

Important Dates:

Out of Town Receiving:

- by Wednesday 17th June by 4pm

Local Receiving Day:

- Sunday 21st June, 10.00 to 1.00 pm

Opening Awards Night

- Friday 3rd July, 6.00 pm

Open to Public:

- Saturday 4th July

Closing Date:

- Saturday 1st August – 3.30pm

Pick Up Day (for unsold works):

- Sunday 2nd August – 10.00 to 1pm

Entry Fees:

Entry is open to Exhibiting, Student or Life Members of the Otago Art Society only


Entry Fee \$15 per artwork, with a maximum of 2 entries per member.



Annual Exhibition

Theme: Open

Awards:

- **The Rona Dyer Cup**
for Printmaking \$500
- **Roy Dickison Trophy**
for 'Heart of the South' \$500
- **Mollie & John Pledger Art Award**
\$500
- **John H Pledger Drawing Award**
\$500
- **Francis Nicholls Landscape Award**
\$500
- **Elizabeth Howie Young Artist Award**
for Emerging Artist under 18 years
- 2D Medium \$1,500
- **Hughes Family Trust Award**
for OAS member showing excellence
in any medium \$1,000
- **People's Choice Award**
ArtZone Vouchers  \$100

Out of Town Receiving Date:
Wednesday 17th June 2026

Receiving Day for Entries:
Sunday 21st June 2026

Opening Awards night:
Friday 3rd July 2026

Closes:
Saturday 1st August 2026

(See back page for more dates.)

Entry Information

Terms and Conditions of the 150th Annual Exhibition



The Artwork:

1. May be in any medium, including painting, 2D dimensional media, printmaking, photography, digital graphics, 3D media, sculpture, jewellery, textile, embroidery and stitch.
2. Two artworks may be submitted by each Member.
3. Each artwork submitted must be original, not copied and the sole work of the artist exhibiting.
4. Each artwork submitted must not have been exhibited at an Otago Art Society Exhibition or shown in the Gallery Shop in the last two years.
5. Size limits:
 - a. 2D works: Maximum size: 1 m x 1m, including any frames;
 - b. Minimum size: 10 cm x 10 cm (4 inches by 4 inches), including any frames;
 - c. 3D works: freestanding works not greater than 1m high, wide or deep. Please contact: otagoartsociety@xtra.co.nz prior to entry to discuss any queries.
6. Artworks must be completely dry and suitably presented for exhibition.
7. Swing Tag: The following details must be on a swing label (to hang over the front of the artwork) as well as written on the back of the artwork. This stays with the artwork and will be used to inform the label that will sit beside your artwork in the exhibition:
Artist name, Phone number, Title, Medium, Price
8. For artworks that will be hung, 'D' rings must be attached between 35 mm and 75 mm from the top of the artwork. This is so that it can be hung on the OAS's gallery hanging system.
9. Framed artworks must use framing tape, where applicable. Framing tape can be purchased from ArtZone, 59 Hanover St, Dunedin and is available in various widths.

Conditions of Entry:

10. Entry is open only to members of the Otago Art Society who may submit artworks for exhibition in accordance with the Otago Art Society Constitution.
11. Entry Fee: \$15 for each artwork entered.
12. Payment can be made via internet banking or through the OAS shop and is not refundable.
13. Bank Account Details for Payment of Entry Fee:
 - a Otago Art Society Inc. 02-0929-0274457-000,
 - b For Bank Reference: Particulars: Your Name; Reference: 150th Annual
14. All entries must be accompanied by a completed entry form, and all artwork must be for sale.
15. A 35% commission will be deducted from any sale of the submitted artwork and goes to the OAS.
16. An image of any artwork submitted may be used by the OAS for promotional purposes.
17. Insurance is the artist's responsibility.

Getting your artworks into the exhibition:

18. Artworks must be received at the Otago Art Society, First Floor, Dunedin Railway Station, by 21st June 2026 between 10 am and 1pm.
19. Out of town entries must be received by 4pm on Wednesday 17th June 2026, and addressed to: *150th Annual Exhibition, Otago Art Society, First Floor, Dunedin Railway Station, 20 Anzac Ave, Dunedin*. You must include a pre-paid return ticket for any artworks to be returned to you. Any unused tickets will be returned to you at the end of the exhibition. If we cannot find a return courier ticket with your parcel and you have not indicated in the Entry Form that your artworks will be picked up, OAS reserves the right not to accept your artwork for the exhibition. Please endeavour to have your return tickets obvious on the outside of your packaging.
20. While all artworks that meet the Terms and Conditions of the 150th Annual Exhibition will be viewed by the judge(s), artworks may be displayed and hung according to the availability of gallery space, at the discretion of the OAS curators.

Picking up unsold artworks at the end of the exhibition.

21. Unsold artworks are to be picked up from Otago Art Society, First Floor, Dunedin Railway Station, on 2nd August 2026, between 10am and 1pm. If you are unable to pick them up yourself, please arrange for someone to pick it up on your behalf – this person will need identification.
22. If you are from out of town and are unable to be there to pick up the artwork yourself either include a pre-paid return courier ticket when you enter your artwork OR arrange for someone to pick it up on your behalf – this person will need identification.
23. If artworks are not picked by 9th August 2026, you do not have a prepaid return courier ticket and no prior arrangements have been made with the OAS, the OAS reserves the right to dispose of the artwork at its discretion, without recompense to the artist.

Annual Exhibition

Entry Form

Open Theme



Artists please complete below:

Name: _____

Address: _____ Post Code: _____

Contact Phone: _____

Email: _____

Bank Account: _____

Please fill in your bank account details, even if you believe we may have them on file.

Young Artist Award – Tick the Box if you are under 18 years of age as at 21st June 2026.

Date of Birth: _____

Artwork Details:

Title	Medium	Price

Entry Fee:

Entry Fee is \$15 per entry (Non Refundable) 2 entries per OAS Member limit.

Bank Account Details for Payment of Entry Fee: Otago Art Society Inc. **02-0929-0274457-000**

For Bank Reference: Particulars: Your Name, Reference: 150th Annual

Entry Fee (where relevant) Paid via: Direct Credit

OAS Gallery Shop

Date Paid: _____ Amount: _____

- I DO NOT consent to my artwork being sold through layby. *(Tick only if you DO NOT consent to Layby.)*
- I DO NOT consent to my artwork being removed from the exhibition early if sold. *(Tick only if you DO NOT consent to early removal)*

Artwork Pick Up: *(tick only those that apply to you)*

- I will pick up unsold artworks myself.
- I authorise _____ to pick up the unsold artworks on my behalf.
- I am from out of town and have included my pre-paid return courier ticket in an envelope with my name clearly marked on it.

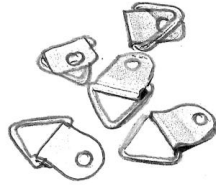
I agree to the Terms and Conditions of the 150th Annual Exhibition as outlined on the pages issued prior to this Entry Form. I certify that I am an Exhibiting, Student or Life member of the Otago Art Society and the entry fee that has been paid.

Signature: _____ Date: _____

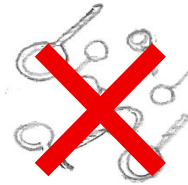
Otago Art Society

Instructions for D Rings for Gallery Hanging

Please make sure you read the entry requirements for each OAS exhibition. These are found on the Entry Forms that are distributed to our members and are also available in the Sales Gallery.



D Rings YES



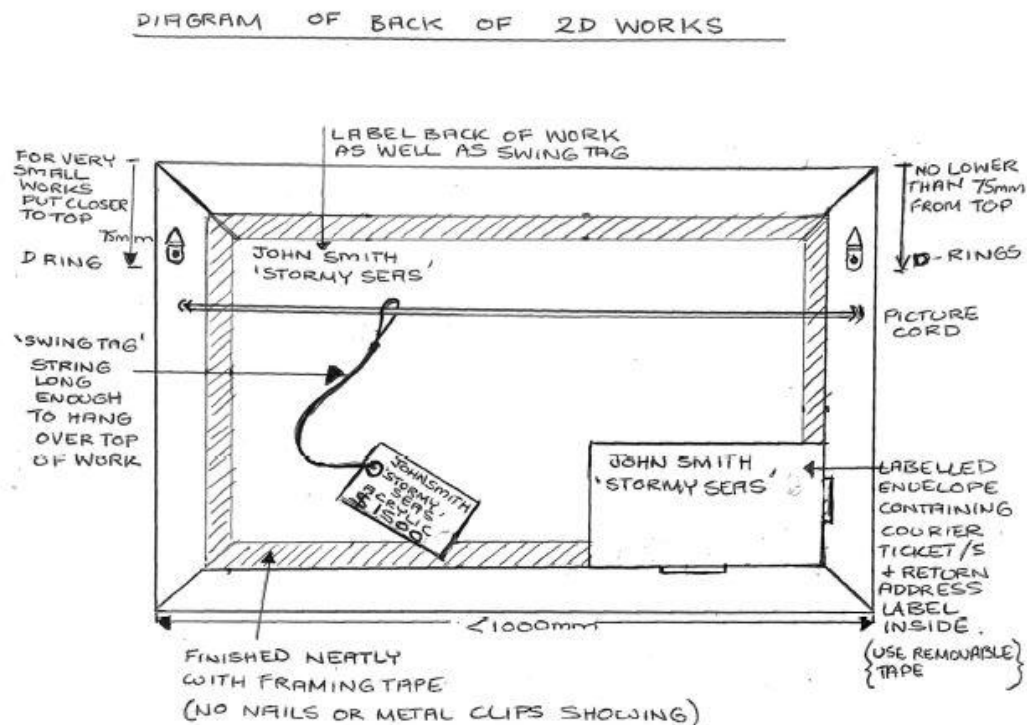
Eyelets NO

Please make sure your work is properly prepared for hanging in an OAS exhibition by fixing D Rings to the back of the frame or canvas. Placing them between 35mm and 75mm from the top of your work stops it from pitching too far forward on our walls. Usually artists attach a second set of D Rings at this height as it is higher than where professional frames or clients would expect them.

D Rings come in many sizes and various designs, all of which are acceptable to the OAS.

Eyelets are not permitted by the OAS. They make it hard to safely store or handle works. They can easily damage other works and are usually too small for our EasyGrip hangers. Please do not use eyelets.

Cord is always appreciated by the customer.



As always, members of the OAS will be on hand when you drop off work for an exhibition to answer any questions you may have or help you make sure your work is ready for hanging.