\_\_\_

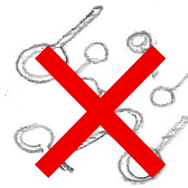
Date: \_\_\_\_\_

## Instructions for D Rings for Gallery Hanging

Please make sure you read the entry requirements for each OAS exhibition. These are found on the Entry Forms that are distributed to our members and are also available in the Sales Gallery.



D Rings YES



Eyelets NO

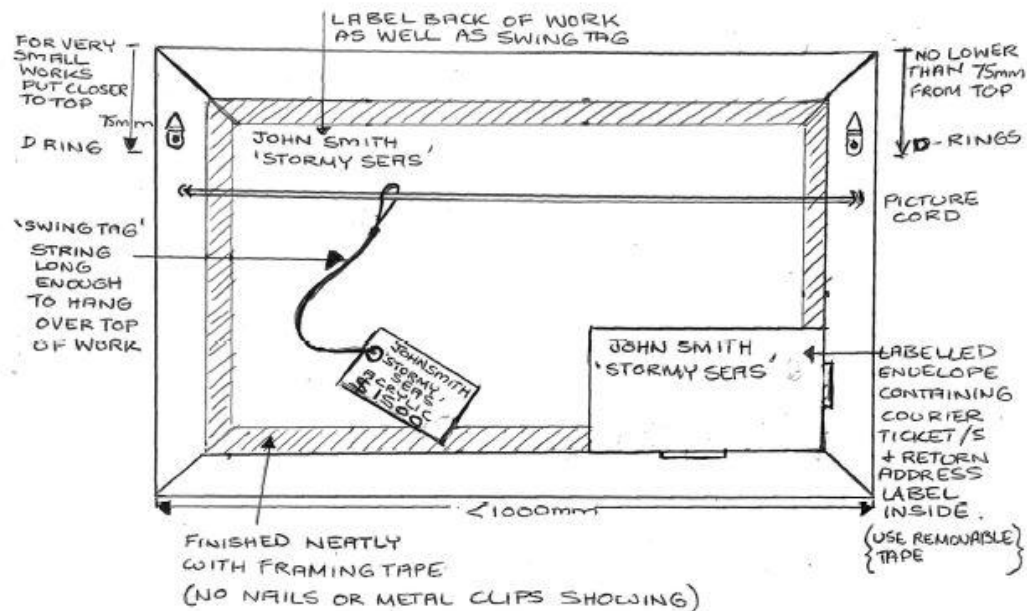
Please make sure your work is properly prepared for hanging in an OAS exhibition by fixing D Rings to the back of the frame or canvas. Placing them between 35mm and 75mm from the top of your work stops it from pitching too far forward on our walls. Usually artists attach a second set of D Rings at this height as it is higher than where professional frames or clients would expect them.

D Rings come in many sizes and various designs, all of which are acceptable to the OAS.

**Eyelets are not permitted by the OAS.** They make it hard to safely store or handle works. They can easily damage other works and are usually too small for our EasyGrip hangers. Please do not use eyelets.

Cord is always appreciated by the customer.

### DIAGRAM OF BACK OF 2D WORKS



As always, members of the OAS will be on hand when you drop off work for an exhibition to answer any questions you may have or help you make sure your work is ready for hanging.