

Important Dates:

Out of Town Receiving:

- by Wednesday 23rd September, 4pm

Local Receiving Day:

- Sunday 27th September,
10.00 to 1.00 pm

Opening Awards Night

- Friday 2nd October, 6.00 pm

Open to Public:

- Saturday 3rd October

Closing Date:

- Saturday 24th October
3.30pm

Pick Up Day (for unsold works):

- Sunday 25th October
10.00 to 1pm

Entry Fees:

Entry is open to Exhibiting, Student or Life Members of the Otago Art Society.

Entry Fee \$15 per artwork, with a maximum of 2 entries per entrant.



Spring Exhibition

Theme:
“New Beginnings”

First Prize: \$600

Second Prize: \$400

Third Prize: \$200

People's Choice: \$100



Out of Town Receiving Date:

Wednesday 23rd September 2026

Receiving Day for Entries:

Sunday 27th September 2026

Opening Awards night:

Friday 2nd October 2026

Closes:

Saturday 24th October 2026

Entry Information

(See back page for more dates.)

THE ARTWORK:

1. May be in any medium, including painting, 2D dimensional media, printmaking, photography, digital graphics, 3D media, sculpture, jewellery, textile, embroidery and stitch.
2. Two artworks may be submitted by each Member.
3. Each artwork submitted must be original of original design, not copied and the sole work of the artist exhibiting.
4. Where the artwork is photography, or a print (such as a woodcut print or digital Artists Proof) it should be clearly marked with it's edition number i.e. 1 of 1 or 1 of 20 etc. Reproduction prints of original paintings in any medium will not be accepted.
5. Each artwork submitted must not have been exhibited at an Otago Art Society Exhibition or shown in the Gallery Shop in the last two years.
6. Size limits:
 - a. 2D works: Maximum size: 1 m x 1m, including any frames;
 - b. Minimum size: 10 cm x 10 cm (4 inches by 4 inches), including any frames;
 - c. 3D works: freestanding works not greater than 1m high, wide or deep. Please contact: otagoartsociety@xtra.co.nz prior to entry to discuss any queries.
7. Artworks must be completely dry and suitably presented for exhibition.
8. Swing Tag: The following details must be on a swing label (to hang over the front of the artwork) as well as written on the back of the artwork. This stays with the artwork and will be used to inform the label that will sit beside your artwork in the exhibition:
Artist name, Phone number, Title, Medium, Price
9. For artworks that will be hung, a set of 'D' rings must be attached between 35 mm and 75 mm from the top of the artwork. This is so that it can be hung on the OAS's gallery hanging system.
10. Framed artworks must use framing tape, where applicable. Framing tape can be purchased from ArtZone, 59 Hanover St, Dunedin and is available in various widths.

CONDITIONS OF ENTRY:

11. Entry is open to members of the Otago Art Society that may submit artworks for exhibition in accordance with the Otago Art Society Constitution.
12. Entry Fee: \$15 for each artwork entered.
13. Payment can be made via internet banking or through the OAS shop and is not refundable.
14. Bank Account Details for Payment of Entry Fee:
 - a Otago Art Society Inc. **02-0929-0274457-000**,
 - b For Bank Reference: **Particulars: Your Name; Reference: Spring**
15. All entries must be accompanied by a completed entry form whether in the new digital online entry system, or a physical entry form on the Receiving Day, and all artwork must be for sale.
16. A 35% commission will be deducted from any sale of the submitted artwork and goes to the OAS.
17. An image of any artwork submitted may be used by the OAS for promotional purposes.
18. Insurance is the artist's responsibility.

GETTING YOUR ARTWORKS INTO THE EXHIBITION:

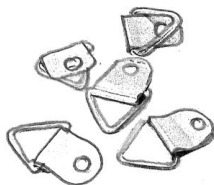
19. Artworks must be received at the Otago Art Society, First Floor, Dunedin Railway Station, by 27th September 2026 between 10 am and 1pm.
20. Out of town entries must be received by 4pm on Wednesday 23rd September 2026, and addressed to: *Spring Exhibition, Otago Art Society, First Floor, Dunedin Railway Station, 20 Anzac Ave, Dunedin*. You must include a pre-paid return ticket for any artworks to be returned to you. Any unused tickets will be returned to you at the end of the exhibition. If we cannot find a return courier ticket with your parcel and you have not indicated in the Entry Form that your artworks will be picked up, OAS reserves the right not to accept your artwork for the exhibition. Please endeavour to have your return tickets obvious on the outside of your packaging.
21. While all artworks that meet the Terms and Conditions of the Ryman Healthcare Spring Exhibition will be viewed by the judge(s), artworks may be displayed and hung according to the availability of gallery space, at the discretion of the OAS curators.

PICKING UP UNSOLD ARTWORKS AT THE END OF THE EXHIBITION.

22. Unsold artworks are to be picked up from Otago Art Society, First Floor, Dunedin Railway Station, on 25th October 2026, between 10am and 1pm. If you are unable to pick them up yourself, please arrange for someone to pick it up on your behalf – this person will need identification.
23. If you are from out of town and are unable to be there to pick up the artwork yourself either include a pre-paid return courier ticket when you enter your artwork OR arrange for someone to pick it up on your behalf – this person will need identification.
24. If artworks are not picked by 1st November 2026, or you do not have a prepaid return courier ticket and no prior arrangements have been made with the OAS, the OAS reserves the right to dispose of the artwork at its discretion, without recompense to the artist.

Instructions for D Rings for Gallery Hanging

Please make sure you read the entry requirements for each OAS exhibition. These are found on the Entry Forms that are distributed to our members and are also available in the Sales Gallery.



D Rings YES



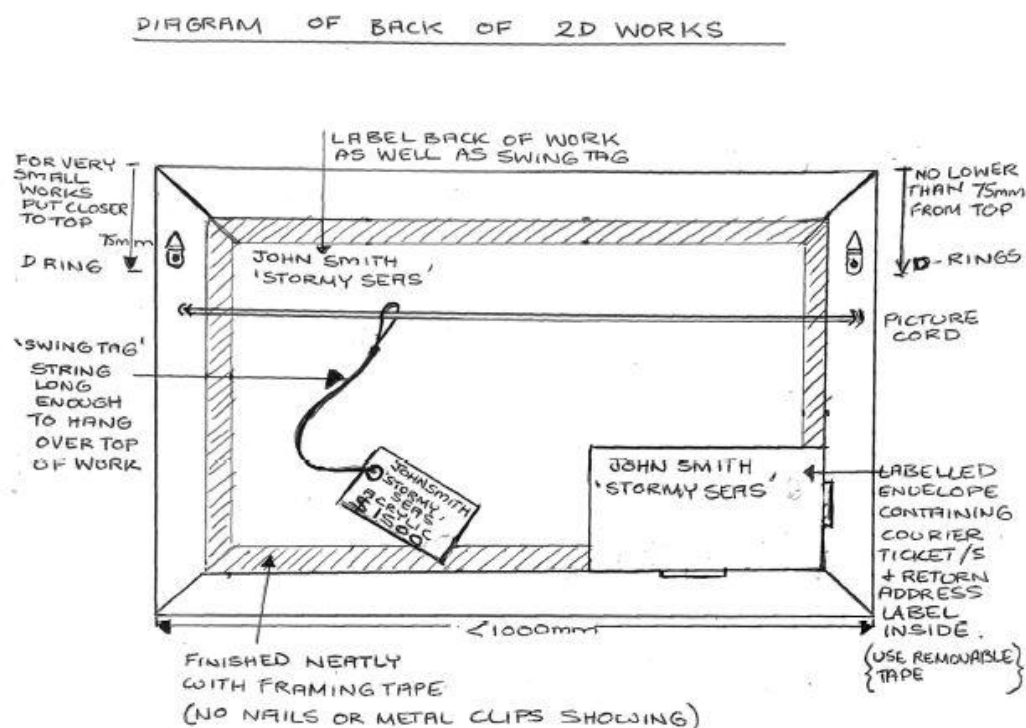
Eyelets NO

Please make sure your work is properly prepared for hanging in an OAS exhibition by fixing D Rings to the back of the frame or canvas. Placing them between 35mm and 75mm from the top of your work stops it from pitching too far forward on our walls. Usually artists attach a second set of D Rings at this height as it is higher than where professional frames or clients would expect them.

D Rings come in many sizes and various designs, all of which are acceptable to the OAS.

Eyelets are not permitted by the OAS. They make it hard to safely store or handle works. They can easily damage other works and are usually too small for our EasyGrip hangers. Please do not use eyelets.

Cord is always appreciated by the customer.



As always, members of the OAS will be on hand when you drop off work for an exhibition to answer any questions you may have or help you make sure your work is ready for hanging.