

QUICK CHECK CALENDAR

Wednesday 20th January 11.59pm

Entry fee, Online Entry and digital image of work due.

Friday 5th February

Preliminary selection confirmed and entrants notified.

Wednesday 17th February

Last day for couriered entries by 4pm.

Saturday 20th and Sunday 21st February

Local entries to be delivered between 10am -1pm.

Wednesday 3rd March

Final selection confirmed and entrants notified.

Friday 12th March

Awards announced at private opening night at 6pm.

Saturday 13th March

Exhibition open to the public 7 days a week.

Saturday 17th April

Final exhibition day.

Sunday 18th April

Pick up unsold work 10am-1pm.

People's Choice Award announced and published on the 'Otago Art Society - OAS' Facebook page.

Tuesday 27th April

Works not collected by this date will become OAS property to be disposed of at its discretion.

SPECIAL THANKS TO OUR

SPONSORS

THE CLEVELAND CHARITABLE FOUNDATION

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PARTNERS

Independent investment solutions and advice



ALEX CAMPBELL'S
MENSWEAR

THE NAYLOR FAMILY



OTAGO ART SOCIETY



Image: Supreme Award Winner 2025 - Dean Raybould - gHostrunk

ENTRY DETAILS

CLEVELAND NATIONAL ART AWARDS

ENTRIES CLOSE 20TH JANUARY 2027

TOTAL PRIZE POOL \$18,000

PAINTING, PRINTMAKING, 3D, DIGITAL,
PHOTOGRAPHY, TEXTILE, JEWELLERY

otagoartsociety.co.nz

EXHIBITION DETAILS

CLEVELAND NATIONAL ART AWARDS 2027

THEME This year's theme will be Open.

PRIZES

SUPREME AWARD	\$10,000
EXCELLENCE AWARD (4)	\$1,000
MERIT AWARD (4)	\$500
PEOPLE'S CHOICE	\$1,000
YOUNG ARTIST	\$1,000

CATEGORIES AND AWARD DISTRIBUTION

Artists will be asked to place their entry into one of four categories that they feel best reflects their work:

Category 1 - Painting / 2D Media

Category 2 - Printmaking / Photography / Digital Graphics

Category 3 - 3D Media / Sculpture / Jewellery

Category 4 - Textile / Embroidery / Stitch

One Excellence Award and one Merit Award will be given out in each category. One Supreme Award will be given to one of the four Excellence Award recipients. The People's Choice Award will be decided by popular vote. Entrants 18 years old or younger on 12th March 2027 are also eligible for the Young Artist Award. Please include your date of birth to be considered.

ENTRY FORM, DIGITAL IMAGE AND FEE PAYMENT

To be eligible for selection an online entry must be completed, a digital image of work and non-refundable entry fee of \$40 per entry, must be received no later than Wednesday 20th January 2027.

NO LATE ENTRIES WILL BE ACCEPTED.

Go to: otagoartsociety.co.nz

DO NOT SEND ARTWORK UNTIL ADVISED OF SELECTION:

You will be notified of selection or non-selection by Friday 5th February 2027.

The judges' selection shall be final and no correspondence will be entered into. The Otago Art Society has no part in the selection process other than all entries adhering to the conditions of entry.

DELIVERY OF SELECTED ARTWORK

Otago Art Society
First Floor, Dunedin Railway Station
22 Anzac Avenue, Dunedin 9016

COURIERED ARTWORKS: Must be received no later than 4pm, Wednesday 17th February 2027. Return freight of unsold works is the responsibility of the artist. A return address label and courier tickets MUST be included with artwork. Enclosed courier tickets will be returned if the works are sold.

LOCAL ARTWORKS: Must be delivered on Saturday 20th or Sunday 21st February between 10am–1pm.

ENQUIRIES

Phone: (03) 477 9465 (Extn. 1)

Email: otagoartsociety@xtra.co.nz

VENUES & DATES

Works will be exhibited at the Otago Art Society, Dunedin Railway Station. The awards will be announced on Friday 12th March 2027 at 6pm. The exhibition will open to the public on **Saturday 13th March** and close on **Saturday 17th April 2027**.

CONDITIONS OF ENTRY

1. Open to any Artist residing in New Zealand.
2. Artists are welcome to submit up to 3 entries in total on the online entry form.
3. Works must not have been previously exhibited at the Otago Art Society and not previously received any award.
4. Each artwork submitted must be original, not copied and the sole work of the artist exhibiting.
5. Where the artwork is photography, or a print (such as woodcut print or digital Artist Proof) it should be clearly marked with its edition number. Reproduction prints of original paintings in any medium will not be accepted.
6. Works must be totally dry, suitably and professionally presented ready for display, without major assembly required and **completed within the last 12 months**.
7. Works on paper must be suitably mounted for hanging.
8. All wall-hung works must have D-rings attached on the back between 35mm and 75mm from the top edge.
9. Sizing restrictions will be **strictly adhered to**.
10. 2D works must not exceed **1000mm including frame** on it's longest side.
11. 3D works must not exceed **1000mm on its longest side**. 3D works can be made up of multiple pieces with a maximum weight of 25kg but must be sold as one item.
12. Category 3 & 4 works must fit within a display space of **1000mm3**.
13. Artist's **name as for catalogue, title of work, and medium should be attached to the back of the work. The swing label should include the exact same details as well as price and phone number**. These details MUST match those recorded on the online entry form.
14. The entry fee is non refundable.
15. It is agreed that an image of the work may appear on the Otago Art Society website, social media pages and used for other promotional purposes. Entrants may wish to follow our Facebook page 'Otago Art Society - OAS' to see updates.
16. All artworks must be for sale. A **35% commission** will be deducted on the sale of all works. Payment for sold works will be made by the 10th working day of the month following sale date.
17. **PLEASE NOTE INSURANCE FOR ARTWORK IS THE ARTIST'S RESPONSIBILITY**.
18. Works not collected by **Tuesday 27th April 2027** will be deemed to become the property of the Otago Art Society, to be disposed of at its discretion.
19. **WORKS THAT DO NOT MEET THE ENTRY CONDITIONS OR THE JUDGES' STANDARD ONCE RECEIVED WILL NOT BE EXHIBITED.**

IMPORTANT INFORMATION

COMPLETING ONLINE ENTRY AND SENDING ARTWORK IMAGE

Complete the entry form online at otagoartsociety.co.nz, and then photograph your artwork and email a clear digital image of your artwork (approximately 1–5MB in size) to: otagoartsociety@xtra.co.nz

Use the subject line 'Cleveland Entry'

Must be received by 11.59pm Wednesday 20th January 2027

Category 3 and 4 entrants (3D media, sculpture, jewellery, textile, embroidery, stitch) may submit up to 3 images to show various angles.

IMAGE FORMAT AND NAME

Please send your image in JPG, JPEG, PNG or HEIC format.

Please name your artwork image as follows:

Category No | underscore | Surname | underscore | First name initial | underscore | First word of Title

For example, Roger Smith is entering a photograph called 'Calm Waters' in Category 2, so he will name his file:

2_SMITH_R_Calm

(.jpg, .jpeg, .heic or .png should be automatically added to the end)

If you are having difficulty, send us the image with as much information as possible regardless.

ENTRY FEE PAYMENT

The non refundable **\$40** entry fee must be paid via bank transfer or at the OAS sales gallery on the same day as entry and image submission. See below for payment and referencing details.

Bank Transfer: Otago Art Society Inc. **02-0929-0274457-00**

Reference: Your Name **Particulars:** Cleveland

NOTE

If you are unable to complete an online entry please contact us at:

Otago Art Society

Phone: (03) 477 9465 (Extn. 1)

Email: otagoartsociety@xtra.co.nz